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CHICKADEE!

BY EUNICE MOORE.

I hear you on the leafless branch,
  You little bird of brown,
When winds are like an avalanche
  And skies above us frown;
You care not for the withered tree,
  But chirp away with jolly glee
Your one sweet song of "Chick-a-dee!
                Chick-a-de-dee!"

Like blossoms, now, the snow flakes cling
  Unto the twigs around;
But still you go on caroling
  Above the frosty ground.
Are you a sprite from fairy land,
  Or regions of the sunset grand?
Or some fair witch with magic wand,
                "Chick-a-de-dee?'

For back you bring the Summer bright,
  Its roses and its dew!
Its long, long days of rare delight
  Which once, sweet bird, we knew!
And in your cheerful song I hear
  The voice of zephyrs, and the clear
Low murmur of the brooklets near,
                "Chick-a-de-dee."

And this the lesson that is mine,
  Oh, bird, caught from your song:
Why need the weariest heart repine?
  The Winter lasts not long!
This is your carol from the tree,
  You tiny sprite of melody!
Always the same light heart of glee—
                "Chick-a-de-dee!"

REMORSE.

A DETECTIVE'S STORY.

BY CHARLES H. DAY.

One day the chief of the private detective bureau called me into his office, and as soon as I was seated remarked:

"Dilloway, you are looking thin and worn."

My appearance was the best answer, so I said nothing; I felt played, and I looked it.

"The fact is," said the chief, "you have been led a pretty lively chase since you took up this business, three years ago, and because you have got away with so many successful cases is in itself an explanation of your constant call in important matters."

Of course I felt flattered, but I wondered at the same time to what pressing and brain racking duty I was about to be assigned, when the chief made the very statement which I was about to put into words:

"You need rest, my good fellow."

I endorsed that; then the head of the bureau continued: "I want you to take a little trip—quite a trip—combining business and pleasure. I want you to go to Europe and look a bit after a man whom we have been keeping tabs on for several years. Much of what I might tell you now you will find in your written instructions. This man you are to keep in view is a shrewd rascal, and undoubtedly guilty of many crimes, who has always managed to keep out of a cell and furnish an endless amount of work for the detectives.

"The fellow is what you might call a promoter, that is he puts up the jobs for lesser crooks to handle and plans for bolder men to carry out. The crooks' capitalist, he has up to date escaped even the give away who turns State's evidence or peaches on his pals.

"To go back to ancient history, this agency first came to know of the chap in connection with the daring robbery of an express office in the far West. Adams, as he was then known, was connected with the affair by suspicion, and was in the employ of the express in the office where the robbery occurred.

"He was an Englishman, but nothing was known of his antecedents and he secured his position with the express on account of his peculiar fitness, and the fact that the local agent was badly in need of a clever penman and accurate figurer. The mining town or rather camp was enjoying a boom, and the express was sharing the universal prosperity.

"Shipments of gold from that office were frequent, and Adams being next to the throne was cognizant of all that was going on. On one certain day the agent of the principal mine made a large deposit of gold with the express, the precious stuff being brought in in the afternoon, to the no little annoyance of the agent, who expostulated:

"'You shouldn't bring such a valuable shipment here in broad daylight in this tough town when it must lay here all night, because it cannot be sent off until morning.'

"The mine agent acknowledged the wisdom of the expressman's strictures, and promised that so injudicious a proceeding should not occur again. The precaution should have been taken earlier. It would have saved life and money.

"That very night the express office was robbed, and all valuables removed, including the gold of the mining company; besides, two men were butchered. It was the practice for a single man to sleep in the office, and he happened to be the man who drove the delivery wagen. Without saying anything to anyone, as far as known, the agent of the company, nervous over the unusual amount of gold to be kept in the office over night, resolved to join in the watch over the treasure.

"His vigilance cost him his life. The earliest theorists on the spot jumped at the conclusion that the express agent had come to the office on account of an excess of anxiety, and had been attacked by the watchman, and that each, in mistake, had done the other to death in a sanguinary conflict, which made the place look like a slaughter pen.

"The absence of the treasure and all valuables exploded that theory. During all the excitement Adams was the coolest man in town, assuming charge of the office, and notifying the company, and conducting affairs until a successor of the murdered agent arrived. Our agency at Denver was notified, and two of our men got down there and set to work to investigate. All they did amounted to nothing, but that was no fault of theirs.

"Suspicion fastened on Adams as the cause of the double crime, murder and robbery, but as for proof not an iota did we have. You have been long enough with us to know the policy of the express companies; they never forgive, they never forget. Money is no object with them when it comes to running down a criminal. Baffled as we were, it was at my suggestion that Adams was gently dropped from the employ of the express and turned loose. Not a hint was given about the cause of dispensing with his services, and in his own good time Adams got out of town, with one of the sharpest of our men at his heels.

"Adams had both leisure and money, but as for connecting him with anything crooked, for months, it was impossible. The very fact that he had money and was idle satisfied us that he was our man. Well, we chased the fellow up and down the country until it was a wonder that the express did not kick against our bills for services, but the president of the company was firm in his determination and ordered:

"Shadow the fellow until his dying day.'

"An expensive commission, but we have carried it out, without result I am sorry to say, right up to this very day."

As the chief spoke he took a letter from his desk with the explanation:

"Our man over there has to return home on account of the settlement of an estate in which he is interested. Of the party he has shadowed so vigilantly for years he writes:

'The man appears to be breaking down, and I should say that besides being in poor health he has something on his mind. Restless and uneasy he has lately taken up going hither and thither in an aimless sort of a way, and as far as I can see is doing no business. As you know he has kept out of London and Paris for sometime now, and when he is there it is quite certain that under cover he has some rascality in hand. As I long ago informed you, I think that on this side of the ocean his specialty has been blackmail and an occasional go at forgery, or staking the actual workers in some big jobs.'"

That is about all that the chief had to say, except:

"I don't want to discourage you, Dilloway, rather encourage you, but if your trip across the pond is only a wild goose chase you will get an ocean trip out of it and see the country."

I was off to England by the first steamer, and on my arrival in London got my tips as to where I would find Adams and his shadow. My informant named a point in the south of France and I made for the place at once. Our operative was overjoyed to be released from his fruitless task, and I, refreshed by my sea voyage, was equally glad to take it up.

After explaining the situation and repeating that which I already knew my predecessor, in finishing, said:

"There is one thing in your favor. Since Adams' health has begun to fail, he has been somewhat given to drink."

A rogue of all men should never drink, it is his first step to discovery.

Before the week was over I sized up Adams and cultivated his acquaintance, that is as far as I could discreetly do so, and as far as so smooth an individual would permit me. He was what I would call extra fine, and I approached my task with great delicacy. Of the two at our first incidental meeting, incidental on his part and particularly purposed on my part, I played the indifferent and only passed a word or two.

Now, as to the man's appearance. He looked badly, thin, nervous, jaded, mentally oppressed I should say, as well as being in a bad physical condition.

With all the rest the man looked as if he was hunted! Perhaps I imagined too much, but Adams always appeared to me as if he were under constant harrass.

Then he drank! Did he drink to brace up the mental and physical depression?

One night we met in a cafe; he had been drinking and was in the sociable stage of partial inebriety. You may guess that I was as affable as I was alert to the cultivation of his acquaintance. I found that the man was very much unstrung, and in a far worse condition than I had thought. Seated at a table a waiter was about to serve us with some red wine, which had been ordered by another party. At the sight of the wine Adams sprang from his seat almost in a frenzy and exclaimed:

"*My God, take that blood away, I can't drink that!*"

Of course a scene and a sensation was created then and there, the proprietor and the visitors alike thinking that my companion was suffering from *mania potu*. But I knew better. My intuition told me that the blood of the murdered had spoken!

We got out of the cafe, and in the open air he partly recovered his composure; carelessly I remarked:

"Be careful, old man, you have been drinking too much."

Adams made no response, but as we walked toward his lodgings he glanced furtively and frequently at me. I appeared not to notice it, and bade him a cheery good night, as if nothing had happened.

I don't know how it was, but I had favorably impressed Adams, and he made a marked exhibition of his appreciation of my company. In return I gave him all of my society it was in my power to bestow upon him. The man was setting a pretty lively pace, and a good part of the time he was well filled with liquor. The drink habit was gaining rapidly upon him, and was fast wrecking an already undermined constitution and weakened intellect.

Peculiarities began to show themselves in the man's actions and temper. His aversion for anything red was positively alarming, and quite set him into a frenzy. At the sight of anything red he would cover his eyes in horror and scream:

"*Blood! blood!*"

I didn't guard against his weakness, not I. I caused him to see as many red objects as possible, and always with the same result, a covering of the eyes and shrieks of:

"*Blood! blood!*"

Every day Adams drank deeper, deeper, and confessed to me that he no longer dared sleep unattended in a room. I was on hand to sleep in the room, of course; it was also a part of my business to see that he saw as many red things of a day as possible. The man was fast being prepared for—confession or the lunatic asylum.

Tired of the south of France I proposed that we visit Switzerland. Adams was easily persuaded to make the change, and with a great scheme in my mind I landed him after nightfall in a small inn not far from a lake.

In the morning I had a special breakfast spread for us. Everything was set in red, cloth, napkins, crockery, all in red. He didn't eat a mouthful of that breakfast. The man threw up his hands and almost passed into a convulsion. Quieting his alarm as best I could with a stiff potion of brandy, I took him out for a walk, extolling as we went the great beauties of the nearby lake.

As we approached Lake Morat my charge—for such he had become in his unnerved condition—put his hand upon my arm and was a distressing picture of mental and bodily misery.

Previous to my visit to Lake Morat I had learned that two or three times in ten years it turned red on account of the presence of large quantities of little aquatic plants called by the naturalists oscillatiola rubescens. Before my departure from the South of France I ascertained that the pretty expanse of water was again to all appearance *a lake of blood!*

Imagine if you can the intense horror of Adams as I brought him suddenly in view of the reddened sheet.

"*A lake of blood!*" he cried.

"*Their blood!*" I exclaimed. "The blood of the two men you murdered in the express office in the far West years ago."

The murderer would have fled from the spot, but his limbs were too weak for the task, and he would have fallen but I sustained him.

"*Blood! Gold!*" That was all he said, but it was enough. The suspect was indeed the guilty wretch.

"Your crime has found you out!" said I. At that the man seemed instantly to change. With marvelous strength he wrested himself loose and threw me aside with a sudden and insane power. I made an unsuccessful attempt to stay his flight, for the instant not comprehending his intention.

With a wild dash and a shiver he ran rapidly to the edge of the lake, and plunged in with the maniac cry on his lips:

"*Blood! gold! blood!*"

A boating party on the lake essayed to rescue him, but in vain; before they were settled to their oars he had sank. Excited, they plied the oars to no purpose. He rose, sank, rose and sank for the last time, with the agonizing wail on his lips:

"*Blood! gold! blood!*"

The local newspapers and authorities agreed that an American invalid, in a precarious state of health, had suffered a shock at the sight of Lake Morat as a lake of blood, and committed suicide. The innkeepers agreed that the tragedy was a capital advertisement of the red waters.

EDWARD J. MORGAN

EDWARD J. MORGAN,

Who plays the part of the poet, George Carteret, in Mrs. Frances Hodgson Burnett's play "The First Gentleman of Europe," at the Lyceum Theatre, this city, was born in Croydon, Eng., in 1871. He made his first appearance on the stage in 1890, in Charles Frohman's production of "Shenandoah." The following season he was with Joseph Haworth, and in 1892 he became a member of "Across the Potomac" company. During the season of 1893-94 he was with James O'Neill. He played in the original production of "The District Attorney," at the American Theatre, in 1894; later in the season he joined the "Captain Paul" company, and during the Summer of 1895 appeared in Joseph Arthur's play, "Linsey Woolsey," at McVicker's Theatre, in Chicago, Ill. During the early part of last season Mr. Morgan was with "The Heart of Maryland," and when "The Village Postmaster" was produced at the Fourteenth Street Theatre, last Spring, he played one of the leading roles. At the beginning of this season he appeared in the production of "Two Little Vagrants." He made his first appearance as a member of the Lyceum Theatre Company in the one act play, "The Wife of Willoughby," in which he played the part of Sir Jasper Willoughby. He is a painstaking actor, whose work is commendable and full of promise.

A CURIOUS COINCIDENCE.

It is curious how things fall out in this world, especially on suburban trains. One evening last week a party of students from one of the universities began swapping yarns. First one would take his turn at telling a story, and then the next would entertain the crowd for a few minutes. The talking was necessarily loud, in order to be heard above the rumble of the cars. The passengers could hear quite well, and not a few became interested and laid aside their papers to listen.

"Now, I'm going to make mine a war story, boys," began the third student in a high-pitched voice.

"You know in war times whiskey was scarce, and the soldiers resorted to all sorts of stratagems to get a dram. One day one of the boys said to a friend in another regiment: 'Say, I'll give you $1 if you'll get me a half pint of whiskey.' 'Done!' replied the friend. 'Give you that whiskey before night.' But before night one of the regiments had orders to move, and the thirsty man was left without the dollar. Now, the curious part of it is that at a reunion thirty years after the man who was to have had the whiskey was telling the story to a comrade. 'Of course,' he said, laughing, 'I've never seen the fellow who promised me the whiskey from that day to this.'

"Just then a man with one sleeve empty stepped up and said: 'Weren't you in such and such a regiment, and don't you remember giving another soldier $1 for half a pint of whiskey?' 'Yes.' 'And the regiment moved off, and you never got the whiskey?' 'Yes.' 'Well, I'm that soldier, and I got that half pint of whiskey, and I've been carrying it ever since,' and he pulled the flask from his pocket." The student finished amid the plaudits of his companions.

An old fellow in front had been chuckling gleefully behind his newspaper. He turned around and yelled heartily: "Pretty good, young man; pretty good. You've got things straight. I'm the man that paid for the whiskey!"—*Chicago Inter-Ocean.*

A CHEERFUL KANSAS LANDLORD.

"I stopped at a very small town in Kansas a few weeks ago," said L. M. Martinez at the Raleigh. "I had been in the town once before, and knew where the hotel was. It was late at night when I got off the train and went to the hotel. After repeated knocking and shaking the door the landlord came down and let me in. The next morning breakfast was not ready when I got up, but the landlord was in a good humor about it, saying:

"'Everybody is sick about the house. You are the only guest, so I didn't get breakfast ready.' He went out into the kitchen and in half an hour served a very good meal for me. I found that my customer was out of town, so had nothing to do but stay around the hotel all day. The landlord got dinner and supper for me and I asked, 'Who is sick?'

"'My wife, two children, the cook, the waiter and the porter.'

"'I should think you would get some one else.'

"'Can't. They won't come.'

"'Why?'

"'They are all afraid of the smallpox. I'm the only one who hasn't got it, and I feel the symptoms. I'll be in bed to-morrow, but I think the porter will be well enough to run the hotel by that time. He is sitting up to-day.'

"I paid my bill very suddenly, and I put myself under medical treatment when I reached the next town."—*San Francisco Chronicle.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

"Shore Acres" Received with Favor by San Franciscans—Other Plays Well Known in the East Achieve Success.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 23.—At the Baldwin Theatre the great novelty of the season was the production here, last night, for the first time on this coast, of James A. Herne's "Shore Acres." Pathos and mirth held equal sway, and the large audience went away loudly sounding and praising the merits of company and play.

COLUMBIA THEATRE.—Fanny Rice made her first appearance here this season last night, in "At the French Ball." The house was packed with an enthusiastic audience.

MOROSCO'S GRAND OPERA HOUSE.—"Ten Thousand Miles Away" was the magnet last night that attracted a large and well pleased audience to this theatre.

ALCAZAR THEATRE.—"Saints and Sinners" was the attraction presented here last evening, and Frances Jolliffe appeared in the leading role, jealousies having caused Beatrice Lieb and Bardell to quit the company.

TIVOLI OPERA HOUSE.—"Patience" and "Galatea" were produced here last night, to good business.

ORPHEUM THEATRE.—Barney Fagan made his appearance here last night and scored well. The Finneys, the Renfos, the Pantzers Trio, and the Grand Opera Quartette, Guille, Julie Cotte, Dora Busch and Signor Abramhoff were the attractions last week.

CALIFORNIA THEATRE.—"Cinderella" remains the attraction at this house.

FROM OTHER POINTS.

The Metropolitan Opera Company Opens Its Tour In Chicago—Society Greets the Damrosch Opera Company in St. Louis.

(Special Dispatches to The New York Clipper).

PHILADELPHIA, Feb. 23.—The theatres yesterday all opened with a matinee performance, and both the afternoon and evening attendance was affected by the unfavorable weather.....John Drew, in "Rosemary," continued at the Broad, to filled houses, and "Brian Boru," entering its third week, drew good houses to the Chestnut Street Opera House.....Magician Kellar opened at the Chestnut Street Theatre, and had two fair houses.....At the Walnut Street Theatre "The Cherry Pickers" was well attended on the opening of its second week.....The second week of "The Sign of the Cross," at the Park, opened with two large houses.....''The Little Tycoon" was produced by the Castle Square Co., the Grand Opera House being crowded at the matinee and filled at the evening performance.....''A Lion's Heart" was well received by two crowded houses at the National.....''Shenandoah" was finely presented by the Forepaugh Stock Co., and well attended afternoon and evening.....''Saved from the Sea" was well patronized at the People's.....''All the Comforts of Home" drew well at the Girard, and Amy Lee received a warm welcome on her return to this house..... Two good sized audiences witnessed "The Cotton King" at the Standard.....The Bijou opened at 10 A. M. and remained crowded till closing time.....''Twelve Temptations" had two profitable performances at the Auditorium.....''The Red Crook" Co. gave two performances at the Arch, to good houses.....Dumont's Minstrels entertained the usual large numbers at the Eleventh Street Opera House.....Good sized audiences attended the two performances at the Lyceum given by the Rose Hill English Folly Co.....''In Greater New York," at the Kensington, was well attended afternoon and evening.....The Museum entertained good sized crowds.....The Boston Symphony Orchestra drew a good house to the Academy of Music.

BOSTON, Feb. 23.—Business ruled large yesterday. Every house in town gave a special matinee, and they were all well attended, while business increased for the evening performances. Beginning at the extreme southern limit of our theatres, the story told of one answers fully for all of them, and—with the mere addition of the announcement of the programmes—the words, "great business," tells the tale.....At the Castle Square Theatre "Lucia di Lammermoor" and "Cavalleria Rusticana" were rendered by the house company in a most acceptable manner.....At the Grand Opera House "Capt. Herne, U. S. A.," was well cast and well acted.....''Down in Dixie" drew well at the Columbia Theatre, and William H. Crane, in "A Fool of Fortune," began his last week at the Hollis Street Theatre before an audience that packed the house....''A Milk White Flag" was waved afternoon and evening at the Park Theatre, to admiring hundreds.....The Boston Theatre, where the great melodrama, "Under the Polar Star," is in presentation, there was a perfect jam at each performance.....Richard Mansfield, at the Tremont Theatre, gave "Beau Brummel" in the afternoon and "King Richard III" in the evening, to business that must have caused Manager Wm. Seymour to wear his sunniest smile..... "Jack and the Beanstalk" began the last week of its stay at the Boston Museum, with an audience present that simply caused an "overflow," and the same was the case at the Bowdoin Square Theatre, where Manager Atkinson presents "The Woman in Black."....At Keith's New Theatre, the Zoo and other popular price resorts jams were the order of the day.....At the Palace Theatre John L. Sullivan received a tremendous ovation.

ST. LOUIS, Feb. 23.—Swell society turned out *en masse* last night to open the Damrosch opera festival at Exposition Music Hall. "Die Walkure" was the initial offering. It was nobly rendered and enthusiastically received..... E. S. Willard opened at the Olympic last night, to a good house, in "The Rogue's Comedy." The house was in touch with the company and appreciated the good acting. Too much cannot be said in praise of Mr. Willard, but he was ably supported. Olga Brandon, Mrs. H. Cane and Oswald Yorke received applause..... Cissy Fitzgerald opened to a good house Sunday night at the Century. "The Foundling" was well presented.....Anna Eva Fay opened her second week at the Fourteenth Street Theatre Sunday night, to a good house.....Hyde's Comedians returned to good business Sunday at the Standard. Helene Mora is the star, but good work is done by the Sidmans, Charles R. Sweet and Mc. Intyre and Heath.....The weekly change of bill at the Hagan yesterday was headed by John and Emma Ray, Lillie Laurel, the De Forests, Marie Heath and Howard's trick ponies.....The usual jam prevailed at Hopkins' Sunday. "Confusion" was the drama. Clever turns were done by Bessie Bonehill, Bison City Quartet, the Savans, Heaghara Japanese Troupe, Nelson, the Houdenis. .....Oliver and Kate Byron, in "The Turn of the Tide," packed Havlin's Sunday. Manager Billy Garen had his benefit last night and the large receipts attested his popularity. Besides the stars, those worthy of note were R. Fullon Russell, George Daily, Gertrude Magill, Genevieve Beaman and Louise Valentine. The imitation of Anna Held by Ida Foy was good, but her singing of "Guinness' Cellar Door" took the house by storm.

CHICAGO, Feb. 23.—"My Friend from India" found that his fame had preceded him when he opened at Hooley's Sunday night, to a large house.....James O'Neill had a house full of old time friends at McVickers, where he opened with "Monte Cristo" Sunday evening.....Last night was the first night of the grand opera season, and there was a fair representation of society people at the Auditorium, but not such a house as would indicate a financially successful season ..... The "Bostonians" opened to a splendid house at the Columbia, with some of the best of Chicago's people in the boxes. .....''The Mandarin" had a good audience last night, but not to the capacity of the house..... The Hopkins, played to the capacity of the house all day Sunday.....At the Schiller the clever sketches offered by Arthur and Jennie Dunn, and Frederic Bryton and Grace Filkins, kept the attendance up to a profitable point at all performances. .....Pauline Hall is the special attraction at the Chicago, where the capacity of the house was tested Sunday, and again last night.....Yvette Violette and an excellent programme at the Haymarket brought out more patrons Sunday night than could be admitted.

WASHINGTON, Feb. 23.—Each of our playhouses opened the week with a matinee, and all were well attended, as were the night performances. Anna Held, with Evans and Hoey, in the "Parlor Match," had two packed houses at Rapley's National Theatre....."Two Little Vagrants," at Albaugh's Lafayette Square, was well received by large audiences.....Steve Brodie made his initial bow to Washington as a star, in "On the Bowery," pleasing the patrons of Rapley's Academy of Music immensely.....Katie Rooney and a good vaudeville support presented "Greater New Yorkers," to thoroughly appreciative audiences, at Kernan & Rife's Grand Opera House....."Hogan's Alley," No. 2 Co., under the management of Peter Rice, had two big houses at Whitesell's Bijou Family Theatre..... T. E. Miaco's City Club Burlesquers had two fine audiences at Kernan's Lyceum. This is their return date.....The Ice Palace and Whiting Allen's Biograph were thronged with people, each holding three sessions.....The Crystal Maze opened last night, mystifying many.

CINCINNATI, Feb. 23.—A three days' cloudburst has had a dampening effect on theatricals, the downpour without intermission sadly interfering with the attendance at all openings.....There were two new plays offered. Stuart Robson presented "The Jucklins" at the Grand, and Wilton Lackeye was seen in "Dr. Belgraff" at the Walnut Street.....''Darkest Russia" came to Heuck's..... Charles A. Gardner, in "Karl the Peddler," had fair sized audience at the Fountain.....''Town Talks in McFadden's Flats" was seen at People's. Somebody in the gallery hissed Jennie Yeamans, and she made a warm speech of protest.....''The Limited Mail" did nicely at Robinson's.....Papinta is staying another week at the Pike..... Manager Harry Rainforth denies the yarn that the Grand is to be converted into a vaudeville house next season.

LOUISVILLE, Feb. 23.—"The Merry World" at the Grand Opera House attracted a big audience. "The Tornado" gave one performance at the Avenue Sunday night, to a good house. "The Heart of Chicago" opened last night, to a good house.....The Lilliputians, at the Auditorium, opened last night, to a fair house.....Temple Theatre opened to a good matinee yesterday, despite a hard rain, and a fair audience at night.....Martell's "South Before the War" opened at the Buckingham, to a crowded house.....The Bijou Theatre will reopen 27, with Thomas Prior as manager.

KANSAS CITY, Feb. 23.—The outlook is particularly bright this week. All good attractions and good business.....At the Auditorium last night Francis Wilson, in "Half a King," opened to a big house.....At the Coates Olga Nethersole, in "Carmen," had a large and enthusiastic audience..... Peter F. Dailey, in "A Good Thing," opened at the Grand Sunday matinee, to a big house, and had S. R. O. at night. He scored a big hit.....At the Ninth Street Theatre Joseph Murphy, in "Kerry Gow," broke the house record, both at matinee and night, Sunday.....Alden Benedict, in "Fabio Romani," had two good houses at the Gillis.

MILWAUKEE, Feb. 23.—"Evangeline," Rice's first and best extravaganza, opened at the Davidson Sunday evening, to good business.....Murray and Mack commenced the week at the Bijou Sunday, in "Finnigan's Courtship," to good attendance.....A good bill at the Alhambra drew out the usual S. R. O. audiences.

CANADA.

Montreal.—At the Academy of Music, during the week ending Feb. 20, large and very fashionable audiences attended, where the members of the Montreal Athletic Association gave a most successful minstrel show 16, 18, and the students of McGill University produced, in Latin, the "Rudens" of Plautus 19, 20. The minstrel show was a highly creditable affair and was the means of netting the M. A. A. A. a considerable sum towards the building of a new club house. The Latin play, by the McGill Classical Club, was admirably put on, showing the greatest of care in preparation. Kathryn Kidder, in "Mme. Sans Gene," comes 22-27.

QUEEN'S.—Jas. T. Reagan, supported by a fairly strong company, in "Bells of Shandon," proved an excellent attraction 15-20. The theatre night, 18, of the Shamrock A. A. A. and the St. Ann's Young Men was a big affair, the members of the "Shandon Bells" Co. being the recipients of cigars, flowers, canes, etc. The house was dark 22-27.

FRANCAIS.—A dramatization of Ouida's "Moths," with a good cast and splendidly staged, was accorded a generous welcome 15-20, uniformly good houses prevailing. Press Eldridge headed the vaudeville bill, with Mulvey and Inman, Joe Hardman and Little Anna Laughlin. "Money" is the bill for 22-27, with "Held by the Enemy" for the following week.

ROYAL.—Ed. Rush's French Folly Co. came 15-20, giving a good show, to large business. "The Organ Grinder and his Monkey" were the stars of the vaudeville acts. Reilly and Wood come 22-27, "Florida Enchantment" March 1-6.

EDEN MUSEE.—Graham and Farquhar, and St. Clair and King, in dancing and singing, were here 15-20.

SOHMER PARK.—Many changes are contemplated at this place during the coming Summer, which will greatly add to it. Mulvey and Inman, Anna and Laughlin, of the French Folly Co., sang there Sunday, 21.

MONUMENT NATIONALE.—Albani returns for one night 25. Indications are for a big house.

NOTES.—Fred LeClair, manager of the German Opera House, Belleville, Ont., and of the Academy of Music, Quebec, was in town week of 15. The Theatrical Mechanics' Association, Lodge 44, had their annual meeting on 21 and elected officers. They hold their yearly concert in March. The G. T. R. Dramatic Society gave a presentation of "The Man from Maine" 16, 17.

Toronto.—The Grand Opera House will be dark until March 4, and will then open up with the Whitney Opera Co.

TORONTO OPERA HOUSE.—Dan McCarthy, in "The Dear Irish Home," did good business Feb. 15-20. Black Patti Troubadours come week of 22.

BIJOU THEATRE had a good business week of 15, the motograph, May Hoey, Reed and Dee, La Porte Sisters, C. A. Loder and the Globe Trio.

AUDITORIUM had fairly good business last week, with Livingstone and Brooks, Emma Cotrely, the Heiders, Zanello, Mack and Elliot and Gorman Bros.

MASSEY MUSIC HALL.—The A. O. U. W. concert was given to a large house 16.

ASSOCIATION HALL.—Herr Klingerfield's Orchestral Concert was successful 16.

Hamilton.—At the Grand Black Patti's Troubadours played to an enthusiastic audience Feb. 20, matinee and evening. Sieveking, the pianist, comes to a good advance sale 22; the forty-fourth annual festival of St. Mary's Orphan Asylum takes place 24; the Gormans, in "Gilhooley's Abroad," come 27. A subscription list for "Brian Boru" has been opened for a performance to take place March 8.

STAR THEATRE.—Last week Julius Roy and his living pictures drew large audiences. This feature has been retained for 22 and week, assisted by Lee Ingham, the Brahams, Gannon Bros., McCabe and Emmett, and May Hoey.

STANDARD THEATRE.—The Americans Abroad Specialty Co. opened a two weeks' engagement 19, to a good sized audience.

Guelph.—At the Royal Opera House the animatographe, billed for week of Feb. 15, had such poor business that the engagement ended 17. Ellen Price, female cornetist, canceled her date 17. To come: Gorman Bros.' "Gilhoolys Abroad" 23, Stowe's "Uncle Tom's Cabin" 25.

Berlin.—At the Opera House, Feb. 19, "Iolanthe," by local amateurs, had a small house. Black Patti's Troubadours canceled 20. Booked: Lincoln J. Carter's "The Defaulter" March 3, "The Messiah" (local) 4.

London.—At the Grand Black Patti's Troubadours, Feb. 19, to two performances, had liberal attendance. "Jim the Penman," 20, also fared well at two performances. Booked: Gorman Comedy Co. 26.

MONTANA.

Butte.—The Murray is dark this week. Coming: "Devil's Auction" 25-27.

UNION THEATRE.—"The Streets of New York" packed this house to the doors last week. "A Wife's Peril" is doing a big business this week. Friedlander Bros. and Lecampt, in their specialties, are retained this week. Maude Sutton is doing a Spanish dance that goes well with the audience, and C. E. Hand's vocal selections are also well received. Next week, "The Hidden Hand."

CASINO.—Business remains first class at this resort. The hits this week were made by Rose Clemence, Baker and Howard, and Goodwin, with his projectoscope. Other people are: Sadie Dewey, Cornelia and Amelita, Ruby Knight, Lottie Quigley, Frank Finney, Louise Listen, J. H. Fielding, Memphis Kennedy, Peppi-Sternheim, Maude Newell, James Baldwin and Wm. Davis.

JAMES HOOPER and Helen Pearl, known in vaudeville circles as Alma Bailey, one of the Bailey Sisters, were married in Butte last Sunday evening, 14. Mr. Hooper is coach and captain of the Butte football team.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Bradford, Pa., Feb 22-27.
"At Gay Coney Island"—Troy, N. Y., Feb. 24, Utica 26, 27.
"Alabama"—Hillsboro, Tex., Feb. 24, Ft Worth 25, Dallas 26, Greenville 27, Terrill March 1, Tyler 2, Palestine 3, Marshall 4, Shreveport, La., 5, Monroe 6.
"At Piney Ridge"—N. Y. City Feb. 22, indefinite.
"After Dark"—Philadelphia, Pa., March 1-6.
Byron's, Oliver—St Louis, Mo., Feb. 22-27, Effingham, Ill., March 2, Mattoon 3, Danville 4, Paris 5.
Bancker's, Emily—Cleveland, O., Feb. 22-27, Columbus March 1-3, Toledo 4-6.
Blair's, Eugenie—Macon, Ga., Feb. 25.
Bennett Moulton—Norwich, Ct., March 1-6.
Baker's, Peter F.—Plainfield, N. J., Feb. 24, Catskill, N.Y., 25-27, Troy March 1, 2, Schenectady 3, Cohoes 4-6.
Boston Comedy—Ashland, N. H., Feb. 24-26, Lakeport 27, Warner March 1-6.
Bittner Theatre—Ogden, U., Feb. 22-27.
Buckler's Stock—Columbus, Ga., Feb. 22-27, Americus March 1-6
Brodie's, Steve—Washington, D. C., Feb. 22-27, Baltimore, Md., March 1-6.
Breyer's, Maggie—Bedford, Ind., Feb. 22-27, Washington March 1-6
"Brother for Brother"—Brooklyn, N. Y., Feb. 22-27, Newark, N. J., March 1-6.
"Boys of Kilkenney"—Pawtucket, R. I., Feb. 24, Lowell, Mass., 25-27, New Haven, Ct., March 1, 2.
"Bleak House"—Troy, N. Y., Feb. 26, 27.
"Bunch of Keys"—Mount Pleasant, Pa., Feb. 24, Dawson 25, Connellsville 26, Greensburg 27, Brooklyn, N. Y., March 1-6
"Baggage Check"—Frankfort, Ind., Feb. 24, Decatur, Ill., 25, Lincoln 26, Peoria 27, La Salle 28, Champaign March 1, Kankakee 2, Streator 3, Ottawa 4, Aurora 5, Joliet 6, So. Chicago 7.
"Boy Wanted"—Springfield, Mass., Feb 24, Norwich, Ct., 25, New London 26, Brockton, Mass., 27, Taunton March 1, Newport, R. I., 2, Hartford, Ct., 3, 4, New Haven 5, 6.
"Brownies"—Evansville, Ind., Feb. 24, Memphis, Tenn., 25-27, New Orleans, La., March 1-6.
"Bells of Shandon"—Chicago, Ill., Feb 22-27.
"Black Sheep"—Chicago, Ill., Feb. 22-27, Pittsburg, Pa., March 1-6
"Breezy Time"—Hudson, N. Y., Feb. 24, Saratoga 25, Ballston Spa 26, Glens Falls 27, Ticonderoga March 1, Fort Edward 2, Hoosick Falls 3, No. Adams, Mass., 4, Williamstown 5, Mechanicsville 6.
"Bowery Girl," Lillian Keene's—Waverly, N. Y., Feb 24, Corning 25, Hornellsville 26, Olean 27, Bradford, Pa., March 1, Jamestown, N. Y., 2, Dunkirk 3, Lockport 5, Batavia 6
Crane's, W. H.—Boston, Mass., Feb. 22-27, Hartford, Ct., March 1
Crowell's, Floy—Danville, Va., Feb. 22-27, Raleigh, N. C., March 1-6
Cline's, Maggie—Buffalo, N. Y., Feb. 22-27, Providence, R. I., March 1-6.
Claxton's, Kate—N. Y. City Feb. 22-27.
Crow Sisters' Comedy—Moberly, Mo., Feb. 22-27, Macon March 1-6.
Clark's, Russell—Goderich, Can., Feb. 22-27.
Culhane-St. Felix—Anderson, S. C., Feb. 22-27.
Cayvan's, Georgia—Bridgeport, Ct., Feb. 25, Trenton, N. J., March 2, Norfolk, Va., 3, Richmond 5, 6.
Collins, Myra—Rondout, N. Y., Feb. 22-27.
Clarke's, Creston—Harrisburg, Pa., Feb. 26, Baltimore, Md., March 1-6.
"Contented Woman"—Harlem, N. Y., Feb. 22-27, Philadelphia, Pa., March 1-6.
"Cotton King," Eastern—Philadelphia, Pa., Feb. 22-27, Hartford, Ct., March 5, 6.
"Courted Into Court"—N. Y. City Feb. 22, indefinite.
"Cuba Libre"—Macon, Ga., Feb 24, Demapolis, Ala., 25, Montgomery 26, 27, Selma March 1, 2, Troy 3, 4, Columbus, Ga., 5, 6.
"Cherry Pickers"—Philadelphia, Pa., Feb. 22-27, Brooklyn, N. Y., March 1-6.
"Charley's Aunt"—Easton, Pa., Feb. 25, Newburg, N. Y., 26.
"Coon Hollow"—Cleveland, O., Feb. 22-27, Detroit, Mich., March 1-6.
Drew's, John—Philadelphia, Pa., Feb. 22-March 13.
Donnelly & Girard's—Johnstown, Pa., Feb. 24, Altoona 25, Harrisburg 26, Altoona, March 3, Elmira, N. Y., 5.
Dailey's, Peter F.—Kansas City, Mo., Feb. 22-27, St. Joseph, Mo., March 1, Davenport, Ia., 5.
Dillon's, John—Fremont, Neb., Feb. 25.
Davenport's, Fanny—Denver, Col., Feb. 22-27, Salt Lake City, U., March 1-6.
De Leon's, Sam—Scranton, Pa., Feb. 24, Binghamton, N. Y., 25-27, Saratoga March 1-6
"Deisaulter"—Guelph, Can., March 3.
"Dazzler"—Denver, Col., Feb. 22-27, Omaha, Neb., March 1-6.
"Darkest Russia"—Cincinnati, O., Feb. 22-27, Buffalo, N. Y., March 1-6
"Down in Dixie"—Boston, Mass., Feb. 22-27, Brooklyn, N. Y., March 1-6
"Devil's Auction"—Butte, Mont., Feb. 25-27.
Evans & Hoey—Washington, D. C., Feb. 22-27, Brooklyn, N. Y., March 1-6.
Eldon's Comedians—Geneva, Ind., Feb. 22-27, Hartford City March 1-6.
Elroy Stock—Wilmington, Del., Feb. 22-27, Columbia, Pa., March 1-6.
Emmett's, Katie—Columbus, O., Feb. 24.
Earle's, Graham—Maryville, O., Feb. 22-27.
Empire Theatre, Frohman's—N. Y. City Feb. 22, indefinite
"Evangeline"—Milwaukee, Wis., Feb. 24, Lafayette, Ind., 25, Anderson 26, Dayton, O., 27, Cincinnati March 1-6.
"Electrician"—Worcester, Mass., Feb 24, 25, Hartford, Ct., 26, 27, New Haven March 3, 4.
"Eight Bells," Western—Streator, Ill., Feb. 24, Kankakee 25, Danville 26, Crawfordsville, Ind., 27, Lafayette March 1, Frankfort 2, Ellenwood 3, Kokomo 4, Marion 5, Logansport 6
"Eight Bells," Eastern—N. Y. City Feb. 22-27, Trenton, N. J., March 1, Bethlehem, Pa., 2, Norristown 3, Pottsville 4, Pottstown 5, Shamokin 6
"Ensign"—Wilkesbarre, Pa., March 1-3.
Frost & Fanshawe's—Montpelier, Ind., Feb. 22-27.
Farrell's, Tony—Lowell, Mass., Feb. 24, Lynn 27.
Fiske's, Minnie Maddern—N. Y. City March 2, indefinite.
Fuller's, Margaret—Alliance, O., Feb. 24, Canton 25, Akron 26, 27.
Ferris' Comedian—Portsmouth, O., Feb. 22-27, Charleston, W. Va., March 1-6.
"Fabio Romani"—Kansas City, Mo., Feb. 22-27, Springfield March 3.
"Florida Enchantment"—Montreal, Can., March 1-6.
"Fatal Card"—Davenport, Ia., March 4.
"Faust," Morrison's—Decatur, Ill., Feb. 24, Danville 25, Mattoon 26, Brazil, Ind., 27, Vincennes March 1, Paris, Ill., 2, Alexandria, Ind., 3, Anderson 4, New Castle 5.
"Fallen Among Thieves"—Worcester, Mass., Feb. 22-27, N. Y. City March 1-6.
"For Fair Virginia"—Houston, Tex., Feb. 24, Corsicana 25, Waco 26, Ft. Worth 27, Dallas March 1, 2, Paris 3, Ft. Smith, Ark., 4 Springfield, Mo., 5.
"Foundling"—St. Louis, Mo., Feb. 22-27, Kansas City March 1-6.
Goodwin's, N. C.—Thomasville, Ala., Feb. 24, Selma 25, Mobile 26, 27, New Orleans, La., March 1-6.
Griffith's, John—Charleston, W. Va., Feb 24, Huntington 25, Ashland, Ky., 26, Ironton, O., 27, Chillicothe March 1.
Gorman Bros.'—Brantford, Can., Feb 24, London 25, St. Thomas 26, Hamilton 27.
Gardner's, C. A.—Cincinnati, O., Feb. 22-27.
Gilmore & Leonard's "Hogan's Alley"—Hartford, Ct., Feb. 24, Holyoke 26, Worcester 27, Boston, Mass., March 1-6.
"Girl I Left Behind Me"—Brooklyn, N. Y., Feb. 22-27.
"Gay Parisians"—Augusta, Ga., Feb. 24, Atlanta 25, 26, New Orleans, La., March 1-6.
"Geisha"—Newark, N. J., Feb. 22-27, Philadelphia, Pa., March 1-6.
"Great Diamond Robbery"—Utica, N. Y., Feb. 24, 25, Binghamton 26, 27, Washington, D. C., March 1-6.
"Girl from Paris"—N. Y. City Feb. 22, indefinite.
"Girl Wanted"—Toledo, O., Feb 24 Grand Rapids Mich., 25-27, So. Chicago, Ill., 28, Indianapolis, Ind., March 1-3, Dayton, O., 4-6.
Harrigan's, Edward—Amsterdam, N. Y., Feb. 24 Syracuse 25-27 Buffalo March 4-6
Hillman's, Maude—Lebanon, Pa., Feb. 22-27.
Henshaw & Ten Broeck—Missouri Valley, Ia., Feb. 25, Sioux City 26, Mankato, Minn., 27, St. Paul March 1-3 Minneapolis 4-6
Herne's, Gus—Brooklyn, N. Y., Feb, 22-27, Harlem, N. Y., March 1-6.
Hayes, John—Albany, N. Y., Feb. 25, New Haven, Ct., 26, Worcester, Mass., 27, Boston March 1, indefinite.
Henderson's Comedy—Paris, Ill., Feb. 24-27, Washington March 1-6.
Haswin's, Carl A.—Philadelphia, Pa., Feb. 22-27.
Herrmann—Brooklyn, N. Y., Feb. 22-27.
Hunt's Players—Marshalltown, Ia., Feb. 22-27.
Harper-Detrick—Chrisman, Ill., Feb. 22-27, Dana, Ind., March 1-6.
Hyer's Colored Comedy—Cicero, Ind., Feb. 25, 26, Tipton 27, 28, Ellwood March 1, 2, Alexandria 4-6.
"Human Hearts"—Lima, O., Feb. 24, Fremont 25, Fostoria 26, Canton 27, Cleveland, March 1-6.
"Heart of Maryland"—Pittsburg, Pa., Feb. 22-27, Washington, D. C., March 1-13
"Hogan's Alley," No. 2, Gilmore & Leonard's—Washington, D. C., Feb 22-27.
"Heart of Chicago"—Louisville, Ky., Feb. 22-27, Decatur, Ill., March 1, Bloomington 4
"Humanity"—Minneapolis, Minn., Feb. 22-27, Milwaukee, Wis., March 1-6.
Ideals, Himmelein's—Ashland, Pa., Feb. 22-27.
"In Old Kentucky," No. 1—N. Y. City Feb. 22-March 13.
"In Old Kentucky," No. 2—Baltimore, Md., Feb 22-27.
"In Gay New York"—Brooklyn, N. Y., Feb. 22-27, Boston, Mass., March 1-13.
James', Louis—San Jose, Cal., Feb. 24 25, Santa Rosa 26, Sacramento 27, Fresno March 1, Los Angeles 2-6.
Johnson's Comedy—Xenia, O., Feb. 22-27, Washington C. H. March 1-6.
"Jim, the Penman"—Toledo, O., Feb. 25-27, Detroit, Mich., March 1-6
"Jack and the Beanstalk"—Boston, Mass., Feb. 22-27, Providence, R. I., March 1-6.
Keene's, Thos. W.—Eau Clair, Wis., Feb. 24, Winona, Minn., 25, La Crosse, Wis., 26, Madison 27, Waukesha March 1, Green Bay 2, Appleton 3, Oshkosh 4, Racine, Ill., 5, Elgin 6.
Kennedy's Players—Oswego, N. Y., Feb. 23-27, Wellsboro, Pa., March 1-6.
Kidder's, Kathryn—Montreal, Can., Feb. 22-27, Newark, N. J., March 1-6
"Kidnapped"—Providence, R. I., March 1-6.
"King Fool's"—Somerset, Pa., Feb. 22-27.
Lackaye's, Wilton—Cincinnati, O., Feb. 22-27.
Lyceum Stock—N. Y. City Feb 22, indefinite.
Lee's, Minnie—Bango Pa., Feb. 24, Belvidere, N. J., 25-27.
Labadie's, Oliver—Olean, N. Y., Feb. 25-27, Wellsville March 1-3
La Royle's, Hennessy—Pittston, Pa., Feb. 24, Port Jervis, N. Y., 25, Paterson, N. J., 26, 27 Danbury, Ct., March 1, Meriden 2, Waterbury 4, Hartford 5, 6
Lilliputians—Louisville, Ky., Feb. 24, Indianapolis, Ind., 25-27, St. Louis, Mo., March 1-13
Lyceum Theatre, Sharpley's—Krebs, I. T., Feb. 22-27.
La Fayette's, Ruby—La Fayette, La., Feb. 22-27, New Iberia March 1-3, Jeanerette 4-6.
"Last Stroke"—Chicago, Ill., Feb. 22-March 6.
"Limited Mail"—Cincinnati, O., Feb. 22-27, Portsmouth March 1, Chillicothe 2, Parkersburg, W. Va., 3, Cumberland, Md., 4, Hagerstown 5.
"Lost, Strayed or Stolen"—Brooklyn, N. Y., Feb. 22-27, Washington, D. C., March 1-6.
"Lady Slavey"—Brooklyn, N. Y., Feb. 22-27.
Morrison's, Lewis—Leadville, Col., Feb 24, Colorado Springs 25, 26, Greeley 27, Cheyenne, Wyo., March 1, Kearney, Neb., 2, Grand Island 3, Lincoln 4, Omaha 5-7.
Morgan's, Courtenay—Mt. Pleasant, Mich., Feb. 22-27, Ludington March 1-6.
McCauley-Patten—Frederick, Md., Feb. 22-27, Martinsburg, W. Va., March 1-6
McAuliffe & Greene's—Auburn, N. Y., Feb. 22-27, Scranton, Pa., March 1-6.
Murphy's, Tim—Dayton, O., Feb. 26, Zanesville 27, Steubenville March 4.
Mantell's R. B.—Jersey City, N. J., Feb. 22-27, Elizabeth March 2, Trenton 5
Mansfield's, Richard—Boston, Mass., Feb. 22-27, Harlem, N. Y., March 1-6.
McHenry's, Nellie—New Orleans, La., Feb. 22-27.
Murray & Murphy's—Worcester, Mass., March 1-6.
Mack's, Andrew—Buffalo, N. Y., Feb. 22-27, Geneva March 1.
Miller's, Henry—N. Y. City Feb. 22, indefinite.
Murray & Mack's—Milwaukee, Wis., Feb. 23-27, Racine 28, Fond du Lac March 1, Wausau 2, Ashland 3, West Superior 4 Faribault, Minn., 5 Stillwater 6
Moore & Livingston's—Omaha, Neb., Feb. 22-27.
Murphy's, Joseph—Kansas City, Mo., Feb. 22-27, Pittsburg, Kan., March 1, Joplin, Mo., 2, Carthage 3, Springfield 4, Ft. Scott, Kan., 5, Sedalia, Mo., 6.
Mariowe's, Julia—N. Y. City Feb 22-March 6.
Marks Bros.'—Prestolia, Can., Feb. 22-March 6.
Morrison's, Rosabel—Columbus, O., Feb. 24, Frankfort, Ind., 27, St. Louis, Mo., March 1-6.
Mather's, Margaret—Pittsburg, Pa., Feb. 22-27, Detroit, Mich., March 1-3.
"Midnight Flood"—Lansford, Pa., Feb. 24, Wilkesbarre 25-27, Binghamton, N. Y., March 1-3, Scranton, Pa., 4-6.
"My Friend from India," No. 1—N. Y. City Feb. 22, indefinite.
"Merry World"—Louisville, Ky., Feb. 22-27.
"McSorley's Twins"—Portland, Ore., Feb. 22-27, Walla Walla, Wash., March 1, Baker City, Ore., 2, Boise City Idaho, 3, Pocatello 5, Ogden, U., 6.
"My Friend from India," No. 2—Chicago, Ill., Feb. 22-March 6.
"Midnight Bell"—Providence, R. I., Feb. 22-27, Fall River, Mass., March 6.
"McPhee's Matrimonial Bureau"—Chicago, Ill., Feb. 22-27, Kansas City, Mo., March 1-6.
"My Wife's Friend"—Warsaw, N. Y., Feb. 24, Wellsville 25, Penn Yan 26, Canandaigua March 1, Towanda, Pa., 3, Waverly, N. Y., 4, Owego 5.
"Miss Frances of Yale"—Geneva, N. Y., Feb. 25.
"Mr. Potter of Texas"—Lynn, Mass., March 1.
"Milk White Flag"—Boston, Mass., Feb. 22-27.
Nethersole's, Olga—Kansas City, Mo., Feb. 22-27, St. Louis March 1-6
Nickerson Comedy—Portland, Me., Feb. 22-27.
Neuville's, Mme. and Aug.—Reading, Pa., Feb. 24.
"Nancy Hanks"—Pittsburg, Pa., Feb. 22-27, Detroit, Mich. March 4-6.
"Northern Lights"—Middletown, N. Y., Feb. 24, Hoboken, N. J., 25-27.
O'Neill's, James—Chicago, Ill., Feb. 22-March 6.
Ott's, Joseph—Hartford, Ct., March 2, 3.
Olcott's, Chauncey—N. Y. City Feb. 22, indefinite.
"Off the Earth"—Lexington, Ky., Feb. 24, Frankfort 25, Charleston, W. Va., 26, Staunton, Va., 27, Washington, D. C., March 1-6
"Old Homestead," Thompson's—Memphis, Tenn., Feb. 24, Jackson 25, Nashville 26, 27, Chattanooga March 4.
"On the Mississippi"—Newark, N. J., Feb. 22-27, Brooklyn, N. Y., March 1-6.
"Old Homestead" Boyd's—Mahanoy City, Pa., Feb. 24, Hazleton 25, Wilkesbarre 26, Scranton 27, Pittston March 1, Lock Haven 2, Williamsport 3, Corning, N. Y., 4, Hornellsville 5, Elmira 6.
"Old Farmer Hopkins"—Goldsboro, N. C., Feb. 24, Newbern 25, Tarboro 26, Rocky Mount 27, Suffolk, Va., March 1, Newport News 2.
"O'Hooligan's Wedding"—Westerly, R. I., Feb. 24, Pawtucket 25-27, Perth Amboy, N. J., March 1 Freehold 2, Red Bank 3, Plainfield 4, Phœnixville, Pa., 5, Harrisburg 6.
Payton's, Corse—Fall River, Mass., Feb. 22-27, Lawrence March 1-6.
Pond Berlin—Falls City, Neb., Feb. 24.
Pelhams, The—Pittsburg, Pa., Feb. 22-27.
Pringle's Johnnie—Waggoner, I. T., Feb. 22-27.
Price's Players—Portage, Wis., Feb. 22-27.
Paiges, The—Topeka, Kan., Feb. 22-27.
Putnam's, Katie—Aspen, Col., Feb. 24, Glenwood Springs 25, Leadville 26, Salida 27, Denver March 1-6.
"Pair of Jacks"—Paducah, Ky., Feb. 24, Little Rock, Ark., 26.
"Pudd'nhead Wilson"—Harrisburg, Pa., Feb. 25, Wilkesbarre 26.
"Prisoner of Zenda"—Easton, Pa., Feb. 24, Savannah, Ga., March 3, 4.
"Pay Train," Carrie Lamont's—Springfield, Ill., Feb. 24, Bloomington 25, Ottawa 26, Elgin 27, Chicago, March 1-6.
"President"—Binghamton, N. Y., Feb. 25-27.
"Prodigal Father"—Seattle, Wash., Feb. 22-27.
Russell's, Sol Smith—Knoxville, Tenn., Feb. 24, Roanoke, Va., 25, Norfolk 26, Richmond 27, Washington, D. C., March 1-6
Reilly's Comedians—Fort Worth, Tex., Feb. 24, Dallas 25, Tyler 26, Marshall 27 Shreveport, La., March 1.
Raymond's, Sadie—Malden, Mo., Feb. 24, Dexter 25, Charleston 26, Columbus, Ky., 27, Hickman March 1, Union City, Tenn., 2, Fulton, Ky., 3, Mayfield 4, Paducah 5.
Robson's, Stuart—Cincinnati, O., Feb. 22-27.
Reed's, Roland—Minneapolis, Minn., Feb. 24, St. Paul 25-27, Omaha, Neb., March 1-3, Kansas City, Mo., 4-6.
Rhoades', Kitty—Fulton, N. Y., Feb. 22-27, Weedsport, Pa., March 1-3.
Raymond's, Scott—La Salle, Ill., Feb. 22-27, Kankakee March 1-6.
Rankin's, McKee—Rochester, N. Y., Feb. 24, Syracuse 25-27.
Redmond Dramatic—Preston, Minn., Feb. 22-27, Caledonia March 1-6
Rice's, Fanny—San Francisco,

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Adderson, May
Aldine, Nellie P
Ashford, Florence
Alexander, Jessie
Aug, Edna
Anderson, Mrs E. S
Albion, Etta
Atwood, Marion
Austin, Flo
Ashley, Mrs John
Anderson, Helen
Adair, Millie

Boyd, Lillian E.
Beach, Goldie
Bernard, Mrs. M.
Burns, Miss N. C.
Bailey Twin Sisters
Burke, Lillian M.
Bernard, Nadine
Black, Belle
Burns, Nellie
Bernard Sisters
Barclay, Clytie M.
Rond, Louise
Baldwin, Mrs Juan
Bland, Minnie
Bartlett, Amanda
Barbier, Marie
Blanchard, Amelia
Buchan, Emma
Belle, Minnie

Clifton, Sophia
Cooley, Beatrice
Cameron, Carrie
Champion, Mamie
Carew Sisters
Carmen, —
Clifford, Lisbeth
Colton, Jane R.
Clifford, Lizzie
Celeste, Grace
Curtis, Mrs. J. P.
Clarendon, Pauline
Craig, Mabel
Clifton, Lillie
Carleton, Laura
Civalier, Myra L.
Claretta, Mlle.
Celeste, Grace
Curran, Annie W.

Durran, Rose
Darrell, Lida
Dutton, Mrs. Wm.
Dorothy, Alice
Dare, Ada
Dagmar, Frances
Dumont, Lizzie
Dodd, Jessie
Dalken, Eva
Deane, Charlotte
De Ive Sisters
De Lora, Maud
Darlington, Dot
Downie, Mattie
Donovan, Fannie
D'Arville, Camille
Dunbar, Ruth
De Vere, Annie
Dupree, Josephine
Dupree, Cora
Duncan, Hetty
Dow, Margie
Del Sands, Ordlar
Deane, Laura
Doyle, Bella
De Lano, Marie

Eunis, Ida M.
Everett, Marie
Eggleston, Anna
Edwards, Millie
Ezier, Carrie
Emery, Georgie
Edwards, Millie
Evelyn, Carrie

Franks, Myrtle
Franks, Julia
Fuller, Margaret
Fiske, Minnie M.
Francis, Laura A.
Floyd, Nellie
Fremont, Lottie
Florence, Minnie
Falk, Mrs. G. E.
French, Ida
Franklyn, Nellie
Filburn, Ray
Foster, Mollie
Fletcher Sisters
Fox, Josephine

Gonzales, Mrs.
Gordon, Anna
Godfrey, Carrie
Garnold, Ruth
Gray, Carrie
Goodwin, Emily
Goodrich, Moa
Guthrie, Ida
Goldsmith, Beatrice
Grovini, Jennie
Gebhart, May
Gaylor, Flossie
Gilmore, Bessie M.

Howard Sisters
Harte, Evelyn
Harrington, Gertie
Howe, Annie
Harle, Sadie
Hamilton, Annie
Haynes, Gertrude
Harmon, Laura E.
Harvey, Pauline
Heslep, Grace
Hansen, Marie
Holliday, Bessie
Hamilton, Allie
Hughes, Edith
Hanley, Lizzie
Hill, Lottie
Herndon, Agnes

Irwin, Mamie

Joyce, Verona
Jackson, Ray E.
Johnson, Abbie
Johnson, Maggie
Johnston, Miss A.

Kreilius, Louise
Kimball, Maud
Keen, Mrs. W. P.
Kaufman, Beckie
Kerwin, Kitty
Keane, Vida

Laning, May
Langley, Grace
Livingston, Pearl
Lloyd, Anna
La Monte, Jenny
La Vaunt, Corinne
La Porte Sisters
Lowell, Mrs. E. J.
Lewis, Eva
Laurie, Ethel
Luther, Gladys
Leon Sisters
Lovell, Lillian
Leslie, Marie
Louise, Aimee
Lawrence, Nellie
Larsen, Mrs. Geo.
Lane, Sadie
Leonard, Ollie
Lester, Nina
Linwood Sisters
Lavarnie Sisters
Lewis, Leona

Merkel, Emma
Monroe, May
May, Mexican
McIntyre, Mrs.
McPherson, Nellie
May, Ella
Massoney, May
Mitchell, Louise
McKinley, Isabelle
Miner, Juliette
Martina, Rose
Martin, Lizzie
Maginley, Lotta
Mather, Margaret
Miller, Emma
Mazelle, May
Meredith, Pearl
Miller, Ella
Morino, Dona
Mulvey, Lizzie
Molyneaux, Mazie
McIntyre, Etta
Murphy, Mrs G. P.
Millar Sisters
Miaco, Fannie
Myile, Ruby

Nichols, Nellie
Nelson, Goldie
Nichols, Jennie
Nata, Bernice
Nelson, May
Norton, Maud

Ockerman, Florence
O'Neill, Nellie
Osborn, Agnes
Oneita, —

Perry, Jennie
Phelps, Nellie
Phillips, Mildred
Perry, Lillian
Phelps, Mollie
Parker, Pauline
Percy, Mrs. Harry
Parker, Ida
Paige, Mabel
Plaisted, Gracie
Perry, Jennie

Quinn, Annie M.

Rendel, Rosie
Russell, Carrie
Roggiero, Carlotta
Russell, Ida
Roscoe, Mrs. J. W.
Raymond, Ruby
Raymond, Alice
Raymon Sisters
Radcliffe, Lylene
Royer, Rose
Remington, Mamie

St. Clair, Ada
Sefton, Kate
Stanhope, Jessie
Sutton, Lillian
Stafford, Florence
Stevens, Pearl
Scott, Martha M.
Selom, Mrs. A.
Streeter, Mrs. M.B.
Swan, Ada C.
Simonds, Clara
Sanford, Louise
St. Clair, Belle
Sheldon, Lulu
Stead, Bertha
Stone, Lydia
St. Clair, Violet
Smith, Geneva
Singleton Fern
Spencer, Lillian
Thornton, Valeria
Thompson, Nellie
Thomas, Hilda
Valentine, Ada
Van, Lizzie
Venita, —
Valentine, Louise
Venus, Rosina
Walton, Lottie
Watson, Irene
Wheatley, Annie
Washburne, Blanche
Wolfe, Kittie
Whitney, Emma
White, Mrs. E. B.
Ward, Minnie
Wesner, Ella
Wade, Daisy
Washburne, Goldie
Worthington, Eleanor
Walton, Grace
Woods, Grace
West, Clara
Walters, Blanche
West, Lulu
Ward, Jennie
Ward, Dot
Wilton, Belle
Willard, Corinne
West, Lulu
Wood, Madge
Winston, Nadine
Walton, Carlotta
Woods, Hazel
Ward, Virginia B.
Walsh, Kitty

Zazelle, Nellie
Zardo, Hattie

GENTLEMEN'S LIST.

Addy, Prof. T. E.
Ackley, H. W.
Armstrong Family
Austin, Geo. E.
Atherton, Douglas
Author, —
Andrews, J.
Austin, W. O.
Adams, Sam J.
Aherns, The
Alli, M. S.
Adams, H. G.
Anzo, Jos.
Alberto, —
Abacco, —
Ankermiller, Emil
Abbey, Jerome
Atherton, F. P.
Ando & Omne
Arden, B. G.
Aarons, A. E.
Ammons, John
Andrews, H. O.
"American"

Barr, Geo.
Bailey, Geo.
Bowers, Otis
Biggar, Jim
Bailey, Cam
Berry, Matt
Brooks & Carr
Bartlett & May
Baker, Lewis
Bosanko, R. J.
Bentley & Cameron
Bowers, Billy
Boyer, W. E.
Besnah, C. B.
Brennan, Edw.
Brandon, Harry
Beavens, Alf. P.
Burke & Grey
Bond Bros.
Bohm, Emil
Barker, W. H.
Burkhardt, H. A.
Bradshaw, John S.
Boring, Edward
Burton & D'Alma
Brabyn, Jas.
Bray, Dave M.
Buckey, Dr. E. L.
Brown, Jack
Bernard Bros.
Baker, Harry E.
Bonta, D. A.
Bruce, Robt.
Bechtel, Ward
Brennan, W. H.
Bradford & Nunn
Bostons, Two
Bush, I. T.
Barrett, Bob
Balsiger, A.
Baldwin, K. G.
Bernard, Chas.
Bryant & D'Arville
Booth, Fred L.
"Bargain"
Baggessens, The
Bruns & Nina
Brown, Wally
Bond, Voice
Barber, E. B.
Batty, Jos.
Bliss, Irvin
Bassett, C. M.
Burt, Frank
Burns, Frank F.
Brewer, Hilliard
Bancroft, Fred
Baker & St. John
Basye, E. E.
Brown, W. W.
Bogardus, A. H.
Banks, W. J.
Betts, H. K.
Busby, S. C.
Bennett, Mark
Blanchard, S. S.
Barrett, J. Steele
Boyd, Harry
Bingham, J. W.
Brown, — (of Della Pringle Co.)
Beals, Ieven
Bowers, Billy
Baker, Edwin
Biggar, Jas. G.
Brown, J. G.

Clark, Duncan
Clark, P.
Cahill, Jerry
Crossen, Jas F.
Crawford, Wm.
Cadd, H. J.
Chicks, The
Coleman, M. E.
Charettes, The
Clark, H. M.
Cachert, Jack
Carroll, Clever
Caldwell, Carl
Cushing, Frank
Christie, Frank
Coulter, Frank C.
Crosby, Jas.
Coyle, Frank D.
Carroll, Johnnie
Cook, J. Harry
Carlisle, Caro
Chamberlain, L. J.
Carlisle, —
Carter, Harry
Clifford, Gus
Carter, Harry E.
Collins, Geo. E
Canfield & Carleton
Costan, Geo.
Clifton, H. H.
Curtis, M. B.
Coolah, Lalah
Coles, Arthur
Campbell, Jerry
Clayton, Harry
Carter, Thos.
Casper, Paul
Colby, Ed.
Cantwell, Jos.
Clark, John F.
Castle, H. B.
Coles, J. W.
Chase, Chas. W.
Clayton & Jenkins
Crawford, —
Coats, David
Colligan, Frank P.
Crawford, Geo.
Clifford, J. Leo
Claxton, Loretta
Cogley, Ed. F.
Collins, Sam
Colton, J. M.
Curran, S. P.
Crosby, Dr. O. M.
Cronin, Tim
Conklin Jr., Peter
Cohen, Meyer
Commons, Clair
Crawford, Geo.
Conditt, Sic
Clark, H. K
Carroll & Lewis
Cosio, R. B.
Carnes, B. S.
Crawford, Wm.
Cavanaugh, J. E.

Devlin, Jas.
Diaz, Pablo
Downie, Andrew
De Willis, W. E.
Dailey & Hilton
Delmore, Leonard
Dow, W. E.
Dehlman, W. H.
Dauton, H.
Dawson, Bert
Ducrow, Dan
Ducrow, Tote
Dicker, Jas. E.
Deitorello, Pico
D'Esta, Harry
Decker, Geo. M.
Dey, Frank
Difks & Wade
Diamond Quartet
Denver Jr., Harry
Derwish, Mohammed
Downs, Ed. L.
Denno, Geo.
Davis, Chas. F.
Doria, Wm.
Diamond, L. B.
Doyle, P. H.
Dailey, G. W.
Drew, John
Dawson, M. G.
Dwine, Wm.
De Hoye Bros.
Doyle, Patsy
Davison, W. R.
Davis, Ed F.
De Gloria, Count
Dumont, Frank
De Hollis & Valoria
De Gordon, Dr. F.
De Forrest, H.
Dezella, The
Davoust, Billy
Day, Geo. W.
Drinkwine, Nory
Dougherty, K.
D'Alma, John
Demot, Wm.
Ducrow, Wm.

Everett, W. G.
Eldon, Percy
Ellwood, Lincoln
Earle, Graham
Edwards, Chas. F.
Emery, Edwin
Eldridge, Press
Elting, Harry
Emerson, Wes
Edwards, Prof.
Evans, Geo.
Eggleston, Lall
Ellis, W. W.

Fettel, J. A.
Farren, G. W.
French, C. L.
Felix, Geo.
Forrest, Arthur
Field Jr., John
Fletcher, C. W.
Fenton, H. W.
Fant, Carey
Foy, Louis
Field, A. G.
France, Bob
French, A. B.
Findlay, Thos.
Fields, Joe & Fanny
Flynn & Walker
Forepaugh, W. R.
Forber, Mons.
Fettel, Jake
Foote, Wm.
Fowler, Fred D.
Fahrney, Harry
Furnman, G. W.
Foreman, C. E.
Fitzgerald, John
Fisher, Phil
Faust, A. J.
Flagg, G.
Freeze Bros.
Farrell, Tony
Fregoli, —
Ford & Da Vern
Fox, Eddie
Fisher, Philip
Frazier, Eugene
Freddo & White
Frink, Fred
Fisher, C. V.
Given, Cud
Gordon, Harry
Ganber, A. J.
Girard, Leon
Gordon, L. M.
Goodrich, C. W.
Gibbons, Johnnie
Gaites, J. M.
Gorham, Elmer
Grismer, Jos.
Gracie & Reynolds
Glant, I. E.
Grais, G.
Granat, L. M.
Gordon, J. H.
Gardner, J. L.
Gleason, Prof. O. R.
Gentry, Prof.
Grady, Jerry
Gorman Bros.
Gaffey, Tom
Gilmore, Tom L.
Gotham City Quartet
Gilliland, B. D.
Gillett, A. M.
Gumperts, Sam
Goggin, Edward
Godley, Chas
Golden, Lewis J.
Goodman, Arthur
Gillies, John McT.
Griffith, John
Gallagher, Matt

Hauren, H.
Hiendel, J.
Haystead, C. H.
Henderson, Peter
Howard, Joe
Hood, B. D.
Hamilton, G. H.
Hogan, W. J.
Hart Jr., Tony
Hill, Dr. F. R.
Hickman, Alfred
Hollingshead, J. H.
Holmes, A.
Hubin, Frank B.
Halbert, Burton
Hitchcock, Frank
Howe & Berry
Hewlette, R. A.
Harpstrite, J. W.
Harrington, J. W.
Howard & Charlebois
Horwits & Bowers
Heywood, Wm.
Hopcutter, Fred J.
Healy, W. R.
Henry & Howard
Howard, Geo. B.
Homan, H.
Hall, Artie
Hall, Lewis
Harney, Ben R.
Hamilton, Dr. C. W.
Hadley & Hart
Heffernan, Ed. J.
Hall, Don C
Higgins, Thos. C.
Hetherington, J. F.
Hiller, Jack
Hayden, Ed. C.
Hill, Perry
Helms, H. M.
Harris & Stowe
Holland, E. J.
Huntley, Dr. G. W.
Hale, Bert
Huntington, Chas.
Harris, Chas. M.
Higgins & Leslie
Haystead, Chas. H.
Harris & Walters
Harrington Twins
Herwig, Gus
Hayes, Tommy
Hines & Lewis
Holmes, W. J.
Hewitt, Joe
Hutchinson, J. C.
Howe & Forrest
Hanley, M. E
Holden, H. M.
Helt, Herman
Herbert, Frank
Hanley & Logan
Houdini, Harry
Haines, Chauncey
Hogan, W. M.
Hogan, Ernest
Howard, H. J.
Holmes & Orletta
Hollaman, R. G.
Havel, Jas. B.
Inman, C.
Igoe, J. K.
Inman, John
Iler, Nick

Jordan, John
Johnston, Carroll
Jennings, Steve
Jergensen, Sophus
Johnston, Ed
Johnson, Chas. E.
Johnson, Joe
Jalvan, Joe
Judge, Tood
Jones, Francis
Jordan Family
Jordan, Lewis
Jack, Jas C.
Jones, Oscar

Kusell, Matt
Kenecke, Emil
King, S. T.
Kennedy, Frank
Krill, Harry
Kenney, Jas. C.
Kramer, Harry
Keegan, John T.
Kalt, Chas.
Kelley, Bob
Kirby, E. L.
Kane, J. M. J.
Kosper, Sol
Kinzkern, Alva
Klosterman, W. H.
Kalbfell, Wm.
Karlavan, Geo.
Kendrick, B. J
Kennedy & West
Kibble, Wm
Kerr, Geo. W.
Kinzo, —
Kohler, Prof. O.
Kemp, G. H.
Karl, W. F.
Kiralfy, Arnold
Keen, Walter P.
Kemp, G.
Kelly, J. L.
Kelly, Sam
Kane, P.
Kaminski, V. F.

Lucier Bros.
Little, W. A.
Leslie, Geo. D
Larsen, Geo. W.
Lemo, Don
Leighton, Harry
Lewis, D. R.
Lewis, J. Henry
Lowa, Harry
Lindsay, Dr. Geo.
Linn, Dr.
Leech, Albert
Luca, Sam
Loriene, Geo.
Liggins, S. J.
Leslie, Geo. W.
Leonard, Harry
Lewis
Lansell, Harry
Long, Dr Jim
Langdon, Harry
Lee, Chas.
La Reanes, Harry
Lucier, C. N.
Love, Harry
Leno, Don
Lang, Ed. R.
Leonie, Harry
La Moyne Bros.
Lee, Chas. V.
Lester, J. P.
Leroy, E. M.
Little Star, Kit
Lynch & Jewell
Lowry & Francis
Lee, L. T.
Lambert, — (wire act)
Labadie, O.
Lucier, C. N.
Laclede & Raymond
Leroy, Nat

Millis, Frank A.
Mack, Tom E.
Musselman, W. H.
McGuinness, John
McDonough Bros.
McClure, Dan
Marvin, Chas B.
McIver, Jas. E.
Murphy, Frank
Mosher, Chas. A.
McDonald, J. B.
Morgan, Geo. P.
Martin, Wash
McCabe, Jas. F.
Mills, Gus
McCarthy, Master D.
Mitchell, Wm.
Meek, Sam
Mack, John G.
Mortimer, Chas.
Morton & Elliott
Mobring, Willie
Marney & McGowan
Mosley, F. C.
Mullaney, H. B.
Marion, Bert
Mifflin, Malt
Monday, Little Mackie, Jas. B.
McCune, Frank
Mayo, Harry
Melvin, Calvin
McIgen, Ed.
McNair, J. R.
Mathews, C. C.
Mayo, Wm.
Matheeson, Jacob
Miller, Geo.
McClellan Dr. G. B.
McCann, Geo. F.
McNevin, Jas.
Morris, Frank M.
Miller, Lafe
Mazziotta, Jos.
Mitchell, C. J.
Martin, Master
Manchester, Robt.
Melrose, John
Mershon, Vernal
Morgan, Dr.
Morrissey & Proctor
Morgan, Geo.
Mack, John
Mysiik, Chas.
McCarthy, J. J.
Martell, Harry
Mottley, Will
Mead, Frank
Meyer, Chris
McReynolds, Dr. L.
Mindrop, F. W.
Meyer, Sam
Melrose, P. C.
Wayon, John
Martz, Al H.
Wack, Johnny
Mathews, C. C.
McCarthy, Dan
McFadden, E. L.
Morris & Barton
Marshall, J. C.
McGlynn, John
McDonald, Eddie
McCoy, Jas.
Murphy Jr., Geo.
Mignani, E.
McKee, L. S.
Mack, Billy & Lillie
Manley, W. S.
Myers, The
Mack, Frank M.
Marston, B.
Morris, The
Nickle, Chas.
Newell, U. D.
Norton, Merle
Newell, Yank
Nelson, Martin
Noyes, A. C.
Nelson, Lew
Nelson, Geo.
Novelty, —
Nash, F. W.

Otts, Prof. Geo.
Otis, C. W.
Oliver, Harry
Oates, D. W.
O'Brien, Neil
Owens, H. A.
O'Connor, Ed.
Octavio, Don
Overton, H. R.
O'Keefe, John J.

Parks, Geo. A.
Penson, Harry
Prenica, Lamont
Phillips, Geo. C.
Peters & Walters
Parker, Frank
Palmer, Lew
Pieri, John
Prescott, Dudley
Payne, Ben F.
Pawnee Bill
Peigerle, Leopold
Pflaum, Ben
Powell, Ben
Percy, John
Pigott, Jas.
Petersen, Emil
Pecks, Two
Palmer, Chas
Potter, Ben Sud
Parkinson, R. F.
Parker, Burt
Peck, Geo.
Patton, Chas.
Peck, Prof. F. E.
Pain, Jas
Pugsley, B. C.
Powers, John T.
Powell, Clarence
Price, Walter
Perry, J. H.
Quinn, Edw.
Queen, Chas.
Quigley, Geo.
Ryan, Tony
Ryan, W. T.
Rella, Dr. Harry
Rosenthal, J. S.
Ray Bros.
Robey, H. C.
Roberts, Albert
Roscoe, J. W.
Ryan, T. W.
Russell, H. & Dollie
Rossleys, The
Rowe & Rentz
Roberts & Similax
Robinson, W. T.
Rodgers, John
Roche, O. W.
Rawson, Guy
Roselle, Jas E.
Ray, John
Raymond, Paul E.
Rucker, John
Robey, W. C.
Remminger, Geo. H.
Rich, Bernard
Reiss, Nat
Reahm, J. H.
Raymond, Dr.
Roach, Chas.
Roy, Jas.
Roger Bros.
Robertson, Punch
Rivers, Dave
Randall, W. E.
Ross, Harry
Raymond, Fred
Reed, Ed.
Raymond, W. D
Russell Family
Ross, Geo.
Russell, Jos.
Richards & Prin, e
Rale, M. W.
Robinson, E. H.
Reade, Ed.
Ryan & Reegan
Richards, Jack
Richards, Ray

Seymore, Joe
Stone, Sol
Stanley, C. & Ma
Swan & Bombard
Scanlan, R. K.
Swan, Billy
Stanford, Tony
Stowe, John F.
Simmons & Spencer
Stuart, Cal
Salmo, Juno
Stephens, H. R.
St. George, Henry
Stewart, J. S.
Sullivan, Jas (rider)
Sheeran, Jas.
Stanley, Archie W.
Starr, Harry
Sweatnam, W. P.
Sherman, — (of Lee & S.)
Sweeney, C.
Stetson, Harry
Skelding, Geo. C.
Santry, Joe
Sullivan, C. S.
Sullivan, W. J.
Scott, — (frogman)
Schwartz, Fred
Straffin, F. D.
Samson, Ed. C.
Sampson, C. A.
St. Clair, Billy
Sattlar, L.
Salisbury, C. P.
Seymour, H. F.
Stuart, —
Stout, Chas. E.
Schilling, Chas.
Showers, Andy
Spears, E.
Sharp & Flatt
Speedy, H. E.
Smith, Chas.
Salmo, Juno
Sparks, John H.
Swift & Chase
Sheppard & Woods
Sohlke, Gus
Smith & Yorker
Siegrist, Tote
Stowe, Burt
Sutton, Dick P.
Sheehan, John J.
Smith, Chas. E.
Scoville, A. B.
Stansfield, W.
Shannon & Mackey
Stewart, Chas.
Schuyler, Geo. R.
Stanley, W. A.
Steele, O. B.
Saunders, Chalk
Stillwell, C. G.
Shelvey, Mat
Stout, Chas. E.
Staats, P. S.
Sullivan, Jas. F.
Stanleys, The
Sidonia, —
Spotted Eagle
Starr, Prof.
Silver, L.
Smith, Wm.
Shannon, Harry
Scott, Milton
Stephens, E. H.
Sully, Dan
Slater, Jos H.
Tenney, E. F.
Taylor, Geo.
Thorne, Jas. H.
Trevellick, R. F.
Taylor, Albert
Troubadours, Four
Thackeray, H. B.
Tutt, Al.
Timmons, Geo. H.
Tighe, Jas.
Tubbs, W. L.
Tierney, John T.
Tanguay, J. A.
Tilzer & Sidney
Tchudi, John N.
Tenbrooke, Jas.
Taylor, Mons.
Turgerson, Scott
Turner, Dick
Titus, Chas. S.
Terry, Frank E.
Trew, S. J.
Thorne, Mark S.

Unzie, —
Unthan, C. H.
Uniac, Tilton

Vidella, Vic
Vano, W. H.
Val Vino, —
Vogel, J. W.
Van, Billy
Van Buskirk, R. N.
Van & Vera
Van Crolen, Geo,
Veronee, J. L.
Vaught, C. C.
Vondale, Louis
Van Dyke, A. H.
Viltons, The
Wolff, Charlie
Wack, Eugene
Williams, Dave
Watson, Chas.
Wills, John B.
Wieland, Chas.
Wilson, Floyd
Wilson, Arthur T.
Walton, Irving
Wood, Harry
Waldron, John
Whipple, Waldo
Werner, Herman
Walling, Walter
Wolf, Prince
Whittier, H. H.
Wallace, B. E.
Whelan, M. E.
Wilson, Earl
Williams, Fred
Welby, Pearl & Keys
Wills & Halpin
Wheeler, A.
Ward, Harry
Wall, Howard
Williams, Lew
Ward, Chas.
Weston & Beasley
Wentworth, F. W.
Wiley, G. S.
Wills & Barran
Waterbury, Ed.
Ward, Harry
Welch, Prof. J. C.
Wheeler, Albert
Williams, Gus
Westman, Theo.
Wooley, C. R.
Watsanabe, S.
Wiegel, Fred
Waterbury Bros.
Witherell & Doud
Weatherfee, W. H.
Wood, N. S.
Williams, Bert
Whitman, Frank
Walton, Orville
Wells, John B.

Yeomans, S. H.
Young, Billy
Yarrick, —
Yeager, Billy
Yimmer, John

Zhaya, Doc
Zatzam, —
Zardo, F.

Miscellaneous

NOTES FROM THE CAPT. STEWART GREATEST MUSEUM on Earth.—We are in Winter quarters at Fort Wayne, Ind. We have received our new 40x70ft. top. We have two new chariots, and one ticket wagon already in the paint shop. The boys are busy making new side poles, paintings, poles and centre poles. We will use three wagons and one two seated carriage, and use a 40x70ft. top and sixteen 10x12 paintings. Prof. Lew Wallace, John Bates, Chas. Wyman and Wm. Nicodemous have signed. Our Winter show will close the middle of March. This outfit will be the side show with the Stang Bros.' Old Fashioned American Circus.

HARRY BELMS, magician and juggler, reports success through New York State. His present tour will close March 4. Mr. Helms will lay off during Lent at his home, Milwaukee, and open again at Watertown, Wis., under the direction of Jos. H. Arthur.

BUCK TAYLOR was a CLIPPER caller 18. He paid this city a brief visit to say farewell to his son, who sailed for a pleasure trip to Europe 17. Mr. Taylor is residing in Philadelphia. He is making arrangements to put a Wild West Show on the road this coming Spring.

THE NEW ORLEANS WATER CHUTE CO., incorporated, and operating the Paul Boyton Co. patent, have closed lease for five years of the New Orleans cement bicycle track, one of the most costly and fastest tracks in America, together with and adjoining newly constructed baseball park, controlling the Southern League franchise, and are erecting a modern and complete water chute inside the two enclosures which will be opened to the public during "Mardi Gras" season, March 2. N. R. Bagley is president of the new company, and intends to add a Summer theatre and other attractions, and will make the combined attractions as near to Coney Island as it is possible to attain.

PROF. MARVEL, hypnotist will resume his tour under the management of Frank H. Snyder, and will play the mining towns of Pennsylvania.

DEEDS' HIPPODROME will include L. M. Deeds, F. W. Poe, Wm. Riffett, Chas. Mohn and Wm. S. Hill, manager.

MISCELLANEOUS SHOWS.—Roster and Notes of Chippewa Medicine Co., No. 2: Dr. J. F. Spangler, manager and lecturer; Mrs. J. F. Spangler, pianist; John R. Burke, black face, singing and dancing comedian; Wm. Hilton, juggler and magician; the Franklins, John and Mame, musical and sketch team, with their trained dogs, Gyps, Pearl and Sport; Ardelia, contortionist and acrobat, and Hen Steely, general hustler. We are working South eastern Pennsylvania to good business, and everybody is happy. Sparrow closed 13, and Ardella joined 15.....Notes from Max I. Cura Co.: This company opened at Bechtelsville, Pa., 8, for one week, with business so heavy we decided to remain one more week. Roster: Dr. Dio W. James, sole proprietor, lecturer and office worker; Lilah Holder, soubrette and serpentine dancer, with calcium light effects; Cora Lechner and Frank Lechner, musical sketch; Al. Houk, singing and dancing comedian, and Harry Frey, Dutch lecturer and pianist.....Roster of Kiowa Medicine Co., No. 1: Chief Rolling Thunder, proprietor; Mrs. L. B. Newall, treasurer; Louisa Platt, pianist; Bentley Sisters, Gus Gamble, trapeze and slack wire and clown; G. W. Sheppard, comedian and comic singer; Billy Wright, eccentric and sentimental singer; George Derieux, head balancer and comic singer; Jennie Congleton, serio comic vocalist; Welber Congleton, manager and business manager, and Professor Slab, with his trained dog.....The Kiowa Indian Medicine Co., No. 10, is touring Northern Pennsylvania. Dr. Gus Allison, proprietor; Harry St. Clair, manager; May St. Clair, contortionist and ring act; J. F. Crowley, black faced comedian; Billy Crowley, Irish comedian; Mrs. Gus. Allison, treasurer; Baby Hazel, song and dance.....Roster of the Oka Squaw Indian Medicine Co.: Peter Dandy lecturer; Chief White Cloud, office worker; Happy Dick Danay, black face and banjo comedian; James H. Sweeney, Irish jig, waltz, clog and buck dancing, and Mrs P. Danay, organist. The company is now doing a fine business. We are in the wilds of the Adirondack Mountains, and the ghost can find us every Monday morning at 9, and THE OLD RELIABLE comes every Thursday.....Roster of the So-Wan-Ge Indian Medicine Co., No. 1: Dr. W. West, proprietor and lecturer; Mrs. Dr. W. West, treasurer and soubrette; Little Laura May West, vocalist; Dr. and Mrs. West, fancy rifle shots; Harry Moulton, musical act and eccentric comedian; James F. Haughey, black face and Irish comedian. We are touring Maryland.....Notes from Dr. H. Kellar Conroy Concert Co.: Our company is now in its one hundred and sixty-third week of our Northeastern tour without a broken date, making from two to four week stands. Business better with us this year than ever. Salaries are paid in full to date and all prosperous and happy. Our manager, Dr. Henry Rella, passed his forty-fifth birthday Feb. 13, and was remembered by the company with a diamond stud. Little Bessie Rella, three years old, is making a go in our comedies and her songs. Roster: Dr. H. Rella, proprietor and manager; E. H. Rella, business manager; Prof. D. D. Ladd, leader of orchestra; Ned Watson, vocalist and Irish Dutch and Rube comedian; D. D. Ladd, violin and cornet soloist; Harry Moore, vocalist and comedian; Lizzie Rella, baritone; Pearlie Watson, soprano and soubrette; Baby Bessie Rella, vocalist and child parts. THE OLD RELIABLE and the spector visit us weekly.....Roster of the Kickapoo Med. Co.; No. 41: Opened at Bordentown, N. J., to the largest business of our season, turning people away every night. We are compelled to give matinees. We had a pleasant visit from our inspector, Joe Ward, Feb 20. Roster: Dr. John F. Lawrence, Frank Golden, manager and comedian; Bert S. Kennedy, Irish comedian; James Laurence, vocalist; Mrs. Frank Golden, soubrette; Bright Mac, song and dance; Chief American Horse, heavy lifting strong man.

MASSACHUSETTS.

Boston.—At the Boston Theatre "Under the Polar Star" began an engagement Feb. 15, and, judging from the attendance at every performance during the week, it is extremely popular. It is on for a run.

HOLLIS STREET THEATRE.—Wm. H. Crane's engagement at Manager Rich's house was productive of business that sufficed to pack the house at every performance of "A Fool of Fortune." It will run week of 22, and March 1 will be shelved for a three weeks' booking of E. H. Sothern, in "An Enemy of the King."

TREMONT THEATRE.—Richard Mansfield just filled this house at every performance last week. His engagement continues for this week. Week of March 1, John Hare and his company.

PARK THEATRE.—"A Milk White Flag" begins its last week at this house on Washington's Birthday, and will no doubt continue to draw good business. Next week, "In Gay New York" opens a two weeks' engagement.

BOWDOIN SQUARE THEATRE.—"A Woman in Black" is billed here week of 22. Gus Heege, in "A Yenuine Yentleman," closed 20, to fine business. Next week, Chas. Barron, in "Rosedale."

BOSTON MUSEUM.—This is the last week of "Jack and the Beanstalk," and good business will doubtless continue. Chas. Frohman's company, in "Thoroughbred," with Henry E. Dixey as the star, comes March 1.

CASTLE SQUARE THEATRE.—"Lohengrin" closed 20 its third consecutive week, and week of 22 General Director J. J. Jaxon will give his patrons a double bill, viz., "Lucia di Lammermoor" and "Cavalleria Rusticana."

COLUMBIA THEATRE.—"Down in Dixie" is the bill announced for week of 22 at this house. Next week, "Hogan's Alley." Last week Robert Mantell closed 20, to splendid business.

GRAND OPERA HOUSE.—Manager Hill will give us week of 22 "Capt. Herne, U. S. A."

LYCEUM THEATRE.—The special attraction here for week of 22 will be John W. Isham's Troupe of Octoroons.

KEITH'S NEW THEATRE.—A good bill is made up this week, which includes new views on the American biograph, Morris' pony circus and a vaudeville show, in which the performers are: Mr. and Mrs. Elmer Grandin, Mark Sullivan and Rillie Deaves, Quigley Brothers, Lutteman Swedish Quintet, Chas. T. Grilley, Hengler Sisters, the Maginleys, Evelyn Britton, the Reed Family, Deets and Don, Fialowsky, Bijou Comedy Three, Evans and Vidocq, Carr and McLeod, Val Vino, Chas. H. Hoey, Mason and Titus.

PALACE THEATRE.—The best class of comedy combination companies are being steadily booked by Manager Dunn. His announcement for the current week is the John L. Sullivan vaudeville company.

DUNN'S NICKELODEON.—Among the attractions are: The big headed boy, Prof. Lafayette, the Matheson Bros. and lady sharp shooters. On the stage are: The Irene Johnson Female Minstrels.

THE ZOO.—Good business continues here and new features are added weekly.

AUSTIN & STONE'S MUSEUM.—The proprietors of this popular house give us for week of 22 a very taking programme, in which will appear in the lecture hall Scotland's Lads and Lassies, and a troupe of muscular, brawny Scots, headed by Wallace Ross and Bonnie Jean Gordon. On the stage are: Captain Webb's Alaska Seals, O'Brien, Jennings and O'Brien, Chalk Saunders, the Keystone Trio, Kelly and Bohee, the Brothers Deaves, Allie Leslie, Robert Winstanley, Bond and Wray, the Denning Sisters, Myrtle Franks, three Sisters Goldmith, the Blackville Comedians, Maggie Radcliffe, Charles H. Dean, Zaza and Zebra, Billy Burke, Mastonell and Ravilla, and Maynard and Lloyd.

Worcester.—At the Worcester Theatre the Smyth & Rice Comedians presented "My Friend from India," to large audiences, Feb. 15, 16. Henry Dixey, in "Thoroughbred," drew a big house 18. "The Nancy Hanks" had a good business 19, 20. Coming: "The Geisha" 22, "The Electrician" 24, 25, John Hare 27. Holy Cross College Dramatic Society (local), in "The Bells" and "Trial by Jury," March 1.

LOTHROP'S OPERA HOUSE.—"After Dark" brought out large audiences all last week. "Fallen Among Thieves" Feb. 22-27, Murray & Murphy's Comedians, in "O'Doud's Neighbors" March 1-6.

FRONT STREET OPERA HOUSE.—Blake's Vaudeville Co. drew rather light houses Feb. 15-17. "Excelsior" had fair attendance 18-20. Harry Morris' Twentieth Century Maids 22-24.

NOTES.—Chicago Marine Band, assisted by Sibyl Sammas, for the benefit of Associated Charities, will give a concert at Mechanics' Hall March 16.....A new "My Friend from India" Co., which appeared for its first performance at the Worcester Theatre 15, 16, is composed of the following people: Willie Collier, M. A. Kennedy, Cyril Scott, John B. Maher, Henry Herman, W. H. Post, Charles Mitchell, Lilla Vane, Marion Abbott, Nita Allen, Lulu Tabor, Louise Allen.....Al. L. Dolson, advance manager for Davis & Keogh's attractions, was in town several days last week.....Adolf Bernard, secretary of the Actors' Fund of America, has appointed Dr. Wright physician of the fund for this city.....Ed. Theurner, advance manager for William A. Brady's "Trilby" Co., was in this city 18. He leaves for the big fight, in company with Manager Brady, in a few days. While here he made arrangements with Manager Alf Wilton, of Lothrop's Opera House, to send dispatches during the fight, which will be read from the stage of that theatre.....The Worcester Lodge of Elks gave a banquet, 18, to lady friends, Billy Barlow, Bonnie Goodwin and other members of the "After Dark" Co.....Old Life and New," a five act melodrama, from the pen of Edward J. Morter, of this city, will be given its first production on any stage by local talent at Horticultural Hall, March 5.

Fall River.—At the Academy of Music Tony Farrell, in "Garry Owen," 15-17, enjoyed fair returns and pleased. W. J. O'Hearne's "Reaping the Harvest," 18-20, made a good impression, to fair business. The support was excellent. This week the Corse Payton Co., in repertory, will entertain. Coming: Dan Sully, in "O'Brien the Contractor," March 1, 2; "Sowing the Wind" 4, "A Midnight Bell" 6.

RICH'S THEATRE.—Rush's "Excelsior" played a return visit 15-17, to good business. "London Gaiety Girls" assembled 18-20, to good returns. Anna Yale, of "White Crook" Co., joined the London Gaiety Girls here and scored one of the hits of the show, closely followed by Mr. Flynn, who was heartily applauded for his clever tramp specialty. Coming: Watson Sisters 22-24, "American Rose" 25-27, "Me and Jack" March 1-3, Al. Reeves' Co. 4-6, The Modern Maids 11-13, Olympia 15-17, Paris Gaiety Girls 18-20, Robie's Bohemian Burlesquers 22-24.

NICKEL

World Players

— Notes from Sharpley's Lyceum Theatre Co.: Our business improves as the season advances. At Ft. Smith we broke the record for opening nights. The local order of Turners, to the number of one hundred and eight, attended in a body. On the following Sunday Prof. Kreyer's Orchestra gave a concert in their hall, and were in turn entertained with athletic exhibitions and refreshments. Immediately following this came a reception to the company, by the members of Prof. Dobyn's band. Light refreshments were indulged in, and speechmaking, singing and toasts, were in order until a late hour. Roster: A. J. Sharpley and F. E. Le Comte, managers; Aida Lawrence, Luella Morey, Myrtle Vinton, W. B. Fredericks, T. D. Waldrife, Milton Dawson, George Milttimore; Frank Flesher, band leader; V. G. Kreyer, orchestra leader; A. C. Vradenburg, C. A. Baker, Sig. D. Rutolo Fred Kreyer, F. E. Rose, Alfred Kreyer, Master "Peck" Sharpley, and Bonnibelle Le Comte. Our season will last until late in May.

— Richard Obee, manager of Marie Wellesley's Players, writes to the THE CLIPPER as follows: "F. J. Hilliker and Gertrude Hilliker received an advance of $45 at Clinton, Ia., to pay their fare from Clinton to Omaha, Neb., where they were to open with Marie Wellesley's Players. Shortly before the curtain went up it was discovered that Hilliker and wife had removed their trunks and were not to be found. Hilliker's part was played by George Edwards at short notice."

— Lincoln J. Carter's new play, "Under the Dome," will be produced at the Lincoln Theatre, Chicago, Ill., week of Sept. 12, next. The scenic features will be the illuminated Capitol at Washington, a scene at Long Bridge, on the Potomac, and a ferry boat crossing from Jersey City to New York, and the wreck of the U. S. S. Trenton, together with the other American and German ships that went ashore in the harbor of Apa, Samoa, during a great hurricane. Work has commenced on this production, and some novelties and scenic surprises are promised. Mr. Carter also expects to produce a new Cuban play, "The Americano," early next Fall, and expects to put out ten or a dozen companies next year. "The Fast Mail," "The Tornado," "The Defaulter" and "The Heart of Chicago" will be retained.

— The Broadway Trio, composed of Eugene Smackels, Louis N. Powers and Edgar L. Turpen, are still with "McSorley's Twins" Co.

— Elizabeth Griffith, a professional, and Robert Leroy were married by Mayor Strong in this city, Feb. 16.

— Thaddeus Smith, a son of Sol Smith, died at St. Louis, Mo., Feb. 16, aged fifty six years.

— Rose Coghlan's stolen brooch was recovered by detectives in Jersey City, N. J., Feb. 16.

— E. H. Macoy and J. Clausen have taken a five years' lease of the Standard Theatre, Chicago, Ill., which has latterly been known as Hopkins' West Side Theatre.

— Anderson and Livingston are late additions to Franklin's World of Novelties.

— Richard Carle of "The Lady Slavey" Company, has written the libretto of a comic opera, for which George Lowell Tracey is composing the music. It is called "The Ruler of Razamataz," and negotiations are already on with a Boston manager for its production. Mr. Carle is also working on a piece called "Eureka," with its leading part especially designed to fit the personalities of Dan Daly.

— Wm. H. Gardner furnished two song poems for Hoyt's new play, "A Stranger in New York," the music for which was written by Richard Stahl, and one for "A Milk White Flag," a serenade, entitled "Sweetheart: Love Ne'er Grows Old," the music by Alexander Spencer, which is being featured by the well known balladist, J. Aldrich Libbey.

— Augustus Walford, of the "Shore Acres" Co., has written THE CLIPPER concerning the title of the play in which Johnnie and Emma Ray intend to star next season. He claims to have copyrighted and produced a play bearing the same title, "A High Old Time," in 1887.

— Harry Bewley and Violet Barney were married at Detroit, Mich., during the week of Feb. 8-13, and retired from the "When London Sleeps" Co.

— The Harper-Detrick Co. is touring the smaller towns of Illinois.

— W. H. McCallum and wife, Geo. H. Emerick, Nate Jackson and Misses Gehrue and Burrows, of "McSorley's Twins" Co., were entertained by Lieut. B. H. Camden, on board the U. S. revenue cutter, "Bear," stationed at Seattle, Wash., Feb. 11.

— Maud Sinclair closed with the John E. Brennen Co., at Halifax, N. S., Jan. 23, and opened Jan. 25 as leading lady of Lyceum Stock Co., Halifax, but was taken seriously ill and had to cancel the engagement. She has just returned to this city.

— Roster of Franklin's World of Novelties, playing through the South with own car and band and orchestra: H. Franklin, manager; N. Meifi, leader of orchestra; F. Broadbend, leader of band; C. Sivey, F. Feustel, J. Gest, M. Haskins, R. Bryan, S. Hogan, Left. Radcliff, stage manager; C. Leroy, master of props; Anderson and Livington, Walter Monroe, the Radcliffs, Chas. Leroy, Marretta Sisters, Dave Curtis, Aldena and Alda and Val Sitric.

— Russell Clark's Repertory Co. will in future be known as the Wallace & Young Co., having changed hands.

— Presley B. French joined the Maggie Breyer Dramatic Co. at Bedford, Ind., to manage stage.

— Jules Jordan has closed with "South Before the War" Co. and joined Hoyt & McKee's new attraction, "A Stranger in New York," with his old partner, Joe Williamson.

— Judge Townsend decided, in this city, Feb. 17, that Lillian Russell need not pay duty on costumes imported in 1894 and has ordered that an amount at that time paid by her, under protest, shall be restored to her.

— The Chicago (Ill.) City Council has passed an ordinance regulating the size of bill boards.

— Stephen Townsend, an English actor, played the role of George Cartaret in "The First Gentleman of Europe," at the Lyceum Theatre, for one performance, Feb. 17, instead of Mr. Morgan. Mr. Townsend has been selected by Mrs. Frances Hodgson Burnett to act that part in the London production of the play.

— Fred Robbins, manager of "Little Trixie," closed his company Feb. 13, at Wilkesbarre, Pa., and is now in New York booking for the remainder of this season and next. When he again sends his company out, it will be materially strengthened with new specialties and music. He reports a fairly prosperous season.

— The "Miss Philadelphia" Co. has closed. Kathervn M. Evans is resting at her home in Corry, Pa.

— Manager Mart W. Hanley informs us that Robert Mantell is now in the most financially successful season he has enjoyed in many years. Bickley Dudley's play, "A Gentleman From Gascony," has been purchased by Messrs Hanley and Mantell, and is in constant rehearsal for its original production at the Park Theatre, Philadelphia, Pa., March 8. Last week was spent at the Columbia Theatre, Boston, Mass., where business is reported as having been very large.

— Notes from Curtiss' Comedy Co.: We closed a two weeks' engagement at Bowie, Tex., Feb. 13. The company was banqueted Sunday evening, 14, by Manager F. W. Wear, of the Grand. Roster: S. M. Curtiss, proprietor and manager; Whit Brandon, Francis Murray, A. J. Nicholson, Will H. Locke, stage manager; Prof. Izan Kerkhoff, pianist; Miss Freddie Siemons, Mrs. Whit Brandon, Mrs. Francis Murray, and Baby Fay Carleton.

— Harry Hammill is playing character roles with John E. Brennan's Co.

— The Southern Price Co. played "Cast Aside" at Tallahassee, Fla., on Feb. 15, and had a good house despite the fact that a heavy storm prevailed.

— Notes from G. P. Drew's Star Comedy Co.: We have been doing good business. Our roster now includes: G. P. Drew, proprietor and manager; J. F. Bamberg, musical director; F. A. Millis, F. W. Whitcomb, Daisy Beverly, Little Pansey, Nellie Millis and May Heagle.

— Chas. H. Melzer and W. Schultz have made an adaptation of "L'Arlesienne," and under the title of "The Woman of Arles" the play will be presented at the Broadway Theatre, this city, March 22. The music of the piece will be played by the Metropolitan Permanent Orchestra and the cast will include Agnes Booth in the title role. Andrew A. McCormick will be the manager, and the financial backing will be furnished by Jean de Reszke, Mrs. Booth, George J. Gould, Frederick Gebhard, Robert Dunlap, G. Creighton Webb and Tyson & Co.

— Manager Harry Rich has engaged Dolly Clark to play soubrette parts with Alice Rich's Repertory Co. next season.

— Edward O'Connor has replaced Ralph Bell with McKee Rankin's "True to Life" Co., playing the eccentric comedy role.

— J. A. Baugh recently presented "Texas," aided by local talent at Itaska, Tex.

— Jessie Bartlett Davis has determined to leave the Bostonians at the end of the season, and go out next year at the head of her own opera company.

— Marie Dressler has been engaged to play the leading role in "Courted Into Court" next season.

— The Bankson-Lambert Co. closed Feb. 13, after a season of twenty-one weeks of fair business through Michigan and Wisconsin. Thos. C. Byers, who has been in advance, reorganized the company as Price's Popular People, under his management, and opened 15 at Baraboo, Wis. The following are members of the company: Lyle Lambert, Alice Newton, Marion March, Adele Miller, pianist; La Petite Marguerite, George W. Wright, E. S. Lawrence, Al. S. Evans, Ray Bankson and Thos. C. Byers. Afternoon of 16 the company visited the Winter quarters of Ringling Bros.' World's Greatest Show, where everything is being put in shape for the coming season. Everybody is busy and hard at work. Through the kindness of Charles Ringling we were shown the stock, and under Mr. Donovan's care they are all looking in the best of order. Mr. Winters, the animal man, has his quarters and animals looking clean. James West took us to the ring barn, where the ring stock is being worked by Johnnie Roone, with his sister Lizzie. Pearl Souder, the elephant man, worked his five trick elephants to the amusement of all. Mr. West closed the afternoon's performance with his trick mules. They can do anything but talk, and he expects them to learn that before the opening in April at Chicago, Ill.

— "Uncle Josh Spruceby" Notes: Dave B. Levis' "Uncle Josh Spruceby" Co. is now headed North, after being in the South since election. Business has been uniformly good with this company, which numbers thirty-five people, including an orchestra of fourteen, under Prof. W. C. Younk, and two brass band,s under Profs. Ben Bergman and Worthy E. Tuttle. Prof. Faute's graphoscope is an attraction. Frank X. Kauffman replaced Chas. E. White as second agent ahead at Atlanta, Ga. Nellie Howard was recently left behind at Chattanooga suffering from sciatica and rejoins shortly. Matt Kusell is busy preparing for his forthcoming starring tour. C. R. Ransom is a recent addition to the company, and Major O'Laughlin's gun drill is still a feature. In many places special trains have been run from the surrounding towns.

— Manager George Buckler has secured control of the Holliday Street Theatre, Baltimore, Md., and the Grand Opera House, Washington, D. C., for a Spring and Summer season of ten weeks, commencing May 17. A stock company will be placed in each theatre in conjunction with vaudeville, and popular prices will be charged. Mr. Buckler has purchased from the author, Capt. H. C. Graham, editor of *The Selma* (Ala.) *Journal*, his new military drama "The Lost Cause." It will be given its initial production at the Holliday Street Theatre, Baltimore, May 17. Manager Buckler is booking a Southern tour for "The Lost Cause" for next season.

— The H. R. Jacobs Amusement Co. was incorporated at Albany, N. Y., Feb. 18, to organize theatrical companies and give performances; capital $2,000. Directors, Henry R. Jacobs and Mortimer M. Theise, New York; Marcus J. Jacobs, Newark, and Oscher Osterman, New York.

— Charles Frohman has given Edwin Milton Royle the use of the Garrick Theatre for a special matinee performance of his new comedy drama "1+1=3" which will be given on Monday afternoon, March 1, with the following players: Selena Fetter, Ida Conquest, Ida Jeffreys Goodfriend, Jessie McElroy, Orrin Johnson, W. H. Crompton, Theodore Roberts, Herbert Syelling, Joseph Cusack and Edwin Milton Royle.

— Walter Damrosch has signed contracts with the Seidl Society of Brooklyn, N. Y., to give German opera in that city. The first opera will be given in March. Mr. Damrosch agrees to present the operas exactly as they are given at the Metropolitan Opera House, New York, with complete stage accessories, machinery and scenic effects and with all his leading singers, Lilli Lehman, Kalisch, Kraus, Gadski, Ernst and Fischer, together with complete chorus and full orchestra.

— The Fifth Avenue Opera Co., of New York, was incorporated at Trenton, N. J., Feb. 18, with a capital stock of $25,000, $5,000 being paid in. The company was incorporated by Herman L. Ensign, Harrison Grey Fiske and Willard C. Fiske, for the management of various sorts of theatrical entertainments, especially comic operas and farce comedies. W. B. Seeskind is to be the manager. The first production under the direction of the company is to be an operetta called "1999." The music is by Edward Holst and the book by Herman L. Ensign. The production is to be made, according to the present plans, at the Fifth Avenue Theatre, in April.

— Notes from Ferris' Comedians: Manager Ferris closed the company temporarily in Piqua Feb. 6, and reopened in Springfield Feb. 15. Sam Mylie being the only one re-engaged. The roster of the new company is as follows: Dick Ferris, manager; Grace Hayward, Madge Mayo, Edith Day, Ruby Lynn, Sam Mylie, Billy Stanford, Harry Jenkins, Fred Howard, Geo. B. Yoemans, and N. C. Brown, musical director. The people released were: C. Jay Smith, Mae E. Cunard, Sophus Jergensen, Fred L. Dexter, the Byram Bros. and Will N. Mason. Mr. Dexter was fined by Mr. Ferris and he attached. Bond was furnished by Mr. Ferris, and the case is set for Feb. 27.

— Manager W. R. Watson has started to book the realistic railway comedy, "The Sunset Limited," which will open its season week of Oct. 25, in Brooklyn, N. Y. The play will be in three acts and will abound with sensational electric effects. Lew Pangborn, now treasurer of "O'Hooligan's Wedding," will manage the show.

— Sam'l S. Strauss will manage "Parted for Life" for a Spring tour through the East, the season to open early in March.

— Bessie Burns received a gold watch from friends on her appearance at Trenton, N. J., Feb. 18.

— J. V. Philips has signed with "A Tipperary Christening" for next season.

— "McFadden's Row of Flats," by E. W. Townsend, author of "Chimmie Fadden," opens its season early in September with a cast of thirty-five people. Time is booked solid in large cities only and printing, scenery, costumes and music are all under way.

— Rece's Players Co. are rehearsing and will take the road March 1 for their Spring tour through Indiana and Ohio, carrying a company of fourteen people, brass band and small orchestra, going out on one night stands with a farce comedy, "Stubs." Staff: Murphy & Rece, managers; C. M. Murphy, business manager; Tom Rece, stage director; band director, Prof. Chas. Neal; Jake Reading, A. G. Hartel, Lee Marshall, M. H. Pickell, Guy Slater, Frona Emerson, Mrs. Grant Hartel, Chella McDoman, Grace Maddox, Prof. Stanley, leader of orchestra, and George Loucks, agent.

— Notes from the Waite Opera Co.: The Waite Opera Co., under the management of F. G. Harrison is now in its twenty-sixth week, and reports big business from Aug. 24 to the present time. J. R. Waite was a caller at Hoboken last week. The company now numbers fifty people and an orchestra under the leadership of Prof. Hosmer. Our leading soprano, Marie Laurense, is in fine voice, also Jas. W. Smith, Herman Waldo, James Donaly, Claude Amsden, Hattie Arnold, Louise Moore and Edgar Lowell never sang better. The vitascope is a great go, and the living pictures are successful. The company is booked solid to May 18 all week stands. Chas. G. Amsden is treasurer; Willard Stanton, press agent; Geo. Thomas, light man, and Henry Mason, carpenter.

— Mr. and Mrs. Fritz E. Boone, after a season of forty weeks, closed at Mansfield, La., Feb. 13.

— The Ryeford Sisters have closed with "McFee's Matrimonial Bureau."

— Guy Brown writes as follows: "The Quadroon Opera Co. is booking well for the coming season, and will carry sixty people, a brass band and orchestra of thirty-eight pieces and twenty-two quadroon lady singers and dancers. Laurean Chandler is now in Chicago, Ill., rehearsing voice culture."

— Jeffrey D. Williams is playing the part of Baron Hohenstauffen in "The New Dominion," during Mr. Clement's illness, and his work is said to have received praise.

— Notes from Redmond Co.: Will H. Dalrymple has purchased a half interest in the company, and assumes entire charge of the advertising. He will play the pineries this Summer, and go South for Fall and Winter. Roster: Ed. Redmond and Will H. Dalrymple, sole proprietors; S. M. Griffith, De Witt Clinton, Frank Dudley, J. C. Fair, F. W. Smith, Estelle Redmond, Bertha Dalrymple, Laura Lovelle, Mollie Williams, and Baby Claude. Repertory: "Side by Side," "Showers of Shamrock," "My Country," "Risen from the Dead," "Rip Van Winkle" and "Celebrated Case."

— "The Sidewalks of New York" Co. will close its season Feb. 25, at New Haven, Ct.

— Roster of the Labadie Co.: Hubert Labadie, Marie Loranger Labadie, Frank E. McNish, Frank Munnell, Clifford I. Venie, Frank P. Spellman, Rose Ellicott, Winona Bridges, Baby June, Ethel Clayton, Edmund E. Hixson, Jessie Campbell, leader; R. H. Johnson, business representative, and Oliver Labadie, manager.

— Frederic Melville, who has for the past four seasons been associated with "The Black Crook" Co., is playing King Boorioboolagha with Rice's "Evangeline" Co.

— The American Dramatists' Club held a meeting in this city Feb. 20. It was announced that a dinner would be given next week by the club to the Representatives and Senators who had been instrumental in passing the bill to protect dramatists and managers from play pirates.

Variety and Minstrelsy

LANE, COLE & CO., music publishers, Boston, Mass., write: "We believe in 'giving credit to whom credit is due,' therefore we are free to say that we owe our present position almost entirely to the results obtained through THE CLIPPER. It is very satisfying to find that such good results can be obtained, and it is a pleasure to endorse, without solicitation, such a paper as THE CLIPPER. We have in a remarkably short time, through this paper and a few professionals, established friendly and pleasant business relations with many of the best known artists. Among our publications at present are: 'The Old Door Bell,' 'Waiting for Daddy,' 'Katie,' 'Molly McEntee,' 'I'm a Rootin', Shootin', Shootin' Nigger Beau,' 'I'm the Only Peach That's On the Tree,' and 'When I Have a Home of My Own.' We now have in press a very attractive descriptive waltz song and chorus, 'Tell Her That This Message Came from Me,' words and music by Ned Cole."

LOVELACE, HERBERT AND CHRISTOPHER, and Fred T. Herbert's troupe of dogs close a three weeks' engagement with Geo. Castle and open at Hagan's Opera House, St. Louis, March 8.

BERNARD DYLLYN was well remembered by his Brooklyn friends at the Empire Theatre last week.

GILMOUR AND O'NEILL have finished engagments at the Imperial and Havlin's Theatre, Chicago, Ill., and open on the Hopkins' circuit, St. Louis, Feb. 21, with Chicago and Pittsburg to follow.

BUSCH, aerialist, has finished an engagement on the Orpheum circuit.

LEBERTUS has finished his tour with Lew Hall's Georgia Minstrels.

NAT AND LEBBIE COMSTOCK closed a five weeks' engagement at the Winter Circus, Lexington, Ky., Feb. 20, and open at Heck & Avery's Museum, Cincinnati, O.

HOWARD AND ST. CLAIR are members of the Flying Jordans' Co.

THE HOUDINIS opened on the Hopkins' circuit, at St. Louis, Mo., Feb. 22.

WESTON AND BEASLEY have finished four weeks on the Castle circuit, and opened at the Royal Music Hall Feb. 15.

MULLANEY AND LINCOLN did not work Esher's Palace Theatre, St. Louis, Mo., week of Feb. 8. They are now on the Castle circuit.

MRS. HARRY NEWMAN (Sadie Husted) reports the death of her baby daughter at Brooklyn, N. Y., Feb. 8.

JAMES A. REILLY, May Templeton and Master Robbie produced their act last week at Gilmore's Opera House, Springfield, Mass.

SILVER AND SPARKS, German comedy musical act, are filling an engagement this week at Keith's Union Square Theatre, New York.

MAY HOWARD recently spent a week with her husband, Harry Morris, at Fall River and Lowell, Mass. Miss Howard has booked next season solid for her Extravaganza Co., and the show will be gorgeously equipped in costumes and scenery. An excellent company is being engaged, both principals and chorus, and the season will open in Brooklyn.

ENA BERTOLDI AND SPINK AND SPINK sailed for Europe Feb. 16.

SEFTON AND DEAGLE have finished their engagement at San Antonio, Tex., and are engaged for the Auditorium, New Orleans, La.

THE COSMOPOLITAN TRIO, Yule, Reno and Galpin, are playing a return engagement on the Moore circuit.

AL. ROSS, of Lee and Ross, was a CLIPPER caller Feb. 19 and stated that the members of Wilson's Burlesque Co., which stranded 13, at Easton, Pa., were left in a penniless condition by the managers of the show, J. John Hamilton, Wm. J. Finkenstein and C. S. Valentine. The company appeared in Easton 11-13 giving two performances a day, and drew crowded houses at night, with good business at the matinees. Mr. Ross further stated that the managers left town suddenly, taking the receipts with them, and leaving the members of the company without the means to pay their board or to get out of the city. The female members of the company, by permission of the mayor of the city, circulated an appeal for help among the business men and secured sufficient funds to take them to their homes.

R. GORDON writes us that Beja, contortionist, has fully recovered from her illness and will soon resume work.

MAY CAMPBELL, late of the Campbell Sisters, is ill at her home in Boston, Mass.

CROSS AND HOLDEN, who are this week at Keith's Union Square Theatre, follow with the Moore circuit.

ELLA DUNBAR is still confined to her room at Chicago, Ill., as the result of injuries by being thrown from a cable car in that city.

GENARO AND BAILEY, sketch duo, report that they met with considerable success last week at Keith's New Theatre, Boston, Mass. They will soon appear in New York City.

LEE AND ROSS, of the recently stranded Wilson Burlesque Co., have organized a show with some of the members of that company and under the title of the Minnie Lee Gaiety Co. will fill some of the time booked by the stranded organization. The roster includes: Lee and Ross, William Lester, Carrie Williams, Goyne, Howard and Mackey, Ruth Garnold, Ruth Le Shan, and Walter and Lillian Bohorne.

IRA W. SMITH, drummer, writes that he is now, and has been all this season, press agent and a member of the orchestra at Music Hall, Lowell, Mass., and is not a member of a road show, as has been reported.

FRED ANDERTON, lyric tenor, has joined the Bootblack Quintet, which made a hit at Keith's Union Square this city, week of Feb. 15.

MATT GALLAGHER AND ABBIE LAMRO, in their musical sketch, entitled "A Piano Lesson," are finding favor. They are this week at the Criterion, Brooklyn, N. Y.

LOTTIE GILSON'S rendition of Monroe H. Rosenfeld's descriptive ballad, "Take Back Your Gold and Make Me Your Wife," at Weber & Fields' Broadway Music Hall, is a skilful interpretation. She renders the words of the song in a very dramatic manner, and sings the melody with a quaint and pathetic expression which invariably wins her a good round of applause between the verses.

CROWLEY AND FOLEY report success in their new blackface act, in which they introduce a cake walk and buck and wing dancing.

THE LONDON TRIO appeared recently at the New Grand Theatre, Boston, Mass., but have since laid off, owing to an accident to one of their number.

CARROLL AND LEWIS were re-engaged at Bradenburg's Museum, Philadelphia, week of Feb. 15, playing the leading female parts in "The Bradley Martin Ball."

THREE LA ROSAS, Roman ring performers, played an engagement, week of Feb. 15, at Poli's Wonderland, New Haven, Ct.

LULU THIES reports the death of her father, Feb. 3, at Columbus, O.

W. S. CLEVELAND has issued a herald giving sixty reasons why he expects to make a success of his management of the Metropolitan Theatre and Roof Garden, Buffalo, N. Y.

OSCAR HAMMERSTEIN, on Feb. 19, paid a week's salary to James Ballard, the "Iowa Bard," and dismissed him.

GANELLEAU AND MARGUERITE have signed for sixteen weeks with Cleoorne's Co.

ROSE WINCHESTER opened for two weeks at Gilmore's Opera House, Springfield, Mass., Feb. 15.

CHRIS. GREEN has finished two weeks at Hopkins' Theatre, Chicago, Ill.

JOHN BRACE AND IRVIN BUSH were at Gilmore's Opera House, Springfield, Mass., last week.

KENNO AND WELCH expect to play the Moore circuit and the Orpheum circuit before sailing for England, June 1.

GUY BROS.' MINSTRELS were last week entertained at three Elks' banquets, given by the local lodges of Dubois, Brookville and Punxsutawney, Pa.

T. J. HEFRON has finished the Castle circuit, and begins the Keith tour on March 22. He claims that another party has gone to England, taken his name, and is now playing the halls.

GEO. W. LEWIS has signed with Primrose & West's Minstrels for next season.

THE BICKETT FAMILY, now four in number, strengthened Rose Sydell's London Belles at Cincinnati, O., and Indianapolis, Ind., recently.

NOTES FROM RICE & BARTON'S BIG GAIETY SPECtacular EXTRAVAGANZA CO.—We broke the record at the Gaiety Theatre, Troy, last week, opening in spite of strong local attractions to a tremendous house. The entertainment pleased Manager Hearne, and more than satisfied the Trojans. The Washburn Sisters recently added an illustrated song to their budget. Ruth Robinson is doing a single turn. After Philadelphia and New York the company will go West.

ISADORE RUSH writes that she finds "Shut Yoah Eyes" the most taking lullaby song she has ever sung. Brummel and Kimberly, and Eddy Flynn, of Flynn and West, endorse the song as "a winner."

ED. W. DENVER, of the Denvers, who has been ill with malaria, is convalescent and will resume work at the Temple Theatre, Alton, Ill., Feb. 22.

HENRY N. TITUS, father of F. J. and Chas. S. Titus, died Feb. 9, at his home in Philadelphia, Pa.

NOTES FROM BARLOW BROS.' MINSTRELS.—We have been out thirty weeks now, most of which have been passed in the Southern country, but we are at last started toward the snow, which we have not seen this season. At Thomasville, Ga., Mr. Moseley and Harry Ward were entertained by Charley Goodyear at his cottage. Charley Bratton, solo euphoniumist, joined at Albany, Ga. We were the first minstrel company to play the beautiful Tampa Bay Casino, and a packed auditorium greeted us. The company was photographed in our Summer parade costume in front of the Casino. At Key West we played two nights and did a splendid business, and the boys enjoyed the long trip on the gulf immensely, and came back to the peninsula with their trunks full of fine cigars and cigarettes, purchased from the Spanish cigarmakers at Key West. At St. Augustine a murder was committed in the lobby of the theatre as the crowd was dispersing. A negro stepped on the foot of a man, who turned and shot the negro dead, and escaped before any one could realize what had been done. A panic ensued, as the hall was jammed with people, but no one was seriously injured. Prosperity is still with us.

NOTES FROM ED. F. RUSH'S "WHITE CROOK" CO., Southern.—We are now in our twenty-second week of one night stands, traveling a little over seven thousand miles already through eighteen States and the Province of Quebec. Have not missed a stand or a salary day since the opening of the season. Business throughout the Southern States has been good, especially Atlanta, Ga., Nashville and Memphis, Tenn. We are now in the Indian Territory. J. T. Baker and Wm. Trueheart, our comedians, keep the audience in a constant roar, and Helen Russell never fails to get a hand when she makes her appearance. In fact the entire company is a decided go. Bessie Holliday joined in Huntsville, Ala. Our paper attracts much attention. J. T. Baker joined the Elks in Memphis.

J. H. ALLEN writes from Melbourne, Aus., as follows: "The Vaidis Sisters continue to meet with success in their aerial act. They have played Sydney, Melbourne and Adelaide, and were given rousing receptions in each place. We will finish our Australian engagements about April 1. The Palace, the new vaudeville house at Sydney, did not meet with much success on its opening, although good people were on the bill, including Dick Knowles and wife, Henry Lee, Clotilde Antonio, Bellman and Moore, the three Delevines and 'My Fancy,' all familiar names to Americans. Rickards continues to do big business, although business in this country is not in the most flourishing condition."

GORMAN AND CLIFFORD have closed an engagement at the State Park Theatre, Niagara Falls, N. Y., and play a return date this week at the Imperial Music Hall, Buffalo, N. Y.

MAURICE DOWNEY, of the team of Downey and Willard, was made a member of the K. O. T. M. Macabees, at Clio, Mich., Feb. 6.

MAXWELL AND WRIGHT, Mae Britton and Billy Duck are making an attractive feature of Frank A. Bush's "Lost Ship Waltz Song."

THE COLUMBUS MUSIC CO., of Boston, Mass., writes to THE CLIPPER thus: "Our advertisement in THE CLIPPER of Feb. 6 of Dexter Smith and N. Harris Ware's new song, 'Do You Want Me to Come Home?' had the effect of entirely exhausting the second edition of the song, and another edition is now in press."

MELVILLE STOLTZ left San Francisco, Cal., Feb. 5 for Australia, to look after the business interests of the Flying Jordans' Vaudevilles. The company will include: The Flying Jordans, Virginia Aragon, Morlo and Morlo, John J. Burke and Gracie Forest, Three Olifans, Chinzelli and Raper, Howard and St. Clair.

THE AMMONS-CLERISE TRIO are among the leading features of the Flying Jordans Vaudeville Co. They will have a vaudeville company of their own the coming Summer season, playing the leading parks and Summer resorts.

FRANK WHITMAN has closed a four weeks' engagement on the Harry Davis circuit.

MAY MERRITT opens March 1 at the Palace Theatre, Portland, Me.

SISTERS MCNULTY have made a winning in Europe, and are at present playing a special engagement in pantomime at the Theatre Royal, Bath, Eng.

GEO. SUN, juggler, assisted by his wife, played the Olympic Theatre, Chicago, Ill., week of Feb. 15, and are at the Haymarket Theatre week of 22. They play the Hagan Theatre, St. Louis, Mo., week of March 1.

THE MARIANS have closed four weeks over the Castle circuit, and have Davis' Avenue Theatre, Pittsburg, Pa., and Keith's Union Square and the circuit to follow.

W. A. ROBINSON AND MADELINE FRANKLIN were recently married.

JOHN WEST, of Gallagher and West, and John B. Williams have formed a partnership, and have been engaged with Sam Picket's Burlesque Co. They joined the show Feb. 17, at the Arch Street Theatre, Philadelphia, Pa.

CLIO MAFFATT was one of the entertainers at the Elks' benefit given at Kokomo, Ind., Feb. 12. He also assisted in the minstrel show given at Marion, Ind., 15-17, by Marion Lodge, B. P. O. E., No. 195.

EUGENIE POLLARD, vocalist, with the Paris Gaiety Girls, is reported to be doing a pleasing specialty.

THE WILLIAMS TRIO are with the Cornell Concert Co. playing Concord, N. H., weeks of Feb. 22 and March 1.

THE SILVERS were an attraction at Hyde & Behman's, Brooklyn, N. Y., last week, and were engaged by Manager Behman for a return engagement, week of March 8. They are this week at the Grand Opera House, Boston, Mass.

ROSTER OF BRUNS & NINA'S VAUDEVILLES.—Harry Bruns, Mlle. Nina, Nettie Bruno, Clara Bruno, Lincoln Ellwood, Fred. Markham, Charles Goldie, Grace Emmerson, and Lester and Wilber. H. P. Jalonack, manager; J. B. Swafford, business manager; O. L. Mayhood, musical director, and W. E. Ewers, electrician.

MORTON AND ELLIOTT have closed four weeks on the Castle circuit, and have the Keith circuit to follow.

CHAS. AND MAE STANLEY are playing an engagement at the Gilmore Opera House, Springfield, Mass., this week.

THE ROBINSON-BAKER TRIO have booked an engagement in London, Eng., the coming Summer.

OZAV opens on the Hopkins circuit March 21, for five weeks.

JAS. W. WARD, Irish comedian, has closed a seven months' engagement at New Orleans, and opened on the Castle circuit for four weeks Feb. 22.

LEONA MENDOZA, of the Mendoza Sisters, aerialists, was married Feb. 9, at Houston, Tex., to Alex. Story, a mind reader.

BAKER AND EARNHART have signed with the Hopkiss Trans-Oceanic Star Specialty Co. for next season.

SIM, WILLIAMS AND ADAMS are now in their third week over the Castle circuit.

GEO. LIMON, the variety agent of this city, booked Elita Proctor Otis, Chas. T. Ellis, Robert Hilliard, John W. Ransome, Wood and Shepard, the Merillees Sisters, A. O. Duncan, Jessie Millar, Annie St. Tel, Zelma Rawlston, Walter Lion and Shiek Hadji Tahar's Troup at the benefit, given in aid of the poor of the capital city, at Harmanus Bleecker Hall, Albany, N. Y., Feb. 11. The orchestra was under the direction of Robert Recker, of the London Theatre, this city.

SAM WESTON'S benefit resulted in a fund of $2,889.45 being raised for his use. At a meeting of the committee, held in this city recently, it was voted to empower the Actors' Fund to take full charge of the disbursement of the fund.

LOIE FULLER departs soon for a tour of Mexico, going first to Havana, Cuba, for a week.

THE DAVIS SISTERS, Mona and Elsie, will appear at Warner Hall, New Haven, Ct., Feb. 26.

MASTER ALFRED M. DOLSON, son of Mr. and Mrs. Al. L. Dolson, aged four and a half months, made his professional debut on the stage of the Criterion Theatre, Brooklyn, N. Y., Feb. 17, in the arms of Dolly Theobold.

CLARISE VANCE joined Harry Williams' Meteors week of Feb. 8, for the rest of the season.

CHARLES T. ALDRICH, who has achieved success in his tramp character with "The Sidewalks of New York" and other companies, will return to the vaudevilles shortly.

A. S. LINCOLN AND NAT. ROSS have joined hands and will play the vaudeville houses.

THE KENWICK SISTERS open over the Opheum circuit April 5, at Los Angeles, with 'Frisco and Denver to follow.

THE CINEMATASCOPE, with Frank Gannon in charge, is with Flynn & Sheridan's City Sports Co., in Cleveland, O., at the Star Theatre.

THE THREE MARTINETTIE BROTHERS have signed contracts for the next three months with Manager Whitesell, of the Bijou Theatre, Washington, D. C., opening there March 1. They will then tour the principal cities, making week stands, with his Spectacular and Specialty Co.

FLATOW AND DUNN appear at the K. of P. Fair, Mechanicsville, N. Y., with the Criterion Theatre, Brooklyn, N. Y., to follow.

LILLIAN ACKERMANN was an attraction at the Brooklyn (N. Y.) Music Hall last week, having played the previous week at the Bon Ton Theatre, Jersey City, N. J.

THE LA PORTE SISTERS have returned to their home in this city after a three months' tour of the Western variety circuits, having closed last week at the Bijou Theatre, Toronto, Can. They sang at the B. P. O. Elks' benefit at the Lyceum Theatre, Buffalo, N. Y., Sunday evening, Feb. 14, *en route* from Rochester, N. Y., to Toronto. While playing the Wonderland Theatre, Detroit, Mich., they sang at a social session given by the Elks, who returned the compliment by attending the performance fifty strong, and presenting them with a floral offering. They have booked an early return on the Keith circuit.

THE DEZELLS open in Seattle, Wash., Feb. 22, for two weeks, with Victoria, B. C., and Juneau, Alaska, to follow.

WM. SCOTT, the English coster singer, has been discharged from St. Vincent's Hospital, this city, after a long illness.

THE KILLENBECKS play Gilmore's Opera House, Springfield, Mass., March 15-20, with the Criterion Theatre, Brooklyn, N. Y., to follow. They have twenty weeks booked at Summer parks in the East.

T. F. GRANT, dancer: "I write to inform you that in answer to my small 'ad.' in your issue of Feb. 6 for photos of professional people I received one hundred and sixty-two distinct answers, and from one to three photos with each answer."

MANAGER J. B. HENRY reports prosperity thus far in the tour of Billy Rice's Minstrels. They played the Fourteenth Street Theatre, St. Louis, Mo., Feb. 14-20, making an opening parade in ten carriages and two tally-hos.

MANAGER J. H. MOORE, of the Moore circuit, spent last week in this city on business connected with his houses.

NOTES FROM AL. G. FIELD'S COMBINED MINSTRELS.—The popularity of this company through New York State has been demonstrated by houses packed to the doors. Each day we are greeted with an advance sale very pleasing to the managerial eye. At Syracuse we played for the Elks to the largest audience of the season, at the Bastable Theatre. The Auburn local manager had the pleasure of turning people away from his theatre for the first time this season. Ithaca, Little Falls and Corning told the same story, and Friday night, at Elmira, the company gave a performance as a testimonial to Dan Quinlan, our popular stage director. His popularity in his native city was attested by a fashionable audience, which tested the capacity of the Lyceum Theatre.

HOPE BOOTH is meeting with reported success during her first tour of the Western variety houses. She has improved her posings of famous paintings by the addition of paraphernalia by which she is suspended in midair during several numbers. "The Polar Star" and "A Dream" being said to be the most effective of the new introductions. Her act served as a potent attraction at the Olympic Theatre, Chicago, Ill., and the Hagan Theatre, St. Louis, Mo., and a return engagement, beginning March 15, has been booked at the last named house.

MANAGER LAURENT HOWARD, on Feb. 15, celebrated the first anniversary of his management of the Brooklyn (N. Y.) Music Hall, silver souvenirs, in the form of napkin rings, being given to lady patrons to mark the occasion.

BURT JORDAN opens on the Castle circuit, Chicago, Ill., April 12.

HOLMES AND WALDON have been playing the Castle circuit. They were at the Hagan, St. Louis, Mo., Feb. 15. They play week of Feb. 22 at St. Joseph, Mo.

BERT S. GILMORE has written a new act, called "The Parson."

EVANS & WARD'S CITY GIRLS BURLESQUE and Vaudeville Co. has signed the following: May Elwood, Jenny Brown, Mamie Wittmer, Frank Kelly and the Henry Bros., and will carry forty people, under the personal direction of Edwin F. Evans.

JOHN QUINN, music publisher, Chicago, writes: "I must say that THE CLIPPER is a great advertising medium, far beyond my expectations. I received over two hundred answers to my ad. of two weeks ago announcing my new ballad, 'I Thought You Didn't Care,' and still they come; and to show

PENNSYLVANIA.

Philadelphia.—Business ruled fairly good last week, the largest being probably done by John Drew at the Broad. All of the local theatres begin this week with a special Washington's Birthday matinee on Monday.

BROAD STREET THEATRE.—The engagement of John Drew at this house, which has just closed the first week, is meeting with liberal support from the public. The house was completely filled at the performances last week, and there is no reason to expect a falling off in the receipts during the remaining three weeks of the engagement. "Rosemary" will be continued during this and next week. Monday, March 8, beginning the last week of this engagement, marks the first production here of "A Squire of Dames." John Hare opens March 15.

CHESTNUT STREET OPERA HOUSE.—This week brings to a close the engagement of the Whitney Opera Co., in "Brian Boru," which will then have remained at this house the stipulated three weeks. The receipts last week were hardly equal to those of the one previous, although the attendance was fairly good. Next week, Augustin Daly's Co., in "The Geisha."

CHESTNUT STREET THEATRE.—The current week at this house is given over to an exhibition of magic, provided by Magician Kellar. The fortnight's run of "Kismet," which ended last week, showed a considerable balance on the right side of the ledger. The excellent company headed by Camille D'Arville and Richard F. Carroll made a good impression on the audiences. Next week, Caroline Miskel Hoyt, in "A Contented Woman."

WALNUT STREET THEATRE.—This week brings the fortnight's engagement of "The Cherry Pickers" at this house to a close. The attendance last week was fairly good, and the stirring scenes of this drama kept the interest of its auditors. Next week, "Two Little Vagrants."

PARK THEATRE.—"The Sign of the Cross" has met with an unusually cordial reception at this house. Last week was a succession of filled houses, it being necessary more than once to display the S. R. O. sign. Owing to this success Manager Gilmore has extended the engagement to three weeks, which covers this and next week. "Tess of the D'Ubervilles" will not be produced here March 1, as expected, as the negotiations fell through, and the play is to receive its initial performance in New York, March 2.

GRAND OPERA HOUSE.—This week the Castle Square Opera Co. will make an elaborate production of Willard Spenser's "The Little Tycoon." Large audiences enjoyed "Rip Van Winkle" last week, which received its first performance here. The opera was excellently produced and the well known characters cleverly assumed by the members of the company. The next production will be "The Queen's Lace Handkerchief."

NATIONAL THEATRE.—Shirley & Landeck's "A Lion's Heart," a melodrama new here, will be presented this week by Carl H. Haswin and company at this house. "Down in Dixie" entertained crowded houses last week. Next week, "Siberia."

FOREPAUGH'S THEATRE.—The stock company will be seen this week in a spectacular production of Bronson Howard's "Shenandoah." The National Military Band and a large number of men selected from the military companies of the city will add to the military atmosphere. The cinematographe is retained, and a number of new views will be shown between the acts. The production of "The Louisiana" met with the approval of the patrons, who kept the house well filled during last week. Next week, "Aunt Jack."

PEOPLE'S THEATRE.—Wm. Calder's "Saved from the Sea" is the attraction for the current week at this house. The Brothers Byrne, in "Eight Bells," entertained good sized houses last week. Next week, "A Temperance Town;" March 8, Gus Heege, in "A Yenuine Yenleman."

GIRARD AVENUE THEATRE.—The stock company of this house, with the addition of Amy Lee, will appear this week in "All the Comforts of Home." Robert Dronet's "The Sculptress" was well liked last week. The play contains several striking scenes and stirring climaxes. Good sized audiences were in attendance. Next week, Bert Coote and Julie Kingsley, supported by the stock company, in "The New Boy."

STANDARD THEATRE.—The present week's attraction at this house is "The Cotton King." "The Fast Mail" was played to good houses last week. Next week, "After Dark." March 8, Maud Hilliman, in repertory.

THE BIJOU.—Good vaudeville and good business are continually in evidence at this house. The performance begins at 10 A. M. on Monday of this week, Washington's Birthday. Johnstone Bennett and S. Miller Kent, and the American Lilliputians remain over from last week. The biograph is also continued. The other acts for this week are Billy Emerson, Reno and Richards, Morton and Mack, Walter and Curran, Frencelli and Lewis, E. J. Boyle, Riley and Hughes, Little Anna Wilkes, Tommy Hayes, and Fredo and White.

THE AUDITORIUM.—Chas. H. Yale's spectacle, "The Twelve Temptations," is the attraction for the current week at this house. Chevalier played to good business last week. Next week, John W. Isham's "Oriental America."

ARCH STREET THEATRE.—The present week at this house is held by the "Red Crook" Burlesque and Vaudeville Co. The Paris Gaiety Girls drew good houses last week. Since the change of policy business has steadily improved, and the house is now on a good paying basis.

ELEVENTH STREET OPERA HOUSE.—The two burlesques, "The Yellow Kid Who Lives in Hogan's Alley" and "Mrs. Bradley Martin's Ball," are retained, and new songs are added to the first part by Dumont's Minstrels this week. The patronage was good last week.

LYCEUM THEATRE.—For the present week this house has the Rose Hill English Folly Co. Gus Hill's World of Novelties drew large houses last week. Next week, Rice & Barton's Spectacular Burlesque Co.

KENSINGTON THEATRE.—The current attraction at this house is "In Greater New York." Next week, Rentz Santley Co.; March 8, "The Black Crook."

NINTH AND ARCH MUSEUM.—The features at this house for this week are a fat women's rowing race, Charles McKeever in sparring and bag punching, and Princess Flo's Gypsy camp. In the theatre are: Jenny Robey, St. Clair and Loreno, Billy Beahan, Eva Dakin, Sheahan and Sheahan, De Camo, James Morrison and the Kleins. A large number of people enjoyed the entertainment provided last week, and the attendance was up to the usual standard.

NOTES.—The Time Wheelmen have arranged for a benefit the entire week of March 1, at the Chestnut Street Theatre, with "A Contented Woman" as the attraction.....At the Nordica concert at the Chestnut Street Opera House Tuesday afternoon, 23, the entire last act of "Trovatore" will be sung by Mme. Nordica, assisted by Mme. Scalchi, Baron Berthoid, and J. P. Dempsey.....A testimonial benefit will be tendered Signor Giannini, the tenor, at Musical Fund Hall, Saturday evening, 27.....At Association Hall Friday evening, 26, Mary French Field will be heard in readings from the writings of her father, the late Eugene Field. .....It was decided in the Superior Court last week that such places as the West Philadelphia Drawing Room, which is greatly used for amateur performances, need not pay a license fee.

Pittsburg.—What with the Elks' benefit at the New Grand, afternoon of Feb. 26, the first production on any stage of J. C. Brell's new comic opera, "The Sachem," Margaret Mather's first appearance here as Imogen, in "Cymbeline," the first local production of "The Heart of Maryland," and "The Nancy Hanks," things theatrical will be very lively here this week.

BIJOU THEATRE.—"The Nancy Hanks" this week, for the first time here. Andrew Mack increased his already great popularity last week. "The Sporting Duchess" will receive its first presentation here March 1.

ALVIN THEATRE.—Margaret Mather presents "Cymbeline" this week, for the first time here. E. H. Sothern established himself as a favorite here more firmly than ever last week. The Damrosch Opera Co. begins a season of five performances March 3.

NEW GRAND OPERA HOUSE.—"The Heart of Maryland" this week, for the first time here. Wilton Lackaye scored a success last week in "Dr. Belgraff." Hoyt's "A Black Sheep" is the underline for March 1.

EAST END THEATRE.—The Pelhams, in repertory, will hold the stage this week. "Joshua Simpkins" pleased largely up to 20.

AVENUE THEATRE.—"Confusion," by the dramatic stock company, and specialties by Lillian Burkhardt and Forrest Flood, the Baggesens, Roberts and Allen, the Three La Martines, and Maud Beall Price make an attractive programme. Business continues immense.

HOPKINS'-DUQUESNE.—J. K. Emmet and Lillian Sinnott, the Three Sisters Macarte, Bruet and Reviere, Hadley and Hart, Tom Mack, Mayne Nellson, Banks Winter, Elsie Starrs and the biograph make up the list of current attractions. Business continues to test the capacity of the house at every performance.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Wood Sisters' New Burlesque and Extravaganza Co. is the current attraction. The Boston Howard Athenæum Star Specialty Co. did a great business up to Feb. 20.

HARRY DAVIS' EDEN MUSEE.—The half man and half horse, Prof. Hugo, Lew Palmer, Monterief and Meredith, Kittie Mills and Heinz and Colby present a strong bill, and the house continues to do a land office business.

FLOTSAM.—Matinees in honor of Washington's Birthday will be given 22 by nearly all our local houses, and Harry Davis' Eden Musee will open on that day at 10 A. M.....Mary Cross filed the testimony in her suit for divorce against James Cross; an actor, whom she married in 1886. She claims he deserted her in 1889.....Amelia Myersfield, a young colored woman, entered suit, 19, against Harry Davis, proprietor of the New Grand Opera House, for $1,000 damages, alleging that on Dec. 24 last she was ejected, on account of her color, from a seat in the front row of the balcony of that house, for which she held a ticket that she had purchased..... Henry Weaver, of "The Heart of Maryland" Co., is a Pittsburg boy.....A handsome silk banner is to be presented at the Bijou, 26, to the most popular bicycle club.....David Belasco, author of "The Heart of Maryland," is in town this week, to witness the first local production of his play. .....Grace Mae Lamkin has resigned from the Avenue stock company and joined Wilton Lackaye's company, to play Bertha Beigraff, vice Caroline Franklin, who has resigned from the latter organization.....John and Kate Dignam give their attractive entertainment at St. Bridget's Roman Catholic Church Feb. 22.....Col. John D. Hopkins, of the Tri-State Amusement Co. and lessee of the Hopkins-Duquesne, arrived here Feb. 20, and will remain for several days.....Walter Collier, business manager for W. H. Crane, and husband of Lizzie Hudson Collier, leading lady of the Avenue Theatre, was here for a flying visit last week, *en route* to Chicago..... Resident Manager Lew Parker informs me that Papinta and Virginia Aragon are to begin an engagement at the Hopkins-Duquesne March 1..... Much interest is felt in the first production of "The Sachem," J. C. Brell's new opera, which will be given at Braun's Auditorium 26, for the first time on any stage.

Harrisburg.—At the Opera House it is gratifying to note the increase in attendance. While it was not up to expectations business last week was very encouraging. "The Old Homestead," Feb. 17, had good returns. "The Prisoner of Zenda," 19, drew a large crowd. "Uncle Tom's Cabin," 20, had large returns. Bookings: "The Fast Mail" 22, "The Black Crook" 24, "Pudd'nhead Wilson" 25, Creston Clarke 26.

BIJOU THEATRE.—Standing room only is the rule here. The house will be dark week of 22, because of cancellation of dates.

GUS LENNIG and Minnie Bell will join Foley's Projectoscope Co., No. 1, to take the place of Maxwell and Wright.....The Johnson Brothers, gun manipulators and jugglers, have received an offer to go to Paris, and will probably accept.

Wilkesbarre.—At the Grand Opera House Bertha Galland had large audience Feb. 16. "Charley's Aunt" packed the house 17. Coming: Al. G. Field's Minstrels 24, "Pudd'nhead Wilson" 26, "The Old Homestead" 27.

MUSIC HALL.—"My Dad the Judge" replaced "The Real Widow Brown" (canceled) 15-17, and had good business. This is a really meritorious show. Katie Rooney and an excellent specialty company filled the house 18-20. Coming: J. E. Toole's "Killarney and the Rhine" 22-24, "The Midnight Flood" 25-27, "The Ensign" March 1-3, Georgia Minstrels 4-6.

Reading.—"The Land of the Living" did well at the Academy of Music Feb. 15, 16. Lillian Kennedy, in "The Deacon's Daughter," came to fair business 18. The Vitascope Co. comes 19, 20, "The Old Homestead" 22.

GRAND OPERA HOUSE.—The Elroy Stock Co., in repertory, did a large business week of 15. Madame and Augustin Neuville are due 23, 24

AUDITORIUM.—Fred Rider's "Moulin Rouge" Co. pleased large audiences 15-17.

A CONTRACT has been awarded for the erection of a Summer theatre and concert pavilion at Carsonia Park. It will be forty-five by one hundred and fifty feet and will seat one thousand persons. The stage will be twenty by forty-five feet.

Scranton.—At the Academy of Music Hennessy Leroyle, in "Other People's Money," Feb. 22, 23. "The Land of the Living," 19, 20, was received by good houses. Manager Long scored a great success by his engagement of Bertha Galland 16, which proved a fine society event, the star being received with great favor in the home of her youth.

THE FROTHINGHAM.—The Spooners come week of 22. "A Bowery Girl" 19, 20, had good houses.

DAVIS' THEATRE.—"The President" 22-24, John Grieve's Burlesque Co. was well received.

Lancaster.—At the Fulton Opera House a Concert Co. and the vitascope, Feb. 15, 16, came to good business. Edward Harrigan, in "Old Lavender," had a large house 17. Stetson's "Uncle Tom's Cabin" had big busine-s 18. "The Old Homestead" did well 20. The Sages, hypnotists, 22 and week.

ORANGE STREET OPERA HOUSE.—Beech Family came to a good house 17. The Brennan-Wescott Co., in "Tim the Tinker," had good business 18-20.

Easton.—At the Able Opera House "A Prisoner of Zenda" had a good house Feb. 15. Minnie Lester did good business 16-20 and will remain here until 24. "Charley's Aunt" comes 25, Hi Henry's Minstrels 26, 27, Floy Crowell's Dramatic Co., which was billed for 22-24, and "Miss Francis of Yale," 25, have been canceled.

OHIO.

Cincinnati.—At the Grand Opera House Stuart Robson is booked Feb. 22, to present Opie Read's play, "The Jucklins." Cincinnatians did not care particularly for "The Rogue's Comedy," which was the only new offering made them by E. S. Willard last week. It suffered by comparison with the old successes, "The Middleman" and "The Professor's Love Story." In the first of these two plays business reached the S. R. O. stage, and the audiences were always large and generous in plaudits for star and company. "Shamus O'Brien" March 1.

WALNUT STREET THEATRE.—Wilton Lackaye, in "Dr. Belgraff," 22. Rosabel Morrison's interpretation of "Carmen" was well received by audiences of fair size last week. The house will close week of March 1, reopening 8, with Richard Mansfield.

HEUCK'S OPERA HOUSE.—"Darkest Russia" will arrive 21. Last week "The Last Stroke" struck a popular chord. This play of Jacob Litt's deals with the Cuban situation, and is in the hands of a capable company. The audiences were tremendous, and they were roused to a frenzy of enthusiasm, cheering the hero and hissing the villain with true fervor. "The Last Stroke" looks like a winner. Wilbur-Kerwin's Opera Co. 28.

FOUNTAIN SQUARE THEATRE.—Charles A. Gardner presents "Karl the Peddler" 21. The Flying Jordans Vaudevilles enjoyed a week of prosperity, and gave a most enjoyable performance. Rice's "Evangeline" 28.

PIKE OPERA HOUSE.—Mr. and Mrs. Sidney Drew are featured for 21, in the sketch, "A Model Young Man." Given equal prominence are Richard Harlow and Russell Bassett. Others appearing include Werner and Rider, W. W. Ellis, the Elecric Comedy Four, Charles Wayne and Anna Caldwell. This will be the last week of the cinematographe. Business last week was splendid, and Papinta was the talk of the town.

MUSIC HALL.—The Damrosch Opera Co. carried out the programme as outlined last week. There were vacant chairs at every performance, but still the engagement must be rated as quite successful, not only from a musical and social standpoint, but from a box office view as well. "Siegfried" was seen 18, for the first time in Cincinnati, when the orchestra pit was patterned after Bayreuth, and the experiment proved an unqualified success. Late in the week a special farewell performance was promised and "Carmen" given 20, with Camille Seygard in the title role. Prices were cut squarely in two and the scale ran from 50 cents to $1.50.

ROBINSON'S OPERA HOUSE.—"The Limited Mail" is scheduled to arrive 21. Last week "The Tornado" played to fair business. Agnes Wallace Villa Co., in "The World Against Her," 28.

PEOPLE'S THEATRE.—Charles Jerome's Herald Square Comedians are due 21, with "Town Talk in McFadden's Flats." During the engagement of Helene Mora and Hyde's Comedians daily candy matinees were given. Business was good. Girard's Inter-Ocean Vaudevilles and Troja 28.

HECK & AVERY'S MUSEUM.—Herman, the expansionist; Howe and Baker, and the "Which is Which" Brothers were the promised cards in curio hall 22. Annie Hindle, the Comstocks, Earl and Wilson, Charles T. Naughton, Val Vino and Bessie Searle where the people in the auditorium, where Edison's vitascope entered upon the twenty-fourth week of its successful presentation.

GOSSIP OF THE LOBBY.—Manager James E. Fennessy spent part of last week in Louisville..... Herman Rossow came back from Wheeling, W. Va., and failed to successfully defend a suit filed by Thomas Conar and Thomas Smith, of Hamilton, O. A verdict for $240 was awarded the Butler County theatrical managers for an alleged failure to fulfill a January contract.....Manager Landis, one of the lessees of the Pike, looked in on his house during the week.....W. J. Chappelle was welcomed during last week, and he was heard to say several nice things about "The Limited Mail." .....William T. Fennessy spent part of last week here.....Joe Kluney was among the pilgrims in advance, and he guaranteed that "Dr. Belgraff's" prescriptions were O. K..... Nick. D. Roberts dropped in to tell Cincinnatians that Eddy Foy would arrive in March..... Gregorowitch, the Russian violinist, was booked as the soloist at the Pop. 21.....Herbert Kemp, who once conducted variety houses at St. Louis, New Orleans and Memphis, was found here by his wife, Bertha Kemp. The husband was stricken blind some months ago, and, rather than burden his wife, he slipped away and became a wanderer. The woman learned of Kemp's presence from the Macks, who went to St. Louis (her home) after an engagement at Heck & Avery's Museum. The reunion was quite affecting, and the wife took her husband back to the Mound City.....John Lowlow, the clown, is doing jury duty at the Court House. .....Frederick Bancroft spent last Sunday in the city.

Dayton.—At the Grand Opera House "The Power of the Press" drew well Feb. 16. Hanlons' "Superba," 19, 20, did a splendid business. Coming: Walker Whiteside 22, "My Friend from India" 24. Tim Murphy plays a return engagement 26.

PARK THEATRE.—Gus Hill's New York Stars packed the house 15-17. Katie Emmett, in "The Waifs of New York," drew well 18-20. The Wilbur-Kerwin Opera Co. comes week of 22.

SOLDIERS' HOME THEATRE.—"Peck's Bad Boy" did well 16. Walker Whiteside is booked for 23.

ASSOCIATION HALL.—Prof. D. C. Miller's lecture was well attended 19. Dr. Lyman B. Speary lectures March 1.

FRANCES HARTLEY, who is playing "Superba" in Hanlons' production, was entertained by friends and relatives during her stay here.

Columbus.—At the Great Southern Theatre Rosabel Morrison, in "Carmen," opens a three nights engagement Feb. 22. "My Friend from India" had splendid business 15, 16. Cissy Fitzgerald had a large house 17. The Bostonians played to S. R. O. business 18.

GRAND OPERA HOUSE.—Rhea opens for the first half of the week 22. Winton had good business 15-17. "The Limited Mail" also did well 18-20.

HIGH STREET THEATRE.—"The Waifs of New York" comes 22, for three afternoon and three evening performances. The Wilbur Kerwin Opera Co. had good business 15-20. The Rossow Brothers come 25-27.

Toledo.—At the Valentine Theatre the Bostonians, in their new opera, "The Serenade," "Robin Hood" and "The Bohemian Girl," drew crowded houses 19, 20. The Baldwins open 22, for week. Emily Bancker is booked March 4-6.

PEOPLE'S THEATRE.—"The Power of the Press" closed three nights' good business 20. Frank Bush, in "A Girl Wanted," opens 21, for four nights. "Jim the Penman" follows 25-27.

NEW ERIE THEATRE.—New faces for week of 22: The Cooleys (Dan and Cora), Arnold Dawson, and Strause and De Witt. The regular stock company will appear in "The Destroying Angels."

OWING to poor business the regular stock company of the Auditorium Theatre has closed its season.

Zanesville.—At Schultz's Opera House Bancroft, magician, came Feb. 20, to good business. Coming: Donnelly and Girard 22, Tim Murphy 27, Della Fox March 2.

GRANT PARK THEATRE.—For the week of 22 the new faces will be: The D'Aljoris, Lulu Wentworth, Cliff McOwens and Emma Sullin have been re-engaged for another week.

Springfield.—At the Grand Opera House "The Power of the Press" did good business Feb. 17. Cissy Fitzgerald, in "The Foundling," had a small audience 18. Coming: "My Friend from India" 23, Della Fox 25.

BLACK'S OPERA HOUSE.—J. C. Lewis' "Si Plunkard" Co. had fair business 13. Ferris' Comedians closed a week's engagement, to small business, 20.

Steubenville.—At the City Opera House the Bliz Novelty Co had a good matinee, but a bad house at night, Feb. 20. Rossow Bros., 23, 24, canceled. Tim Murphy (return date) March 4.

LONDON THEATRE.—Business is good. People for week of 22: Ferguson Bros., Healy and Farnum, Sadie Steele, Nat and Minnie Leroy, Laura Webb and the stock.

Sandusky.—Dr. Loyd Cooke, spiritualist, was at Nielson Opera House Feb. 14. Clay Clement, in "The New Dominion," was booked for 15, but on account of illness he was unable to appear, and the leading role was assumed by Jeffrey D. Williams, Mr. Clement's understudy, in a very creditable manner. Emily Bancker was greeted by a fashionable audience 20. "Si Plunkard" is underlined for 23. Arnold Wolford, in repertory, 25-27.

Mansfield.—At the Memorial Opera House the cinematographe received good patronage Feb. 15-17. Rhea, as Nell Gwynne, had a fair sized house 18. Bancroft, the magician, comes 22, Della Fox 23.

KENTUCKY.

Louisville.—At Macauley's Theatre Otis Skinner met with a very flattering reception the fore part of last week. "A Soldier of Fortune," "The Lady of Lyons," "Romeo and Juliet" and "Hamlet" were produced. Billy Rice's Minstrels Feb. 25-27.

TEMPLE THEATRE.—The Cummings Stock Co. still maintains its hold upon theatregoers, judging from the crowds at every performance. "All the Comforts of a Home" was the attraction last week, and was well rendered. "Esmeralda" will be produced week of 22.

AVENUE THEATRE.—Steve Brodie, in "On the Bowery," attracted good audiences throughout last week's engagement. "The Tornado" comes for one performance 21, "The Heart of Chicago" week of 22.

GRAND OPERA HOUSE.—Richards & Pringle's Minstrels packed this house from start to finish of last week's engagement. "The Merry World" week of 22.

THE BUCKINGHAM.—The Modern Maids Burlesque Co drew crowded houses all last week. The K. O'Kabe's Japanese Family deserve special mention. For week of 22, "South Before the War."

GEM THEATRE.—The Bennetts, De Vaul and Ray, Bessie Raymond, Flossie Ellsworth, Andy Morris and stock. Business good.

COLISEUM THEATRE.—Andy and Flora McKee, Al. Kirk, Harry West, Mlle. Zanta, Ed. Hogan, E. P. Roy, Wm. Campbell and stock. Business good.

BIEROD'S CONCERT HALL.—Billy McClintock, Gertie Hasson, Geo. F. Ames and stock. Business good.

OLYMPIA CONCERT HALL.—Haines and Leigh, Ada Doyle, Scanlon and Doyle, Chas. Nicholls, Richard Wild and stock. Business good.

NOTES.—Steve Brodie sang from a carriage in the streets of this city 17, for the benefit of the charitable institutions. A band preceded the carriage, stops being made before the principal wholesale liquor houses, and quite a neat sum was realized.....Ralph Cummings, of the Cummings Stock Co., and Harry Pulliam, president of the Louisville Baseball Club, were initiated into the Elk Lodge 15.....Alfred Farland, banjoist, gave a concert at the Auditorium 20.....The Carl Shuman Ladies' Orchestra, that took the place of the Piano Orchestra at the Temple Theatre, is one of the features of this house in its drawing qualities. .....Richard Wild assumed the management of the stage at the Olympic Concert Hall 15.

Paducah.—At Morton's Opera House "The Pay Train," Feb. 17, had fair business. Mr. and Mrs. Oliver Byron, in "The Turn of the Tide," had good patronage 19. "A Pair of Jacks" comes 24.

SOUTH CAROLINA.

Charleston.—The blockade manœuvres of the U. S. fleet brought thousands of visitors to the city this week, who helped to increase business at the theatre. At Owens' Academy of Music "The Two Johns" did moderately well Feb. 15. Lole Fuller had S. R. O. 16 at advanced prices. Primrose & West's Minstrels had a packed house 18. Eddie Fay had a good house 19. "The Gay Parisians" comes 23, "The Merry World" 24.

NEW JERSEY.

Jersey City.—Robert Mantell opened his week at the Academy matinee Feb. 22, with "The Corsican Brothers." Mr. Mantell received a cordial welcome from a well filled house, and gave an excellent portrayal of the dual character of Fabian and Louis De Franchi. "The Face in the Moonlight" and "Monbars" will be presented during his stay. Next week, "Saved from the Sea." Wm. Barry closed a fine week's business 20. It also marked the closing of his regular season.

BON TON.—A full house matinee of 22 enjoyed a good programme, when Managers McGuire & Bell presented John W. Ransome (his first appearance here), Kelly and Grey, Emmonds, Emmerson and Emmonds, Mackie and Walker, Johnson and Mack, Farley and Cameron, Walton and Mack, Ella Carlington, Sadie Fox, Mlle. Flora, Nellie Leonard and Jessie Edgerton. Next week, Katie Rooney's Greater New Yorkers. Business with Isham's Octoroons was limited to the capacity of the house. It was considered one of the best attractions of its kind that has ever appeared in this city.

CRONHEIM'S MUSIC HALL.—Florence Kelsy, Emma Gracie and others. Business is good.

STAR.—The usual strong variety offering this week.

OLYMPIC.—Pauline Clarendon and the usual olio.

NOTES.—Past Grand Exalted Ruler Edwin B. Hay, B. P. O. Elks, gave an interesting and superbly illustrated lecture on "The Eternal City," at the Academy 21, to a large and appreciative audience. "John Bradley's Money," an Irish-American comedy, by Chas and Edward Lamb, written for Wm. Barry, will have its initial performance at New London, Ct., March 4. Eleanor Carey has been secured for leads and Dorothy Drew to appear in her specialties. Jack Carney, who joined "The Rising Generation" 15, taking the place of James Cherry, who is now with "A Railroad Ticket," will also appear in the new piece. Frank Barry, who has been acting for his father as treasurer this season, will fill the same place with the new venture. The most of the dates thus far secured will be one night stands through the East..... Frank Carr, of the Third Avenue Theatre, New York City, is endeavoring to secure control of the Bon Ton after the present lease expires, which takes place April 9 of this year.....The Cecila Bradford Trio sing in this city March 9.....The original Ladies' Swedish Quartet, with Emily Norton, elocutionist, are at Hasbrouck's Hall, March 11. .....Georgie Carson, eldest daughter of Bobbie Carson, was married in this city to a non-professional, Jan. 31.....Louis Goulland, for many years connected with Wm. Barry, has gone into the real estate business.....Jos. Davis, the Buck Moran of "The Rising Generation," is seriously ill at his home in this city. His place in the company has been filled by Foss Farrar.....Pauline Clarendon, soubrette with "The Spider and Fly," has retired from the company and is now playing vaudeville dates.....Mrs. James Walker, of the Walkers, died at one of the New York hospitals 18, and her body was sent to her former home, Cincinnati, O., for interment.....Jessie Edgerton, at one time on the dramatic stage, and who has been living in retirement at San Francisco, Cal., for a number of years, is a late acquisition to the realms of vaudeville.....Carrie Sandford has been enabled to complete her trio. Will Williams, a fine baritone singer and an expert guitar player, and Shephard Kemp, lyric tenor, will appear with Miss Sanford in a skit especially written for her. The trio will present their new act at the Bon Ton.....Agnes Randolph will fill a special date at Prasser's Hall 26, 27.....Leader Henry F. Wagner, of the Academy, gave a second matinee musicale, to a large attendance, at Broadway Hall 19. Beside the Philharmonic Club, Katharyn E. Matthael, pianist; Edwin W. Groeschel, tenor, and William O'Shea, cornetist, assisted.....The Borgin matinee at the Academy 17, was a huge success..... Grand Exalted Ruler M. D. Detweiler, B. P. O. Elks, has issued an official circular to the lodges in this section, calling for subscriptions to a fund for Mrs. Charles Algernon Vivian, widow of the founder of the order, who is in needy circumstances.....C. P. Blatt has secured the Trenton Museum on a long lease, and opened the house 20 as the New Wonderland Musee and Theatre.

Hoboken.—The Waite Comic Opera Co. gave a concert at the Lyric Sunday, Feb. 21.....The Sidewalks of New York" opened their two days' stay with a matinee 22. The Black Bird Minstrels (local) 24. "Nothern Lights" 25-27, Fields and Hanson's Drawing Cards March 1-3, John L. Sullivan's Extravaganza Co 4-6. Business week ending 20, with Waite's Opera Co., was excellent.

ROYAL.—Stenton and White, Chevalier Sisters, Bessie Gordon, Nellie Edwards and Georgie Mozart.

TRILBY MUSIC HALL.—John Rister, Lillian Remer, Lillie Wright, May Young, Tony Graff and Ella Atkinson.

BRITTAN'S HALL.—Maud Bruce, Della West, Laura St. Gaudens, Billy Howe and Geschunck with his performing dogs.

CASINO.—Myles Morris, Rose Jeannette and others.

NOTES.—"The Sidewalks of New York" will close its season at New Haven, Conn., Feb. 27..... "Northern Lights" close the season at the Lyric 27. .....The orchestra at the Trilby has been increased to four pieces.....Mamie Remington closed at the Royal 19, and has gone to Macon, Ga., for a ten weeks' stay.....Milton Aborn is no longer connected with Waite's Opera Co.....Matinees were given at all the amusement resorts 22.....The Trilby Music Hall has a complete new scenic outfit.

Trenton.—"Other People's Money" came to Taylor's Opera House Feb. 16, to fair business. "The Cotton King," 17, did well. Prof. Blissard (local), 18, had S. R. O. business. Hi Henry's Minstrels, 19, 20, had good business. Booked: Waite's Comic Opera Co. 22 and week, "Eight Bells" March 1 Georgia Cayvan 2, Robert Mantell 5, "Twelve Temptations" 6.

PEOPLE'S THEATRE.—Sam Jack's "Orange Blossoms," 18-20, turned people away at every performance. Booked: Paris Gaiety Girls 25-27.

TRENTON MUSEUM.—This house reopened 20, under the management of Charles P. Blatt. Many improvements and changes have taken place, and the business starts off big and has good prospects for success under the new management. The following people are here for 22 and week: Curio hall—Minerva, strong woman; Tony White, lecturer and Punch; Prof. C. Dodd, educated dog, "Nigger;" Whale Oil Gus. Theatre—Harry and Sadie Fields, Lillie Van, McKenna and Hughes, Brown and Reed, Arthur Clark, musical director; Chris. Hill, stage manager.

CALIFORNIA.

San Diego.—At Fisher's Opera House Modjeska came Feb. 8, 9, and played to standing room only. Fannie Rice did big business 13. A. Y. Pearson's Stock Co. comes 15, for one week.

SAN DIEGO THEATRE.—The stock company did a thriving business week of 8, and will continue indefinitely.

Los Angeles.—At the Los Angeles Theatre the Modjeska engagement opened Feb. 10, to a packed house, to witness the performance of "Magda," which passed off in a most satisfactory manner. Later, however, Mme. Modjeska was attacked with a serious illness, which was at first thought to be peritonitis, but after a consultation of physicians it was decided that she was suffering from a dangerous case of appendicitis. The symptoms assumed such alarming proportions as to cause intense anxiety, but fortunately there was a change for the better, and at this writing, Sunday, 14, she is lying in apartments at a hotel in this city, resting comfortably, and with hopes of early recovery, without undergoing the pain and danger of an operation.....As a consequence of Modjeska's illness there was no performance 11, 12, but 13 "Macbeth" was given, with Joseph Haworth and members of the company in the cast.....The Burbank Theatre did well with "The Runaway Wife" week ending 14. "A Fair Rebel" is the bill 15 and week.....Business at the Orpheum is good. New features 15: Frantz Family, Senorita L'Ombra, Senor Manzo, Keating and Walker. Holdovers: Wilson and Waring, Binns and Binns, Alcide Capitaine and Lieut. Noble. .....Geo. A. Dobinson, well known to a large circle of theatrical people as dramatic writer on *The Los Angeles Times*, has taken a similar position with *The Daily Herald*.....The Los Angeles Theatre has been newly decorated.....Fanny Rice canceled 18-20 on the circuit to rest up and recover from an attack of rheumatism acquired during the trip to the coast. She informs me that she has had a profitable season. She opens at San Francisco 22.

—Mme. Herrmann and Herrmann III are meeting with financial and artistic success upon the road, being this week at the Park Theatre, Brooklyn, N. Y. During their engagement at Ford's Opera House, Baltimore, Md., last week, the press of the Monumental City united in praise of the entertainment.

RHODE ISLAND.

Providence.—At the Opera House, Feb. 15-20, Kellar, magician, made his annual visit here and pleased very good houses throughout the week. For the present week the attraction is "Thoroughbred." On the following week "Jack and the Beanstalk" will come.

KEITH'S OPERA HOUSE.—Chas. E Blaney's drama, "The Electrician," made its first visit here 15-20, and did a good business. The electric p ant scene, with the moving machinery in the second act, is the best ever seen in this city. For the present week, Digby and Laura Joyce Bell will appear in Hoyt's "A Midnight Bell," and no doubt will repeat last year's success, and on the following week Maggie Cline, in "On Broadway."

COLUMBIA THEATRE.—Reilly & Wood's Big Show, augmented by the Cherry Sisters, was the offering 15-20, and the show was as good one as they have brought here in some time. The Cherry Sisters were a great drawing card. At some performances the audience was inclined to be a little noisy, but they swelled the week's receipts just the same. For the present week the patrons will see another good show in Sam Devere's Big Show, and a good one is promised.

WESTMINSTER THEATRE.—Harry Morris' Twentieth Century Maids came 15-20, and although the business was very good it was not up to the business they did when last here. They are the record breakers at this house. This week Flynn & Sheridan's Big Sensation will be the attraction. Following that comes John Flynn's London Gaiety Girls.

LOTHROP'S OPERA HOUSE.—"New York Day by Day," by the stock company, was very well put on 15-20, and drew very good houses. This week "The Black Detective" will be the attraction, and on the following week "Kidnapped."

MUSIC HALL.—The Monkey Theatre has been drawing large houses, and the antics of the monkeys have been very pleasing. The show will continue throughout the present week.

TALMA THEATRE.—The R. I. Wheelmen give their annual minstrel show 22, 23, 24, 26. The seats for every performance are now all sold.

Pawtucket.—At the Pawtucket Opera House, Feb. 15-20, the Carleton Dramatic Co., in a first class repertory, and the motorgraph, a moving picture machine, did a rattling good week's business. This week "The Boys of Kilkenny." This house is making a great record as far as good business is concerned.

NEW YORK CITY.

Last Week's Events.—The past week brought forth but few novelties, of which the only one of genuine interest and importance was a romantic play, in serious and even tragic vein, presented by Julia Marlowe and Robert Taber. The weather, though bad upon the opening night of the week, was thenceforth clear and warm, and few houses did less than very satisfactory business. The regular season of grand opera came to a close after fourteen weeks of good business, and many other attractions that have long tarried here departed for other fields.....The continued attractions for the week ending Feb. 20 were: "Under the Red Robe" at the EMPIRE, Lillian Russell at the CASINO, "The Girl from Paris" at the HERALD SQUARE, "Heartsease" at the GARDEN, Julia Marlowe and Robert Taber at WALLACK'S, "The First Gentleman of Europe" at the LYCEUM, "Secret Service" at the GARRICK, "Sweet Inniscarra" at the FOURTEENTH STREET, "Courted into Court" at the BIJOU, the stock company, alternating with "The Geisha," at DALY'S, grand opera at the METROPOLITAN OPERA HOUSE, John Hare at the KNICKERBOCKER, "Shamus O'Brien" at the BROADWAY, "A Contented Woman" at HOYT'S, "Straight from the Heart" at the ACADEMY OF MUSIC, and "Cuba's Vow" at the STAR, the six last named having closed upon that date..... The one week stands closing Feb. 20 were: "A Midnight Bell" at the PEOPLE'S, "A Boy Wanted" at the MURRAY HILL, "The Woman in Black" at the GRAND OPERA HOUSE, "Sue" at the AMERICAN, "In Gay New York" at the HARLEM OPERA HOUSE, and "The Great Train Robbery" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, the THIRD AVENUE, the LONDON, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and the GERMANIA, and performances in Hebrew at the THALIA and ADLER'S.....At WALLACK'S, on Feb. 15, Julia Marlowe and Robert Taber presented for the first time in this city "For Bonnie Prince Charlie," a romantic play, in four acts, adapted from Francois Coppee's play, "Les Jacobites," by J. I. C. Clarke. It proved to be a work of rare merit, and met with an enthusiastic reception.....An entertainment in aid of a local charity was given at the METROPOLITAN OPERA HOUSE Feb. 18. Edward Vroom was seen in the two Don Cæsar episodes from "Ruy Blas," after which some of the prominent singers of the Metropolitan Opera Company and others contributed to a musical programme.....The fiftieth performance of "A Contented Woman" at HOYT'S THEATRE was given Feb. 19, and was duly commemorated by the presentation of souvenirs. .....At WEBER & FIELDS' there was produced on Feb. 18, for the first time on any stage, "Under the Red Globe," an operatic burlesque, in two acts, by Joseph Herbert, with music by John

KNICKERBOCKER THEATRE.—There was given at this house on Feb. 22, for the first time upon any stage, a translation of "Spiritisme," a drama, in three acts, by Victorien Sardou, the original of which, bearing the same title, was recently presented by Sarah Bernhardt in Paris. In preliminary announcements it had been described as a problem play, with spiritualism as its theme. Such description is by no means fitting, for the question of the proper treatment of an unfaithful wife by a husband conscious of her wrong does not constitute a problem, the question reaching that dignity only when society is called upon to determine its attitude towards a couple reunited under such conditions. Nor can it rightfully be claimed that spiritualism is the theme of this play, for it is not thus employed, but is simply used as an accessory in the structural work. Neither does the play teach any lesson, for teaching presupposes lack of knowledge in the student, but in lieu of teaching it probably renders better service by emphasizing an accepted truth, that it is easier to forgive the dead than the living, thus furnishing a valuable guide for conduct. Such thought is embodied in the familiar little poem beginning "If we knew the woe and heartache," and this play further recalls to mind those lines of Owen Meredith:

"And I think in the lives of most women and men
There's a moment when all would go smooth and even,
If only the dead could find out when
To come back and be forgiven."

The story of the play may thus be summarized: Robert D'Aubenas has become a convert to spiritualism and has thus been led in a measure to neglect his wife, who consequently yields her love to Manoel Clavajal, a mercenary scoundrel, who seeks to entangle her that he may cause her husband to divorce her, hoping that her fortune may then become his spoil. The wife, Simone, ostensibly starts upon an eight days' visit, but passes the first night with her lover in his home. The train upon which she was supposed to have taken her departure is consumed by fire, the result of a collision. Among the unrecognizable dead is found the charred body of Simone's maid, and by its side the satchel containing the jewels of her mistress. The husband is thus convinced of his wife's death, and, heart broken, he follows the remains to the grave. Valentine Clavieres, Simone's cousin, has a suspicion of the truth, and after arraigning Clavajal, finds Simone in the scoundrel's apartments. In the interview between the three which follows the erring wife discovers the baseness of her seducer, and resolves to return to her husband, confess her sin and seek his forgiveness. Her cousin undertakes the management of this delicate affair and conceals her in her husband's home. D'Aubenas seeks by spiritualistic means to hold communion with his wife, calling upon her name and praying for the materialization of her spirit. Receiving no response, he comes into the apartment in which he had recently extinguished the lights, and beholds his wife, robed in white and illumined by a moonbeam that comes through a window. Believing her a spirit, he holds converse with her, and she tells him of her sin and seeks his pardon. At first, stricken with horror, dismay and anguish, he refuses to condone her fault, but eventually his soul is surcharged with pity, tenderness and love, and, assuring her of his forgiveness, he clasps her in his arms and in life, and for life, according to his promise, they are reunited. The play is constructed with much of the accustomed skill of this master of stagecraft, although in this respect it is by no means a conspicuous example of his handiwork. The first act is undeniably talky, and would become absolutely tedious were it not for the author's wonderful skill in the writing of dialogue, and his introduction of a novelty, the spiritualistic seance, which, apart from its incidental interest, leads so directly to the incident which renders possible and probable the remainder of the play. The second act is in the main admirably conceived, and is intensely dramatic. Some of its incidents, however, are gross, and the conduct and language of the seducer are not in accordance with any life studies with which we are familiar. The final act is of almost faultless construction and the interest therein is cumulative to the close, although the issue had been long foreshadowed. The play is interesting, principally because of the novelty of the spiritualistic device, but its characters are of a familiar type and it will add but little to the wealth of our stage literature or to the fame of its author. Virginia Harned played Simone with much intelligence and skill, but the character enlists but little sympathy, and much of Miss Harned's really excellent work failed to win its due meed of appreciation because of the lack of sympathetic bond. Nelson Wheatcroft, on the contrary, had a role which made direct and urgent appeal to the hearts of his auditors, and thus not only enabled him to do the best work ever witnessed at his hands, but put his audience in the mood to enjoy and alert to see and appreciate each and every merit of his performance. J. H. Gilmour played the part of Claviéres with admirable repression and delicacy, and Maurice Barrymore, though by no means at his best, gave a fairly satisfactory performance of the thankless role of Clavajal. Friz Williams gave distinction to a small part, and Olive Oliver bore her burden of silence with grace, and by the authority of her acting in one brief scene made us regret her early retirement from the action of the play. Wm. F. Owen and Charles Harbury, as the disputatious doctors, added much interest to the first act. The play was handsomely staged. Its impression upon the audience was evidently not deep, but the verdict was apparently favorable. It will probably meet with success here for a few weeks. It was thus cast: Manoel Clavajal, Maurice Barrymore; Valentin Clavieres, J. H Gilmour; Robert D'Aubenas, Nelson Wheatcroft; Dr. Parisot, Wm. F. Owen; Dr. James Douglas, Charles Harbury; George D'Aubenas, Fritz Williams; Marescot, Milton Lipman; Arthur Des Aubiers, George W. Howard; Philippe, Edwin Warren; Yvon, Thomas Howell; Bastien, Henry Gibbs; Simone, Virginia Harned; Thecla, Olive Oliver; Raymonde, Margaret Robinson; Gilberte, Blanche Burton; Delphine, Louise Napier. The play was produced under the management of Al. Hayman and Charles Frohman. The name of the translator was not given.

STAR THEATRE.—The rush for admission to this resort on Monday, Feb. 22, at both the matinee and night presentation of "The Two Orphans" by Kate Claxton, was unprecedented, the standing room being completely filled long before the curtain went up on both occasions. That the old play has lost none of its effectiveness was plainly shown by the manner of its reception by the audience, which was moved by all the strong scenes in a way which amply testified to the worth of both play and company. Miss Claxton's Louise continues to stand unrivalled, and the Frochard of Marion P. Clifton, the Henrietta of Fanny Gillette, and the Jacques of C. A. Stevenson were likewise brilliantly effective. The entire company is happily selected The cast: Louise, Kate Claxton; Henrietta, Fanny Gillette; Countess de Linieres, Julia Hanchett; La Frochard, Marion P. Clifton; Marianne, Mary Stewart; Sister Genevieve, Dickie Dolaro; Julie, Alice Potter; Fiorette, Polly Freckles; Cora, Mamie Stevens; Victorine, Eva Montrose; Sister Therese, Isabel Stone; Chevalier Maurice de Vaudrey, Frank Drumier; Count de Linieres, Nell Warner; Picard, Ed. Van Veguten; Jacques Frocard, C. A. Stevenson; Pierre Frochard, Walter Vincent; Marquis de Presles, Sidney Wilmer; Doctor, Geo. Lawson; M. de Mailliery, Philip Everson; Martin, Stephen Prince: Antoine, Arthur Sprague; La Fleur, Henry La More; Officer of the Guard, E. F. Harris. Next week, "A Run on the Bank" will be engineered by Ward and Vokes.

HOYT'S THEATRE.—Smith & Rice's Comedians returned to this house on Monday, Feb. 22, opening with a matinee, and found great throngs willing and anxious to witness their production of "My Friend from India," but the numbers who were fortunate enough to witness one of the laughing successes of the season were limited by the capacity of the house. Du Souchet's farce, produced under the direction of W. H. Post, scored its accustomed success. The play is on for a run, the present cast being as follows: A. Keene Shaver, Willie Collier; Erastus Underholt, M. A. Kennedy; Charles Underholt, Cyril Scott; Tom Valentine, John B. Maher; Rev. James Tweedle, Henry Herman; Jennings, W. H. Porter; Bill Finnerty, Chas. Mitchell; Marion Hayste, Lilla Vane; Mrs. Beekman Streete, Marion Abbot; Tillie, Louise Allen, Bernice Underholt, Nina Allen; Gertrude Underholt, Lulu Tabor.

GARDEN THEATRE.—Henry Miller, in "Heartsease," has enjoyed six weeks of satisfactory business at this house, and began the seventh with the special matinee on Washington's Birthday.

FOURTEENTH STREET THEATRE.—Packed houses, matinee and night, Monday, Feb. 22, marked the beginning of the fifth week of Chauncey Olcott, in "Sweet Inniscarra."

AMERICAN THEATRE.—"At Piney Ridge," a four act melodrama, which has for the scene of its story the mountain districts of Tennessee, was played for the first time on any stage at this house on Feb. 22. David K. Higgins is its author, and he is not only deserving of the commendation which should properly come to every successful playwright, but special praise is his due for the surprisingly clever manner in which he has handled the very meagre materials upon which he chose to work. Few authors would have had the temerity to attempt any such task as Mr. Higgins set himself, with so weak a groundwork, and fewer still would have achieved as good results. The most potent portions of the play lie in its forceful and interesting situation, although the dialogue is much above the average, and several of its comedy scenes are exceedingly well contrived. Despite the fact that no attempt has been made to deviate from the well worn groove in fashioning the foundation of the plot, much that is original and clever develop in its treatment, and, taken all in all, the work is beyond doubt much further advanced in the scale of merit than many of its class that visit the metropolis, while the large and demonstrative audience gathered on the opening night seemed prone to sweep aside all thoughts of petty criticism, and hail "At Piney Ridge" as an excellent production. Briefly summed up, the story is as follows: Jack Rose, an untutored youth of Tennessee's mountain ridges, is suddenly whirled into wealth and ambition through his discovery of a valuable mine. He seeks a certain General Deering, to whom he has loaned a sum of money, and asks for the return of the amount in order that the mine may be properly worked. General Deering is at the time in no position to pay, and fears ruin should the claim be pressed. Rose, however, has fallen desperately in love with Azelie, the General's daughter, and readily grants an extension of time on the note. There is in the General's employ a man who also aspires to be his son in law, and, recognizing in Rose a powerful rival, he, Mark Briarson, enlists the services of an octoroon, Dagmar, and together they denounce Rose as being a negro, and the son of Dagmar, who claims to have left Jack Rose, her child, in the mountains, in order that she may the better care for her master's son, Mark Briarson, who was also in her charge. Briarson has ruined the daughter of a neighbor, 'Cindy Lane, and endeavors to make it appear that Rose is the offender in this case, as the girl refuses to name the man who is guilty. Finding it impossible to marry Azelie without first clearing up these charges against him, Rose finally gets a confession from 'Cindy, and compels Dagmar to confess that she changed the babes left in her care years ago, thus proving that Rose is entitled to the name of Briarson. The acting of the company was in every instance worthy of praise, and the full merits of the piece were consequently revealed in the best possible light. Burr McIntosh played Jack Rose with such fervor and painstaking attention to every detail of dialect and manners that he may with truth claim this as being among the best of his creations. His humor was droll and always effective, his emotional lines were delivered with all the dramatic force called for, and his work during the serious portions of the play was conspicuously good. Dagmar was played by Mrs. McKee Rankin in capital style, and she not only smoothed over much of the repulsiveness of the character, but contrived to carry the interest with her to the end. The character of 'Cindy was well handled by Georgia Waldron, and Mabel Amber made a sweetheart well worth an effort to secure. Thomas Oberle and Chas. Canfield were also deserving of mention for their capable work. The cast: Jack Rose, Burr McIntosh; Gen'l Deering, Thomas Oberle; Mark Briarson, Charles Canfield; Major Jartree, Frank G. Campbell; Zeb Lane, B. J. Murphy; Rube Holler, James Gordon; Sile Bates, Will N. Ford; Sam Long, Lewis Mitchell; Israel, Jay Wilson; Abe Moonlight, William Burress; Gabriel, Master Arthur Ebbets; Azelie, Mabel Amber; Dagmar, Mrs. McKee Rankin; Chlotilda Beverly, Vivian Bernard; Susannah, Camille Cleveland; Mammy Summers, Vivian Bernard; Mrs. Lane, Gabriella McKean; 'Cindy, Georgia Waldron.

PROCTOR'S THEATRE.—An attractive bill at this house for the current week is headed by the four Cherry Sisters, who at the opening performances on Washington's Birthday appeared before audiences that kept the theatre crowded day and evening, being drawn there mainly to witness the eccentricities of the maids from Cedar Rapids. Ezra Kendall, in his monologue, was a strong favorite. He was recalled several times, and kept his audience laughing from start to finish. John Kernell, Irish comedian, was another monologuist who found great favor. Johnston, Davenport and Lorella, as the farmer and the football players, came in for much applause. Colby and Way, in their ventriloquial and dancing act, were soon popular. Filson and Errol, in their sketch, "Men vs. Women," again demonstrated their worth as entertainers, and received undoubted evidence of approval. Falke and Semon, in their musical comedy act, won the favor of the audience, and Mr. and Mrs. W. C. Robyns, in a sketch entitled "The Counsel for the Defence," did well. Katherine Gyles, club juggler; the Dore Brothers, banjoists, and Louise Truax, whistler; Miles and Raymond, in a sketch; O. K. Sato, juggler, and the Asbys in posing, were others who made bids for public favor. Witter J. Peabody, boy soprano, was on the bill, but did not appear, owing to a cold.

HAMMERSTEIN'S OLYMPIA.—Among the newcomers for week of Feb. 22 at this resort are several who have long been popular metropolitan favorites, and on Monday night they were given ample proof of their popularity by the large audience present. O'Brien and Havel, in "The Newsboys' Courtship," with singing, dancing and acrobatics, won loud applause for their work. Felix and Caln, in their act, "Watch the Board," were amusing, and met with the full approbation of the audience. Fields and Lewis, German comedians, were excellent fun makers, and kept the audience in good humor. Kitty Mitchell, comedienne, made her reappearance and was well in favor. August van Biene entered upon his sixth week, and continued to charm his hearers with his 'cello playing. Herr Grais, with his trained baboon and donkey, was given a hearty reception; Ed. Lateli, in his blackface musical act, was still in favor; De Bessel, clay modeler, was a well liked hold over, and the Pantzer Brothers, head and hand balancers, began their final week. "Silly's Dinner" was retained as the afterpiece, with Cora Routt and Little Egypt featured. "Mrs. Radley Barton's Ball" is announced for an early production. The *bal champetre* is continued on the roof.

HUBER'S PALACE MUSEUM.—A full score of shows were of necessity given at this house on Monday, Feb. 22, to accommodate the rush for admission by holiday pleasure seekers, whose tastes ran to the curious, with a side longing for good vaudeville. Manager Anderson had selected a most attractive array of entertainers in both the curio and stage departments. Morrissey and Proctor, Charley Duncan, Major Mite, the Sisters Devine, the Reilleys, Ward and Lynch, Thos. F. Williams, and Dick Gorman Comedy Co., in a farce, furnishing amusement in the theatorium, while Millie Christine, Harry Le Bar, the Craig Trio, Sam Farst and Eli Brown held attention in curio hall. The show gave great satisfaction and the week should show an abundant profit.

LONDON THEATRE.—Russell Bros.' Comedians have come back to this house for the week, and large audiences greeted them at the matinee and evening performances on Washington's Birthday, Feb. 22. First on the bill were Jack and Rosa Burke, in their bag punching and boxing contest. Johnnie Carroll's character songs found ready response, and Mazuz and Mazett, as the tramp and brakeman, executed many lively and entertaining movements. The Russell Brothers were heartily received and encored. Drummond Staley and Belle Birbeck in their original transformation act, The Musical Blacksmith, followed, and Lizzie B. Raymond made a hit with several of her songs, sentimental and comic, which she rendered in her usual effective manner. McAvoy and May entertained with pleasing vigor, and Meyer Cohen closed the show with his illustrated songs, concluding with a patriotic selection. Next week, Gus Hill's Vanity Fair Co.

MINER'S EIGHTH AVENUE THEATRE.—Not even standing room was to be had at the opening of the matinee and night performances given by Robie's Bohemian Burlesquers on Washington's Birthday, Feb. 22, and, as the organization is one of great West Side popularity, the third visit of the season is likely to result in as great profit as heretofore. "In Bohemia" is the opening burletta; Annie and Nellie Hill, Phil and Hattie Mills, Mae Lowery, Billy B. Van and Viva Nobriga, and Jere Mahoney contribute the olio, the burlesque, "The Turkish Bath," closing the show, with Harry Bryant much in evidence.

TONY PASTOR'S THEATRE.—There was a plethora of admission demanders and a paucity of seating or standing room space at this house all day and far into the evening on Monday, Feb. 22. A crush of amusement seekers besieged the box office incessantly, while inside a very well balanced bill of amusement was passing in review of crowds that packed the house to suffocation. Chas. T. Ellis, assisted by Clara Moore, A. H. Scott and Mattie Grier offered a new sketch, "Mrs. Hogan's Music Teacher," effectively, and Burt Shepard put forward a round of burnt corksms which won him many laughs. Jim and Fannie Donovan were back among old friends and profited accordingly, the applause following their bright act being of the most hearty sort. The touch and go witticisms of Chas. Jerome, in his pleasing sketch with Marie Bell, found quick responses in much laughter, and the musical number offered by Lillie Western proved as effective as ever. May Wentworth's musical monologue was well liked. Dick Sands, Harry Kramer, De Kolta, W. E. Whittie, Fritz, Eddie and Leslie, Belle Hathaway, with her trained animals; Chas. G. Seymour, J. W. Myers and Billy Carter all contributed their specialties in a manner that brought them their just share of applause. Tony Pastor was heard in comic songs, up to date and well done, as usual, and his friends among the holiday crowds singled him out for a rousing reception and hearty applause.

WEBER & FIELDS' MUSIC HALL.—"Under the Red Globe," Joseph Herbert and John Stromberg's operatic burlesque on the Empire Theatre success, "Under the Red Robe," was given its initial production Feb. 18, at this house, and proved to be a worthy successor to "The Geezer," which enjoyed such a long run. In the new work Mr. Herbert's book is one of the best that has ever been presented in this city, and the music of Mr. Stromberg is fully up to the libretto. The book of the burlesque, which bristles with bright, witty lines, follows the story of the play from which it is derived, and is entertaining from beginning to end. The music is catchy. There are a number of topical and humorous songs, trios and choruses, all of which are pleasing, and on the opening night won rounds of applause from a large and thoroughly appreciative audience. The cast included the well known favorites of the excellent stock company of this house, whose able efforts aided materially in the decided success the new work achieved. Charles J. Ross, as Gil d'Asphalt, gave further evidence of the versatility for which he is noted. The role calls for serious work, with sudden light touches, and Mr. Ross' interpretation met all the requirements of the character. The role of Mlle. Renee Coachandfour requires similar handling, and as interpreted by Mabel Fenton gave entire satisfaction. John T. Kelly, as Cardinal Fishglue, was as funny as usual. His two songs, one a political ditty and the other about Brian O'Linn, were each encored. In the second act his costume consisted of a suit of flaming red clothes, his trousers, coat and vest, as well as his hat and shoes, being of a bright cardinal hue. Sam Bernard, as Capt. Payroll, was an amusing Dutch Frenchman, and received marked evidences of favor. His song about the lobster and the maid won much applause. As Johnnie Juggins, a youthful swell in a dress suit, Lillian Swain won approval. Sylvia Thorne, as M. Coachandfour, and Yolande Wallace, as Madame Coachandfour, sang well and filled the roles satisfactorily. Joseph Donohue, as Pion-Pion, found favor, and Frankie Bailey was a pretty Sir Thomas Grunt. The cast in full: Gil d'Asphalt, Charles J. Ross; Cardinal Fishglue, John T. Kelly; M. Coachandfour, Sylvia Thorne; Captain Payroll, Sam Bernard; Sir Thomas Grunt, Frankie Bailey; Pion Pion, Joseph Donohue; Mlle. Renee Coachandfour, Mabel Fenton; Madame Coachandfour, Yolande Wallace; Johnnie Juggins, Lillian Swain; Meda, Leda, Reda, the Peroxide Sisters, Rose Beaumont, Nellie Beaumont, Josephine Allen; Sally Salt, Inez Rae; Winnie Wave, Maud Gilbert; Flossie Foam, Cora Carlyle. The burlesque will no doubt have the long run it fully deserves. For week of Feb. 22 the olio preceding "Under the Red Globe" included Howell Hansel, assisted by Maggie Fielding, Lizzie Evans, William Ranous and Lucille Lee, in a sketch, entitled "The Man Upstairs;" Imro Fox, in his seance in magic; Al. Grant, comedian; and Abachi and Massaud, Arabian acrobats, all of whom won favor. The Sunday concert, 21, was given by Al. Lipman and Agnes Proctor, in a sketch; Lizzie B. Raymond, Alex. Heindl, Imro Fox, Kitty Mitchell, Al. Grant, William Foote, and Edwards and Kernell.

KOSTER & BIAL'S.—A crowd that completely filled this popular resort was present Feb. 22, and frequent applause gave proof of the excellence of the programme and the pleasure of the audience. Florence Bindley, comedienne, made her first appearance at this house, and won decided favor for her musical and dancing act. Georgie Howard was also a new comer here, and her imitations of prominent performers were thoroughly appreciated. Wood and Shepherd, those ever popular black face fun makers, reappeared and found themselves among friends. Marie Halton began her fourth week an increased favorite. During last week, owing to illness, she was unable to appear 17. Williams and Walker, the two "real coons," were still popular. Their cake walk has proved one of the features of the bill and is nightly received with marked favor. Other favorite holdovers were: Alexander Tacianu, female impersonator; the five Osranis, pantomimists; the Kronemann Brothers, grotesque gymnasts (their last week); Marzelo and Millay, burlesque horizontal bar performers, and the three Krasuckis, musical grotesques. Fanny Leslie, English comedienne, is billed to appear March 8.

PEOPLE'S THEATRE.—"Eight Bells," revised and improved, with the Brothers Byrne at the head of a competent company, is the attraction this week. Both performances, Monday, Feb. 22, drew crowded houses. A number of new and comical situations, a large array of gymnastic and other specialties, and some clever mechanical effects, especially the rolling ship, furnished amusement of large variety. The cast includes, besides John F. Byrne and James Byrne, the following people: John B. Knight, Archie Royer, Wm. McEvoy, Richard Griffin, Eddie Prevost, Thos. Devan, Frank De Van, Wm. De Van, Harry Vane, R. Byrne, Henry Kammerer, Frank Aiken, Wm. Hall, Fred Burlingame, James Tighe, Bessie Phillips, Nellie Coulson, Jennie Coulson, Rose Boyer and Helene Byrne. W. E. Flack is manager; C. B. Pomeroy, business representative; Sam Fisher, advertising agent; J. B. Knight, stage manager; Frank Lorenz, musical director. Next week, "Fallen Among Thieves."

MINER'S BOWERY THEATRE.—The Meteors are filling a return engagement this week, and the attractive programme presented includes a number of well known specialties. The Pattens open the bill in their comedy musical act; Clarice Vance renders plantation songs in pleasing voice and style; La Moyne Brothers, horizontal bar comiques; Smith and Campbell, with rapid fire battery of witty parodies; Kherns and Cole, in a laughable German act; Gertie Gilson, in a repertory of timely ballads; Matthews and Harris, with new laugh inciting methods; McCale and Daniels, in their Irish rough and tumble, with comedy trimmings, and Diana, dancer, completed the bill. Business was big Monday, Feb. 22. Next week, Louis Robie's Bohemian Burlesquers.

MURRAY HILL THEATRE.—Beginning with a large opening day's business Feb. 22, "A Trip to Chinatown" constitutes the week's attraction. The company, headed by Laura Biggar and Burt Haverly, handled the characters in as sprightly and entertaining a manner as they succeeded in doing at the recent performance of the play in this city.

FRANK B. CARR'S THIRD AVENUE THEATRE.—Isham's Oriental America are in their second week at this house, and large holiday audiences were in evidence Monday afternoon and evening, Feb. 22. The order of the programme has been changed for this week and an attractive cake walk is an added number. The operatic finish provoked much applause. Next week, Sam Devere's Co.

BROADWAY THEATRE.—De Wolf Hopper brought "El Capitan" back to this house Feb. 22, and was warmly welcomed. His engagement began with a matinee performance.

ACADEMY OF MUSIC.—"In Old Kentucky," equipped with new scenery, was put upon the stage of this house afternoon of Feb. 22, for an anticipated run.

WALLACK'S.—Julia Marlowe and Robert Taber gave a matinee performance Feb. 22, and thus began the third week of their stay. "For Bonnie Prince Charlie" is retained as their offering, and because of the appreciation it has already won efforts are being made to prolong their engagement.

"GAYEST MANHATTAN," a vaudeville, by Ludwig Englander and W. A. McConnell, will be produced at Koster & Bial's Music Hall March 15.

UNION SQUARE THEATRE.—Relegated to the rear, and by a good majority, too, were all records on Monday, Feb. 22, when the crush of amusement seekers overtaxed the seating and standing room capacity of this house time and again. The programme was reeled off four times from the hours of the early opening until well on toward midnight, so great was the demand for admission, and still enough people were turned away to have more than packed the building were it completely empty. The bill furnished was most pleasing. Robert Hilliard's production of "The Littlest Girl," so exquisitely staged and feelingly acted, being the crowning feature. The regulars, as well as the strangers in the audience, joined in welcoming Thos. J. Ryan and Mary Richfield, old favorites here, and the work of the Six Glinserettis was likewise loudly applauded. The sweet singing contributed by Phyllis Allen was heartily appreciated, and, as usual, resulted in an abundance of applause, the excellent sketch put forward by Lew Bloom and Jane Cooper being also an especially enjoyable factor in the amusement. Pictures, new and old, thrown by the American biograph furnished much enjoyment, and the Fitzgibon Trio, which still includes a very forward youngster; Leon La Roche, C. W. Littlefield, Edith Kingsley, Cross and Holden, Silver and Sparks, Kurtz, J. Stuart Blackton and Helma Farbianu further contributed to the excellent programme of amusement provided. Johnstone Bennett and S. Miller Kent will next week depict "A Quiet Evening at Home."

PROCTOR'S PLEASURE PALACE.—Standing room only was the condition of affairs at this house on Washington's Birthday, the large crowd being gathered to enjoy the good holiday bill provided, including Larry Smith and Mamie Champion, German comedian and soubrette; John Canfield and Violet Carleton, burlesque artists; Cathryn Rowe Palmer, in contortion dances; Sam Devere, James Flynn and Maud Walker, in their sketch, "Her Other Husband;" Rossi Brothers, in their unique eccentric act; Bernard Dyllyn, in his comic and descriptive vocalisms; Marie Dressler, her second week, in songs and recitations; Lumiere's cinematographe, being a continued hold over from last week, the bill concluding with Sam Devere's company in their burlesque of a recent event of some notoriety, entitled "The Silly Dinner," with Florence Miller and Lottie Mortimer in the cast. Gus Williams, Wills and Collins and Eugene Geary were among those appearing in the concert on Sunday, Feb. 21.

LYCEUM THEATRE.—"The First Gentleman of Europe," now in the fifth week of its run at this house, is playing to profitable business, and no announcement has yet been made concerning its withdrawal in favor of its successor, which has long been in preparation. "When a Man's Married" is still retained as the curtain raiser. A special matinee was given on Washington's Birthday.

HERALD SQUARE THEATRE.—The holiday matinee with which "The Girl from Paris" entered upon the twelfth week of its run was well attended, and, in fact, good attendance marks each performance of this play.

GARRICK THEATRE.—"Secret Service" began with the special matinee, Feb. 22, the twenty-first week and the last fortnight of its exceedingly prosperous run. The new farce "Never Again," will be presented at this house March 8.

EMPIRE THEATRE.—With the two performances on Washington's Birthday "Under the Red Robe" made an auspicious beginning of the ninth week of its run. That it still stands high in popular favor is evidenced by the large attendance upon all performances.

CASINO.—Lillian Russell, in "An American Beauty," began the ninth and last week of her stay on Feb. 22, upon which date a holiday matinee was given. On March 1 will occur the first presentation of "La Falote."

Harlem.—All the places of amusement in this part of the city were packed at matinee and evening performances Feb. 22; in fact, the records of the several houses cannot show anything to equal Monday's business. At the Harlem Opera House Caroline Miskel-Hoyt, in "A Contented Woman," opened to a crowded house afternoon and evening, and the prospects are that she will do a big week's business, judging from the reported advance sale and her reception at the opening. Next week, Richard Mansfield.

COLUMBUS.—"Too Much Johnson" seemed to have lost none of its popularity, judging from the demand for seats. This week being the first time that the people in this section of the city have had an opportunity to see this comedy, the manager can rely on packed houses the best part of the week. Next week, "A Yenuine Yentleman."

OLYMPIC.—The Rentz-Santley Burlesque Co. made its first Harlem appearance this season under the most favorable circumstances, as the house was taxed to its utmost capacity, the fire department being compelled to interfere at the evening performance. Hundreds were turned away and all house records were broken. Manager Abe Leavitt reports that business has been more than satisfactory since election. Next week, Dave Marion's Burlesque Co.

HARLEM MUSEUM.—Manager Hanson reports that business has improved wonderfully in the past month, and the prospects for the week are bright. The attractions are: Mlle. Balbriga, Jas. Walker, Virginia Knapp, Coleman and Martin, Sadie Hart, Texas Jim and Ida, Fields and Fields, Collins and Ray, and others.

NEW YORK STATE.

Brooklyn.—While only one new play will be found among the bills at the local playhouses this week, the theatregoers have been given an opportunity of seeing Herrmann III, who made his initial bow before a Brooklyn audience at a special matinee given at the Park Theatre on the afternoon of Washington's Birthday. Manager Harry C. Kennedy has at the Bijou the only novelty of the week in "Brother for Brother." "The Lady Slavey," at the Columbia, and "Lost, Strayed or Stolen," at the Montauk, are hold overs, but are strong cards and should do well for the week. Gus Heege, in "A Yenuine Yentleman," is the attraction at the Grand Opera House. At the Star Fred Ryder's New Night Owl Co. is booked for the week. High class vaudevilles will be found at the Criterion and Hyde & Behman's. Manager L. B. Jones, of the Criterion, has far exceeded his expectations in his new venture. Large audiences have been the rule since the opening, and the success of the enterprise has been one of the surprises of the season in Brooklyn theatricals. It has convinced other local managers that there is a big field for high class vaudeville in this city. Several of them have been hunting for suitable sites for the establishment of vaudeville houses, but so far nothing definite has been done in the matter, although it will surprise few people if several vaudeville houses are opened to the public in the near future. South Brooklyn offers a good field, especially as one or more buildings in that portion of the city can be had and prepared for use at a small expense.

BIJOU.—Frank Harvey's "Brother for Brother," the novelty Manager Harry C. Kennedy has for his patrons this week, opened at a special matinee on Feb. 22, before a crowded house, where it was seen for the first time in this city, and was well received. Regular matinees Tuesday and Saturday. Next week's attraction will be "Down in Dixie."

PARK.—Herrmann the Third made his initial bow to the patrons of this house at a special matinee given 22, before a large audience. His sleight of hand work is of the highest order. He presents most of the tricks given by his late uncle. He is ably assisted by Adelaide Herrmann in her dance creations. She has added another to her list since her last appearance in this city. It is called "The Lily of the Orient," and is a remarkable combination of poetic motion and color effects. Matinees on Wednesday and Saturday. Next week, Hoyt's "A Bunch of Keys."

COLUMBIA.—"The Lady Slavey" began its second and last week's engagement here with a special matinee 22, before a large audience. Matinees on Wednesday and Saturday. Next week Lillian Russell will produce "An American Beauty" here.

MONTAUK.—"Lost, Strayed or Stolen" began its second week here with a matinee 22, when a large audience was present. Matinees on Wednesday and Saturday. Next week, "The Cherry Pickers."

GRAND OPERA HOUSE.—Gus Heege, in "A Yenuine Yentleman," opened a brief engagement here at a special matinee on 22, before a crowded house. The piece has been seen here before, but is sufficiently interesting to draw large audiences, as it did here on the opening day. Mr. Heege's associates are capable entertainers; notably so is St. George Hussey, who interprets a vigorous and bustling Irish servant. Matinees on Wednesday and Saturday. Next week, Evans and Hoey, in "A Parlor Match."

STAR.—Fred Ryder's New Night Owls Co. opened here with an afternoon and evening performance 22, when people were turned away from both entertainments. The performance opened with the burlesque, "As You Like It, or the Gilt Edge Club." During the action of the burlesque Little Egypt introduces her sensational Turkish dances. The specialties are: "The Yaller Gal," in songs and dances; John J. and Lillian Black, in "Seeing the Sights;" the Handicap Girls, in a sketch; Mabel Hazleton, character soubrette and novelty dancer; "The Cowboy and the Kid," medley by the company; Gordon and Lick, in a musical comedy; the Elite Trio, in Parisian novelties; W. B. Watson and Jeanette Dupree, in a sketch, "I'm So Loose;" the Night Owl series of animated pictures, and the entertainment closes with a grand finale by the whole company. Next week Weber's Olympia comes here.

CRITERION.—Grace Addison and Frederick Vroom are new comers this week, who appear in a comedy entitled "The Courtship of Master Modus." A special matinee was given on 22, when both the afternoon and evening performances drew crowded houses. Others on the bill are: The Rackett Brothers, musical entertainers; Harry Crandall, German comedian; Gallagher and Lamoureaux, in an Irish sketch; Charles and Lottie Fremont, in a sketch; Edward Banker, character changes; Payne and Craps, in a sketch called "A Sociable Typewriter;" Eugene A. Neidlst, a trick bicycle rider; Alice Carmelo, in songs, and Freddie Huke. Wednesday afternoon will be ladies bargain matinee. An entire new bill will be presented next week.

HYDE & BEHMAN'S.—High class vaudevilles have been introduced here during the past few weeks and have proven a great success. This week's bill is equal to any seen on this side of the river this season. Two crowds that tested the seating and standing room of the house witnessed the two performances given 22. The entertainment begins with Mr. and Mrs. Garrison, in a comedy entitled "The Grand Army Bum." Others are: A. O. Duncan, ventriloquist; Lawrence and Harrington, in "The Bowery Boy and the Tough Girl;" Edward Eagleton, in monologue; the Four Angela Sisters, vocalists; George W. Monroe, in a specialty; Marco Twins, the "long and short of it;" Mlle. Fleurette, in songs and dances; Lew Dockstader, in his unique specialty, and Gerard Leon and his singing donkeys, Jack and Jill. Next week, the Boston Howard Athenæum Star Specialty Co. comes here.

AMPHION.—"In Gay New York," the brightest of Canary & Lederer's productions, sprung into popular favor here 22. The house was crowded to its utmost seating capacity, and the different players received hearty encores. The "Geisha" played to crowded houses week ending 20. Conreid's Irving Place Theatre Co. comes next week, in a repertory.

AMERICAN.—One of the best of the old time melodramas, "The Chain of Destiny," is here for a week's stay. It is staged on an uncommonly elaborate scale. The opening performance was witnessed by an audience which crowded the house. "The Boys of Kilkenny" closed a profitable engagement 20. The following attraction is "On the Mississippi."

GAYETY.—It was an exceptionally large and enthusiastic Monday night audience that viewed the initial performance of "The Girl I Left Behind Me" here, 22. The facilities for stage settings offered by the house were taken avantage of and a finished scenic production was the result. The company is a competent one. Good business last week. Coming week of March 1, "The Woman in Black."

EMPIRE.—The real Little Egypt is the central figure of the Moulin Rouge Burlesque Co., which bids for popular approval this week. Others who appear are: Sam Collins, Recalla, May Adams, Lew N. Carroll, and Fitzgerald and Kelly. A bevy of pretty girls make up the burlesque. The house was crowded to the doors on the opening night, 22. Crowded houses were the rule last week. Coming week of March 1: The City Sports.

UNIQUE.—John Grieve's Merry Burlesque Revelers are here for a week's stay. They played to a crowded house opening night, 22. The main people of the company, about forty pretty girls, are introduced through the medium of an opera burlesque called "The Chimes of Normandy." The olio: Billy Hart, Seeman, Clara Cole and Lillian Curtis, the Brilliant Quartet, the Big Four, Mlle. Albertine, E. J. Holland. Big business last week. The Paris Gaiety Girls come week of March 1.

LYCEUM.—At both performances 22 the house was crowded to its utmost capacity. In addition to "Lost in London" the stock company presented a curtain raiser called "A Kiss in the Dark." Good business last week. The following attraction is "East Lynne."

BROOKLYN MUSIC HALL.—Press Eldridge heads this week's bill. Others are: The Troubadour Four, Magee and Crimmins, Lierosa, the Keegans, Joe and Fannie Fields, and J. B. Marks. The celebration of the first anniversay of the house 17, was largely attended. Silver napkin ring souvenirs were given the patrons. Business continues satisfactory.

NOTES.—The Lee Avenue Academy was bought in under a foreclosure sale last week by the Williamsburg Savings Bank, who, it is said, held a mortgage on the house. The foreclosure price was $12,000, subject to a mortgage which is said to amount to $34,000. In view of the many rumors concerning the house's future that were afloat previous to the sale, it is singular none have been put in circulation since the foreclosure. The scheme to make a concert hall of the old playhouse seems to have died a natural death. .....Violet Lloyd, who played the part of Matty Seymour in "The Geisha," at the Amphion last week, had an attack of heart failure at the matinee 20. She had responded to three encores of the "Parrot Song," which made a great hit here, and the exertion was too much for her. As Miss Lloyd was making her exit after responding to the encore she fell to the stage. A physician was called, who restored her sufficiently to permit of her removal in a coupe to her home. Her part was successfully essayed by Miss Gilmore. Miss Lloyd made a favorable impression in this part of town, and much sympathy is expressed for her.

Albany.—The Leland Opera House began last week with "A Bowery Girl," Feb. 15, 16, to fair business. Then followed Elihu R. Spencer, in "The Merchant of Venice," "Romeo and Juliet" and "Othello," 17, 18, and at each performance a large crowd was present. The rest of week, 19, 20, "Madame Sans Gene" was the attraction, and crowded houses was the result. Coming: "A Railroad Ticket" 22-24, "Vanity Fair" 25-27.

HARMANUS BLEECKER HALL held a large audience 16, to see Ada Rehan and the Augustin Daly Co. in "The Taming of the Shrew." All were delighted with the performance. Evans and Hoey, with Anna Held, in "A Parlor Match," appeared 17, before one of the largest audiences of the season. Miss Held was greeted with great applause. Coming: Reappearance of the Albany Amateur Opera Co., in "Enid," 22; John Hare and his London company, in "Caste," 25.

THE PEARL STREET THEATRE offered all last week Myra Collins, in a repertory of popular plays, and her efforts were greeted with approval by large audiences throughout the engagement. Coming: Dave Marion's Burlesque Co. 22 and week.

THE GAIETY THEATRE gave a good entertainment during last week, in Al. Reeves' Burlesque

had large business, at advanced prices, 17. "Pudd'nhead Wilson" had a satisfactory stay 18. To come: "Miss Francis of Yale" 22, 23, John Hare, in "Caste," 24.

GRAND OPERA HOUSE.—"Coon Hollow" came to large attendance 15-17. "Fallen Among Thieves" had S. R. O. 18-20. Due: "South Before the War" 22-24, "True to Life" 25-27.

PLANS for the new Wieting Opera House have been received from Architect Oscar Cobb, of Chicago. It will be a fireproof building and will cost upward of a quarter of a million dollars. The theatre will be rebuilt practically on the same site as its predecessor. Messrs. Wagner & Reis have secured a lease of the new theatre for a term of years. John L. Kerr will represent them here, and Syracuse will be pleased to welcome Mr. Kerr back again, both as their representative and a citizen.

Utica.—At the Utica Opera House "Madame Sans Gene" was the attraction Feb. 15, and was well received. The Nordica Concert Co. was welcomed by a large audience 18. "A Bowery Girl" closed the week to good business 19, 20. "The Sunshine of Paradise Alley" comes 23, "The Great Diamond Robbery" 24, 25, Matthews and Bulger, in "At Gay Coney Island," 26, 27.

THE COLUMBIA.—Ford and Da Verne are drawing good houses and will remain over week of 22, with Norris and Haswick, Lottie Freeman, Byron Spaun and Gladys Arnold addditional.

Binghamton.—At Stone Opera House Kennedy's Players came Feb. 15-17, to fairly good attendance. "A Bowery Girl" had fair business 18, "Pudd'nhead Wilson" drew a large and fashionable audience 19, "Charley's Aunt" had good business 20. "The Great Diamond Robbery" comes 26, 27.

BIJOU THEATRE.—"The Tornado" drew fairly good business 15-17. Fields & Hanson's Drawing Cards come 22-24, "The President" 25-27.

Troy.—At the Griswold Opera House the Sam De Leon Co., in repertory, played to the capacity of the house all last week. Joe Ott, in "The Star Gazer," comes 22; "At Gay Coney Island" 23, 24, "A Railroad Ticket" 25-27.

RAND'S OPERA HOUSE.—Kathryn Kidder, in "Madame Sans Gene," played to big houses 17, 18. Jane Coombs, in "Bleak House," comes 26, 27.

GAIETY THEATRE.—Rice & Barton's Big Spectacular Burlesque Co. was a big drawing card all last week. Weber's Olympia Burlesque Co. came 22, for the week.

Elmira.—At the Lyceum Theatre Al. G. Field's Minstrels played to a large audience Feb. 19. "Pudd'nhead Wilson" was the attraction 20, and packed the house. Waite's Comedy Co., in repertory, commenced a week's stay 22. Due: "The Pirates of Penzance," Elk's benefit, March 1, 2; "My Friend from India" 5. Clay Clement, in "The New Dominion," ushers' benefit, 19.

AUDITORIUM.—Marshall P. Wilder will be the attraction 23. Nothing is announced.

RIALTO MUSIC HALL.—Horrman, John J. Powers, Harry Reed and James Carroll opened 22. Business continues good.

Newburg.—At the Academy of Music Elihu R. Spencer made his first bow to a Newburg audience Feb. 22, appearing as Shylock in "The Merchant of Venice." The attendance was good, although not quite up to expectations, owing, no doubt, to local counter attractions in the way of holiday entertainments, amusements, etc. "Charley's Aunt" is due 26, and promises to do well. Nothing further is booked at this writing until the middle of next month. "The Span of Life" served to attract a good sized audience 16, as also did "In Old Kentucky" on its return, 19.

Geneva.—At the Smith Opera House McKee Rankin, in "True to Life," had fair business Feb. 19. "Rob Roy" was sung before a large and appreciative audience 17. Booked: Hydrant Hose Minstrel and Vaudeville Co. (local) 22, Sieveking, pianist, 24; "Miss Frances of Yale" 25, Andrew Mack March 1, the kinematographe 4-6.

Middletown.—At the Casino the London Gaiety Girls came to good business Feb. 11. "The Span of Life," 17, was well presented to a large audience. Fields & Hanson's Drawing Cards did fair business 20. Coming: "Northern Lights" 24, J. E. Toole March 10.

IOWA.

Des Moines.—Frank Daniels came to Foster's Opera House Feb. 19, to standing room, in "The Wizard of the Nile." His first appearance here scored a success. The Staroright Chorus elicited six encores. Mr. Clark, one of the managers, is a son of the Congressman from the First Iowa District. The house will be lighted for the local King's Daughters 25, for a performance of "Cinderella."

GRAND.—The Van Dyke & Eaton Co. opened a repertory engagement 15, to standing room, but the audiences for the rest of the week were not large. They remain week of 22.

CLARENCE CRENSHAW, mentioned in the CLIPPER last week as joining Beach & Bowers' Minstrels at Centerville, remained with the company but a few days. He engaged with "Wang" 14.

NEW BIJOU THEATRE.—Business continued good at this house the second week after it opened. A specialty company has held the boards.

Marshalltown.—At the Odeon Beach & Bowers' Minstrels had good house Feb. 15. The Fairies' Carnival (local) is booked for 19, 20.

SIG THEATRE.—Hunt's Comedy Co. opened a two weeks' engagement 15, to a large audience, and did fair business all the first week.

Davenport.—At the Burtis Opera House Emily Bancker, in "Comedy and Tragedy" and "A Divorce Cure," drew a good house Feb. 16. T. P. Brooke and his Chicago Marine Band, assisted by Sibyl Sammis, soloist, gave an excellent concert, to a large and appreciative audience, 18. Holden's Comedy Co. opened 19, a three nights' engagement; the attendance was good. The play was "Braving the World." The company will appear in matinee 20, when "Rip Van Winkle" will be produced. Coming: Matinee concert, Prof. Otto and full orchestra; evening, Holden's Comedy Co.; "Wang" 22; matinee concert; Gilbert Comic Opera Co., evening 28; "Shore Acres" March 1, "The Fatal Card" 4; Peter F. Dailey, in "A Good Thing," 5; F. T. Comedy Co., in repertory, week of 8; Lewis Morrison 14.

Keokuk.—At the Keokuk Opera House Beach & Bowers' Minstrels opened a two nights' engagement Feb. 19, to an S. R. O. house. Irwin Bros.' Novelty Co. opens a three nights' engagement 22. "Shore Acres" 25, Salter & Martin's "Uncle Tom's Cabin" Co. March 1. Ridley's "South Before the War," a company of local colored talent, gave a good show to a well filled house at G. A. R. Hall 12. The same entertainment is to be repeated 23.

Dubuque.—Roland Reed, in "The Wrong Mr. Wright," gave one of the best performances seen here this season on Feb. 15, to a fair house. The Chicago Marine Band, T. B. Brooke, leader, assisted by Sibyl Sammis, had a fair house 16. Mr. Brooke is a Dubuque boy and his friends gave him a warm welcome. "Iolanthe," by local talent, 25, 26.

Burlington.—At the Grand "Wang" drew a well filled house Feb. 17, giving the usual satisfaction. "Shore Acres" is due 24, Beach & Bowers' Minstrels come 26, 27.

KANSAS.

Topeka.—At the Grand the Cook Twin Sisters' "Uncle Tom's Cabin" Co. is due Feb. 20. Marshall's Band (local), in annual concert, 24; Kansas University Comedy Club, in "The Rivals," 25.

THE CRAWFORD.—Herbert L. and Marina Flint, hypnotists, assisted by Ada St. Claire, contralto, and the magniscope, crowded the house at every performance week of 15-21, except 20, when Alden Benedict's "Fabio Romani" comes. The Paiges, in repertory, 22-27; students of Washburn College, in "Hamlet," March 2.

Wichita.—At the Crawford Grand Opera House the Andrews Opera Co., presenting "The Pirates of Penzance, "Martha," "Pinafore" and "Fra Diavolo," had excellent business Feb. 18-20. Brooks and Macey, lecturers, drew well 17. The Cook Twin Sisters' "Uncle Tom's Cabin" had a top heavy house 16.

FLORIDA.

Jacksonville.—At Park Opera House, Wednesday, Feb. 17, Eddie Foy, supported by a very strong company, presented "Off the Earth," to a large house. It is safe to say Mr. Foy will be always welcomed here. Primrose & West's Minstrels played 20, to a very large audience. As before, they have a great show, which was very much appreciated by the large audience present. Nat. C. Goodwin, in "An American Citizen," comes 23.

Variety and Minstrelsy

THE CLIPPER has for years been in constant receipt of complaints from variety performers, avowing that portions of their acts had been appropriated by fellow professionals, but for this evil there has been no remedy. Drummond Staley, of Staley and Birbeck, with Russell Brothers' Co., has adopted a very commendable plan to protect a portion of his act from infringements. In a circular letter, addressed to managers, he sets forth the circumstances of an attempt to appropriate his idea of changing from a blacksmith shop to a parlor, and adds a petition bearing a great number of signatures, asking that his act be protected by managers of variety houses and road shows. He recites how Manager Poll, of New Haven, Ct., refused to permit the infringement to be presented on his stage.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH Folly Co.—We have ushered in our third engagement this season at the Lyceum Theatre, Philadelphia, Pa., to the largest and most enthusiastic audience that has greeted us on any of our engagements here. The eccentric Duo, the Murphys, have been added to our already extensive aggregation. The musical burletta, "Champagne and Oysters," continues to be the laughing hit of the show. The song, "The Yellow Kid of Hogan's Alley," introduced by May Gebhart and Della Clayton, and John E. Cain as the Yellow Kid, receives three and four encores nightly. Our business at the Palace Theatre, Boston, last week, broke all records at that house.

BILLY MADDEN, formerly manager of the People's Theatre, Canton, O., has opened the Lyceum Theatre, Hebron, W. Va., as a variety house.

GEORGE M. DE VERE, assistant manager of the Eden Theatre, Paterson, N. N., was called back on the stage after the matinee Feb. 20, to settle a supposed dispute among the members of Cook's Majestic Minstrels, but to his surprise he was presented with an Elk's pin set with pearls and diamonds, as a token of appreciation from the members of the troupe.

GOLDEN BROS. closed with Leonard & Shannon's High Class Vaudeville Co. at Willimantic, Ct.

HARRY J. HOWARD informs us that he sang before President and Mrs. Cleveland and the members of the cabinet at the White House, Washington, D. C., Feb. 18.

QUIGLEY BROS. appeared at Poll's Wonderland, New Haven, Ct., last week, and are this week a feature at Keith's New Theatre, Boston, Mass.

THEO. METZ'S "Warm Baby," cake walk melody, is being used by Williams and Walker, and a new version of the same will be used next week by Bertie Crawford, at the Olympia, New York.

LILLIAN E. BOYD has closed a three weeks' stay at the Globe Theatre, Evansville, Ind., and opened Feb. 22 at the Alhambra Concert Hall, St. Louis, Mo.

"DON'T GO, JOE," a new song, is credited with a decided success at the Chicago Opera House the past week. It was sung by Marion Manola, of Mason and Manola. Arthur Deagon will sing it at Clifford's Gaiety Theatre during the engagement of "Little Miss Chicago."

MANAGER HARRY S. HEALEY had the following people at Caledonion Park, Newark, N. J., Sunday, Feb. 21: Ferguson and Mack, Polk and Kollins, Carrie Remington, Allcote and Wild, Jeannette Runyon, toree Herbert Bros., George Betts and Florence French

MAYNE AND NEILSON are playing an engagement on the Hopkins circuit.

ANNIE DEE, wife of Matt Dee, of Reid and Dee, gave birth to a baby girl Jan. 21, at her home in Toronto, Can.

LARRY AND ANNIE RICHARDSON have finished a three weeks' engagement at Orchestrion Hall, Syracuse, N. Y. Mr. Richardson will manage the place in future.

ENGLEHART AND RAYMOND finish an eight weeks' engagement at Orrin Bros.' Circus, City of Mexico, Feb. 27, and sail for the States March 3, to fill variety engagements.

BARTELMES, foot equilibrist, who is now playing a twelve weeks' engagement at New Orleans, will sail for Europe March 6.

FORD AND DOT WEST open at Hopkins' Chicago house March 8, and have Pittsburg, Pa., to follow.

THE BEECH FAMILY, six in number, with Baby Colombus as "The Yellow Kid," play a week's engagement at Bradenburgh's Ninth and Arch Street Museum, Philadelphia, Pa., Feb. 22-27.

ALMA BAILEY (Helen Pearl) and James Hooper, non-professional, were married Feb. 14, at Butte, Mont.

HODGES AND LAUNCHMERE were an attractive feature of a house bill at Hyde & Beaman's, Brooklyn, N. Y., last week, where their act was much admired. On March 1 they open at Proctor's Pleasure Palace with a new act, an opera medley in "Faust" make up, which they have had in rehearsal for a long time. Mr. Hodges is arranging a cake walk, to be produced at a local house very shortly.

JOHN E. WARD and Lola Heywood, both connected with the Olympic Theatre, Saginaw, Mich., were married on the stage at that house during the matinee performance Feb. 17, the Rev. W. H. Gallagher officiating.

THE FOURTH ANNUAL CONCERT AND BALL of the Brooklyn (E. D.) Theatrical Employes' Association was held on Washington's Birthday eve, at Louis A. Phillips' Casino Theatre. The entertainment was under the management of Henry Baum. Among the volunteers were: Frank Bise and Nina Beach, Rob Richmond and Mattie Carroll, Jack Skelly, Charley Barnett, Kittie Clements, Judge and Williams, the Golden Rod Quartet and Wm. Hall. A reception and dinner followed the performance, which was the most successful in the history of the organization.

ELSIE YOUNG, who has recently returned from London, Eng., will soon open a four weeks' engagement at Putzel's Vaudeville Palace, Macon, Ga.

EDWARD R. DECKER has joined Washburn's Oriental Minstrels.

KEATON & YORK'S PANTOMIME Co., now touring Kansas, includes Joe and MYRA Keaton, W. B. York, Arthur Long, Will Cox, Jos. Brooks, Alvia Scraggs, Harry Archer and Mamie Coy.

MANAGER RIDER'S two shows—the New Night Owls Burlesquers and "Moulin Rouge" extravaganza—appeared Feb. 22, at the Star and Empire Theatres, Brooklyn, respectively, and, with Little Egypt as a special feature, broke all previous existing records at both houses. Two new features with the "Moulin Rouge" are "The Jolly Pirate Crew," an original eccentric novelty, and "The East Side Girl and the Monk," by Maude Ellston and Sam Collins. Manager Rider's two shows are very lively and brimful of comedy, while the scenic and costume effects are effective throughout. Many leading specialty performers are included. "Moulin Rouge" has been selected to reopen Trocadero, Philadelphia, Pa., March 1-6.

FRANKIE PRIMROSE closed a seventeen weeks' engagement at the Parlor Theatre, Duluth, Minn., Feb. 20.

MARIE EVANS AND MAY KENNEDY closed an engagement at the Lyceum Theatre, Chicago, Ill., last week, and are playing a return engagement at the Imperial Music Hall, that city, this week.

LELAND AND RAYMOND closed with Turner's Gaiety Girls at Lyceum Theatre, Chicago, Ill., Feb. 6, and will take out their own show, Leland and Raymond's Modern Ramblers. Roster: Leland and Raymond, Blanche Palmer, Kate Lelonel, Jas. G. Biggar, Tony Leland and J. J. O'Keifs.

THE MARTINEZ SISTERS, whose home is at Hamilton, Can., played an engagement in that city last week, at the Star Theatre.

FREDERIC CLARENZE'S reorganized Bootblack Quintet scored an excellent mark at Keith's Union Square Theatre last week, every number being received with much favor.

MANAGER GEO. C. FRANCIS states that on Monday, Feb. 22, at the matinee, for the first time in many years, the Arch Street Theatre, Philadelphia, Pa., played to standing room only, the attraction being Flagg's "Red Crook" Burlesque Co.

MAY BRYANT opened with the London Belles at the Lyceum Theatre, Chicago, Ill., Feb. 21.

R. H. BROCK, business manager of the Rentz-Santley Co., mourns the loss of his father, Wm. H. Brockington, who died in this city last week. The interment took place in Greenwood Cemetery. A handsome floral piece was sent by the members of the company, with a letter of condolence from Treasurer D. A. Kiley, on behalf of the members, for which Mr. Brock wishes to express sincere thanks.

"SULTANA" (Helena Heller) and Sid Ali Chadjur, Oriental dancers, were married Feb. 19, at Minneapolis, Minn., Judge W. A. Kerr officiating.

DIXON, BOWERS AND DIXON have joined H. W. Williams' Own Co. for the remainder of the season.

BRADFORD AND NUNN are *en route* with Fields & Hanson's Drawing Cards.

THE BROTHERS DETROIT sailed for England and a tour of the continent from this port Feb. 23.

CARON AND HERBERT have been re-engaged for next season with Weber & Fields' Own Co.

ZAZELLE AND VERNON are playing in Milwaukee, Wis., and their act has met with an hearty reception.

BOOKINGS.—At Barton's Theatre, Newport News, Va.: St. Leon and McCusick, Zat Zam and wife, May Carlton, Flossie Garnette, Alice Wakely, Clara Barton, Florence E Edwards, R. Jean Buckley, Josie De Voe, May Bellina, Marie Rose, Frankie Cushman, Mabel Livingston, and Charlie Rentz, manager.....At the Lyceum Theatre, Gloucester City, N. J.: Frowd and Cole, Annette Mines, Frank D Wells, Louise Francis, Fred O'Gilvie, Rena Fair, Tom Burns, Alice Nile, Joe H. Nell, Bell Carlisle and Bob Banks.....At Orchestrian Hall, Syracuse, N. Y.: The Ryans, Wallace, Muro Odie Sinclair, J. Barnes, and Larry and Annie Richardson.....At the Franklin Theatre Norfolk, Va: Nellie Monroe, Gene Glenn, Ada Sullivan, Etta Burnes, Alice Sinclair, Maggie Howard, Norma Kingston, Alma Clifton, May Lester, Will and Kate Davis, Harry Price, Eddie Scofield, Pete Evans, Bill Stewart, Gallagher and Griffin, and Jack Hennessey.....At the Warwick Theatre, Newport News, Va: Hanson and Mack, Carlisle Sisters Winnie Lewis Kittie Miller, Daisy Shannon, Ray Brackit, Harry Ainsley, Frank Morgan, Chas. Fisher, Bennie Jones, Merice Gloven, John J. Gloven, proprietor, and Thos. J. West, manager.

ILLINOIS.

Chicago.—An epidemic of opera, ranging from grand to burlesque, has struck this town, and for the next month there will be music in the air. "The Mandarin" is already running at the Great Northern. Coming: When the opera season at the Auditorium begins, Feb. 22, the Bostonians will start in at the Columbia. A week later "Shamus O'Brien" will be at McVicker's and "The Wizard of the Nile" at the Grand. This will make four out of five of the regular priced houses, and added to this should be Clifford's Gaiety, where the new burlesque, "Little Miss Chicago," practically a comic opera, begins its career 23. With these five, and some good attractions at Hooley's, it looks as if the Grand Opera season at the Auditorium would not be a glittering financial success.

HOOLEY'S.—Olga Nethersole finished a very successful engagement at Hooley's, and is followed by "My Friend from India," which opened Sunday evening for a run of two weeks. Next attraction, E. S. Willard.

GRAND OPERA HOUSE.—"A Black Sheep" continues to draw well at the Grand and will play this week. The next attraction will be "The Wizard of the Nile."

MCVICKER'S.—"The Jucklins" finished a profitable two weeks, and is followed by James O'Neill, who plays "Monte Cristo" and "Virginius" during the first week of his engagement. Next week, Mr. O'Neill, in repertory.

COLUMBIA.—Peter F. Dailey had fair business with "A Good Thing" last week. This week the Bostonians begin an engagement, singing "Robin Hood" for the first week, and "The Serenaders," a new opera, the second.

PALMER'S GREAT NORTHERN.—"The Mandarin" drew some very swell audiences last week, particularly when it was announced that Mr. De Koven would lead the orchestra. Outside of the opening night the attendance has not been up to the capacity of the house, but it has been good.

CLIFFORD'S GAIETY.—The reign of "Zenda's King" ended with last week, and now we are to have the new burlesque, "Little Miss Chicago," with Vernona Jarbeau the central figure of an excellent cast. Tuesday, 23, will be the opening night.

SCHILLER THEATRE.—The bill last week was excellent and business good. For this week some of the successes of last week, Arthur and Jennie Dunn, Mr. Bryton and Miss Filkins, and Josephine Sabel, are retained. Others on the bill are Lina and Vani, Foreman and West, McBride and Goodrich, James Harrington and the Mandevilles.

LINCOLN THEATRE.—"Shannon of the Sixth" played to good business last week, and is followed by "The War of Wealth." The company is a good one, and includes George W. Devo and Maurice Drew, who recently joined. Next week, "The Last Stroke."

HOPKINS' THEATRE.—"Nip and Tuck" will be revived this week by the stock company. The vaudeville bill includes Maxwell and Simpson, Joseph Rohen, Thomas and Quinn, Georgia Bryton, Nicholls and Marielli, Dunbar and Harris, Joe Lewis and the Chicago Ladies' Band.

CHICAGO OPERA HOUSE.—Pauline Hall is the chief of an excellent list of attractions offered this week, including the Mullambark Troupe of eight, Blocksom and Page, Annie Hart, Hall and Sutton, Bob Emmett, Sisters McNeill, Fearless Rajan, Raymond and Clark, Mlle. Aimee, Shayne and Worden, Beatrice Leo, Morton and Elliott, the Lundgreens, Fonti Boni Bros. and F. H. Stansfield.

OLYMPIC THEATRE.—Weber and Fields play the Olympic this week, where they are always popular. On the programme are: Lottie Gilson, Caron and Herbert, Bobby Gaylor, Lew Hawkins, Three Avolos, Alburtus and Bartram, Walter Gale, Forest and King, Watson Mazunia, Ed. and Kitty Deagon, Elastic Rexo, James Ward, Tuma and Skika, Frank Hall and Bertie Reigle.

HAYMARKET THEATRE.—Yvette Violette leads an unusually attractive bill for the week, including Cushman and Holcomb, Lizzie and Vinie Daly, Mike Whalen, Millett Bros., E. M. Hall, Kaye and Henry, Wm. De Boe, Bobby Ralston, Collins and Collins, Lewis and Elliott, Marion and Pearl, George Sun, Bates and Bates, Foissie Hughes, and Mullaney and Lincoln.

IMPERIAL MUSIC HALL.—The Irwin Bros.' Specialty Co. will be at the Imperial this week. The house is now under the management of Alfred Johnson, and has a good chance for success.

ACADEMY.—Maggie Cline played to excellent houses last week, and was followed by James W. Regan, in "The Bells of Shandon." Next week, "The Pay Train."

ALHAMBRA.—"A Temperance Town" played to poor houses last week, and is followed by the Cuban war drama, "The Last Stroke." Frederic de Belleville is at the head of the company, which includes a quintet of Cubans. Next week, Hanlons' "Superba."

HAVLIN'S THEATRE.—"McPhee's Matrimonial Bureau," with a long list of specialties, will furnish the entertainment this week. Next week, Lester & Williams' "Me and Jack."

LYCEUM.—Rose Sydell's London Belles will furnish two burlesques this week, entitled "Widow Winn's Reception" and "The Isle of Sham Pain." In the company are Campbell and Shepp, May Bryant, Hart and Walling, and others.

HOPKINS' (West Side).—Agnes Wallace Villa plays in "The World Against Her" this week. Next week, "Grizzly" Adams.

SAM T. JACK'S OPERA HOUSE.—Emma Warde will head a company presenting a burlesque on the Bradley Martin ball. Specialties will be furnished by May Britton, Flood Bros., Wilbur Mack, W. Y. Drayton, Jack Rossley, and Kilroy, Rawson and Britton.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Engaged for this week are Belle Carter, Mlle. Maratonia, Mexican Comedians and Huber, armless man.

GLOBE MUSEUM.—An Oriental dancer is the chief attraction at the Globe, where she has been engaged for another week.

WHITE'S LONDON DIME MUSEE.—In the curio hall will be seen the Lesley Family in their house on wheels, Mungo, Maori chief; Hundan, magician; Maud Elno, iron jawed woman. There will be the usual programme of Midway and other dances.

NOTES.—The local critics grew quite as intense as Olga Nethersole herself in reviewing her recent engagement here. From a difference of opinion as to Miss Nethersole's acting the matter has gone into a war of words.....Yvette Violette will go abroad in a few weeks.....Walter Plimmer has gone to Grand Rapids to take charge of the Wonderland. His Chicago business is in charge of Austin Gibbons.....Esther Lyons, who has been doing the press work of Havlin's, will be in the cast of "The Last Stroke," playing at the Alhambra this week.....George Evans is considering the matter of a starring tour, and if he goes out Harry E. Jones will go ahead.....It is announced that Weber & Fields will close their season after three weeks here on the Castle circuit.....Dick Gardner brought a bull pup from New York a few days ago with a pedigree longer than a Chinese play. Some one has separated Mr. Gardner and the pup, but in their haste to get away overlooked a handsome chain, which can be secured by addressing Mr. Gardner, at the Schiller..... "Shenandoah" will soon be presented at Hopkins', by the stock company, and elaborate preparations are being made for the event.

Decatur.—At the Powers Grand Salter & Martin's "Uncle Tom's Cabin" Co. had a good house Feb. 15. The Boston Vaudeville Co., with Edison's vitascope, did a fairly good business 16-19. "The Brownies" pleased a fine audience 20. Coming: Morrison's "Faust" 24, "A Baggage Check" 25, "Wang" 27, "The Heart of Chicago" March 1.

Bloomington.—At the Grand Opera House Palmer Cox's "Brownies" played to one of the largest in the history of the house Feb. 17. Fred'k Warde was greeted with a large and appreciative audience 18. Bookings: Salter and Martin's "Uncle Tom's Cabin" 20, "The Pay Train" 25, "Wang" 26, "The Heart of Chicago" March 4, "A Texas Steer" 6.

ALABAMA.

Selma.—At the Academy of Music the Maud Atkinson Co. played to poor business Feb. 15-20. Booked: Nat C. Goodwin 25.

Under the Tents

MCCORMICK BROS.' SILVER PLATE SHOW NOTES.—A. W. McCormick arrived back from Delaware, O., with a carload of draught Norman horses, making one hundred and fifty head of baggage stock. Prof. James Ballard has broke twenty head of pure white Arabian horses for a military drill as a parade novelty. Prof. A. W. McCormick has also added ten head more to his horse act, making thirty five head of trained ring stock, all Arabians. Our cages and wagons are all painted white, trimmed with aluminum, having thirty sets of harness, all painted white to match. Our band wagon will be one of the latest horseless wagons made for the McCormicks for our No. 2 band. We have ordered a new big top, as we use our last season's for the menagerie. Our big top will be 110ft., with 40ft. middle piece. Ed. Conklin, juggler and balancer, has signed, making his second season with us, as have the Sinclairs and Carlisle, with their dogs. We expect to go over some of our last year's route. We gave our local newsdealer an order for twenty-five OLD RELIABLES weekly so far. Headquarters, at Gallipolis, O., begins to look quite circus like, with everything in a bustle and hustle.

THE BELMONT BROS., three in number, acrobats and leapers, are engaged with the Barnum & Bailey Greatest Show on Earth for the season. They are at present with Geo. Hartzell's Mid-Winter Circus.

HUSTON'S YOUNG AMERICAN RAILROAD CIRCUS is getting in shape for the coming season, and will start out with an 80ft. top, with two 30 ft. middle pieces, one ring and an elevated stage. Prof. George Holloway, with his band of twelve pieces, has been engaged for the season. The show will open about April 26, at Winter quarters, Winchester, Ind.

THE NELSON'S, John and Ella, have signed with the Great Northern Shows for the coming season.

LEON RYEL, for the past four seasons with Jefferson, Klau & Erlanger's Country Circus Co., has signed with the Sig. Sautell Circus as leader of band.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—Executive staff: Sun Brothers, Geo. and Gus, sole proprietors; Gus Sun, general manager and director of the advance; Joseph Sun, treasurer; George Sun, acting manager with show; E. S. Tascher, press representative; Frank Kreshman, equestrian director; Carl Carlisle, director band No. 1; Mr. William Smith, leader band No. 2; T. J. Ford, license adjuster; Dorin and Lenoir, sideshow managers; Arthur H. Carson, refreshment privilege manager; Harry Evans, concert manager; Sam Morris, superintendent dining department; Charles Elliott, boss hostler; Al. Gooding, assistant boss hostler; Bill Smith, boss canvas man; Wm. Stahler, assistant; Fred C. Miller, boss property man; Harry McBride, chandeliers; Al. Newton, wardrobe; Mack Sansonry, harness maker; A. J. Netterfield, barber; Willis Peck, night watch; R. L. Hays, first book; J. H. Wilson, mail clerk; Prof. William McConkey, trainer of stock. Eight Shetland ponies and several small wagons for parade have just arrived at Winter quarters. The baggage horses have been well cared for all Winter, and are in excellent condition.

E. S. BENNETT has signed as advance agent for Sig. Sautell's Circus and Historical Wild West.

E. J. BUCKLEY, dramatic editor of *The Grand Rapids (Mich.) Democrat*, has signed as press agent of Wallace Bros.' Circus.

NOTES FROM MARSHALL BROS.' UNITED SHOWS.—Everything is on the move at headquarters. Just received four more fine horses. Lew Cole has signed to furnish the side show. Prof. Rob. Emmons and wife have added a few more ponies to their troupe and are breaking four more dogs, making twenty in number. Chester Roy, Kalyupskie Bros., Roggels and Marshes have signed contracts.

ROSTER OF HALL & MCFLYNN'S CIRCUS, now playing New Orleans, La.: Hall & McFlynn, proprietors; Sam McFlynn, equestrian director; Prof. Cooney's Band, Keachee's Troupe of Japs, George Hosier, novelty hand and head balancer; Bartelmes, foot juggler; Moss, juggling expert; Madame Rentz, principal bareback act; Lamar and Pico, horizontal bars; William Irwin, head balancing trapeze; Mlle Irwin, iron jaw act; Gus Henderson, bounding rope; Hattie Scott and Maretta Sisters, return act; Maude Ravelle, flying rings; Mac Finn, trained dogs and ponies; William Johnson, swinging perch; Latour Sisters, double trapeze; Miise Austin, hurdle and four horse act; Prof. Donald Burns, performing lions, bears, elephants, monkeys and deers; Prof. Miner, high bridge jumper and high diver, and Chet Baldwin, trick swimming and diving.

JAMES J. DASHINGTON, contortionist and hand balancer, has signed with Capt. W. D. Ament's Combined Shows for next season.

WM. SHOWLES was acquitted of the charge of manslaughter by a jury at Freehold, N. J., Feb. 20, the outcome of the accidental shooting of his friend, Anson Croft, at Red Bank, Christmas eve.

COL. JESSE FOSTER was a CLIPPER caller Feb. 23. He intends to sail for South America about March 1, to engage in the railroad business.

SIGNOR TATALI and Alverez's American Circus Co. sailed for Ponce Porto Rico by steamer Feb. 6. The following is list of people: Sig. Tatali, Tote Ducrow, Jerome and Desmond, Honey, the Martine Family (five in number), P. H. Kennion, Martinho Lowande, Prof. Maguire and troupe of twelve performing horses, the Lavelles, with wrestling pony and troupe of dogs; the two Lavinos, acrobats; George Martin, the Four Sisters Francaise, dancers, and Abelardo Gomez.

LARRY MOULTON, of Moulton and Murphy, has returned from the Gardner Show.

WILLIAM AND LOTTIE DAVENE are in Panama, having closed with the Madam Poisson Circus Co.

JAMES DONOVAN'S AMERICAN CIRCUS continues to meet with success in Central America.

CHANARA'S ROYAL ITALIAN CIRCUS is in South America.

WILL B. WOOD, proprietor and manager of the Edna-Wood Combination, is engaging a company and making preparations for a tour of South America. The company leaves about March 5.

MISSOURI.

St. Louis.—For a change business was universally good last week at the show shops. The event of this week and the season is the Damrosch Grand Opera at Exposition Music Hall. The advance sale of seats has been large.

OLYMPIC THEATRE.—Mrs. Leslie Carter made a decided hit last week in "The Heart of Maryland." E. S. Willard returns this week after an absence of three years. He appears in repertory. The Lilliputians follow.

CENTURY THEATRE.—Francis Wilson never appeared to better advantage than last week, in "Half a King." Lulu Glaser was another attraction that added many dollars to the receipts. Cissy Fitzgerald in this week's attraction. Though "The Foundling" has been seen here before, it seems to be still a drawing card. Olga Nethersole, in repertory, follows.

FOURTEENTH STREET THEATRE.—Anna Eva Fay appears again this week. Rosabel Morrison, in "Carmen," is next week's attraction. Billy Rice's Minstrels played to good business last week.

STANDARD THEATRE.—Isham's Octoroons proved a paying attraction last week. Hyde's Comedians is this week's attraction. The New York Stars follow.

HAVLIN'S THEATRE.—Manager Billy Garen has his annual benefit Monday night, and it promises to be a hummer. The Byrons, in "The Turn of the Tide," is the attraction. "Shaft No. 2" follows. "The War of Wealth" played to good business last week.

HOPKINS' GRAND OPERA HOUSE.—"Confusion" will be played by the stock this week. Bessie Bonehill leads the vaudeville, followed by the Bison City Quartet, Hiaghara Japs, the SaVans, Frank Carter, De Haven, Mullaly Trio, Gilmour and O'Neil, T. Nelson Downs, the Houdinis, Meany and Lenore.

HAGAN OPERA HOUSE.—Marie Heath, Lillie Laurel, the Rays, De Forests, John and Nellie McCarthy, Howard's Trick Ponies, Campbell and Campbell, C. W. Williams, Three Wright Sisters, Gertrude Haynes, Harry Armstrong, Signor Arcaris and sisters, Mabel Cassidy, Beach and Vincent and Chris. Conkey.

ESHER'S ALHAMBRA PALACE.—Fillmore and Adams, Gorman and Fields, the Macks, Lillie Boyd, the Kherns, the Delfuegos, Lottie Thorne, Ada Clifton, Tillie Collins, Mabel Hall, Carrie Howard, Maggie Duffy, Frank L. Gay and stock.

GLOBE THEATRE.—John Williams, the Mexican Troubadours, Nellie Burke, Hattie and Mabel Wallace, Minnie Hamilton, Sadie Williams, Harry Franklin, Wm. Gray, Lee Ollar and stock.

NEW CASINO THEATRE.—Mayer Bros., the Kents, Maddern and May, Bessie Vernon, Lillian De Vaun, Jack Williams, Dosa Menzanolla, Eckhart Sisters, May Williamson, Bessie Ross and stock.

GOSSIP.—The old Winter Garden has been remodeled and is a little gem. It will be opened 27 with vaudeville and museum annex. Capt. Geo. H. Peabody, of Kansas City, is proprietor and manager. The stock will present "The Noble Outcast." Up stairs will be South Sea Island Joe. Dova, in magic, Punch and Judy, and the mummies. Down stairs will be illusions, glass blowers, Frans Mora views, and the vitascope. The Doubt Family Band will also be there. Ten cents is the general admission.....Manager Wm. Sauvage has turned his opera house in Alton over to the continuous craze, and will play this week Holmes and Waldon, the Three Gellas, Higgins and Mulligan, Six Reinhart Sisters, Theodore Price, Hattie Wallace, the Wests, Schuyler and Nash.....The New Casino Theatre has changed hands. Mrs. W. A. Cole has turned the place over to Joe Rosselli. J. J. Murray is business manager; J. J. Maddern, stage manager, and F. J. Davis, master of properties.....The Hagan Opera House will inaugurate a new system of running its vaudeville after March 1. Instead of a continuous show with supper drags, the hours will be from 1 to 5:30 and 7 to 10:30. Afternoon prices will be ten, twenty and thirty cents straight, but in the evening the entire parquet will be reserved for fifty cents.....Manager James J. Butler will offer to all lady attendants at his matinees a half pound box of candy.

Kansas City.—This week promises the best offerings of the season. Another stranded company was added to the long list of fatalities last week. The feature of the week was the engagement of Fanny Davenport.

AUDITORIUM.—Last week "The Spell of Sardou" was cast on the house, and Fanny Davenport proved to be the enchantress. The plays were "Fedora," "La Tosca" and "Gismonda." Business was good and the audiences were enthusiastic. Melbourne McDowell shared honors with the star, and curtain calls were numerous. This week Francis Wilson, in "Half a King," comes the first three nights of the week. The advance sale is large. The Kansas City Symphony Orchestra gives a concert on Feb. 26.

COATES' OPERA HOUSE.—Jas. O'Neill came the first three nights and a Wednesday matinee of last week, in "Virginus," "Courier of Lyons" and the ever popular "Monte Cristo." Business was very fair. *The Kansas City Star* bought the entire gallery for Wednesday night and packed it with newsboys. This week will be one of the most interesting ever played here. Olga Nethersole, who made such an impression here last season, will present a week of "Carmen," "Denise," "A Daughter of France," "Camille" and "The Wife of Scarli." The advance sale insures a good week. Roland Reed, in "The Wrong Mr. Wright," will follow.

GRAND OPERA HOUSE.—Last week John E. Henshaw, in "Dodge at the French Ball," which is in reality "The Nabobs" refreshed, had a fair week's business. The company is a clever one, and includes Frank David, William Blaisdell, Clara Lavine and that clever dancer, Carlotta. This week, Peter F. Dailey, in "A Good Thing," and next week, for the first time here, Cissy Fitzgerald, in "The Foundling."

NINTH STREET THEATRE.—This week Jos. Murphy, in his popular plays, "The Shaun Rhue" and "The Kerry Gow," comes for the first time at popular prices. "McPhee's Matrimonial Bureau" will follow.

GILLIS' OPERA HOUSE.—The Nashville Students gave a very clever black face show, to fair attendance, last week. This week, Alden Benedict, in "Fabio Romani," and next week, Davis' "Uncle Tom's Cabin."

NEWMARKET THEATRE.—A. D. Madden, J. Monroe, Frank Howard, Sig. Harris, Adele Phillips,

THE NEW YORK CLIPPER

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

METROPOLIS.—1. Wallack's Theatre, Broadway and Thirteenth Street, was opened Sept. 25, 1861. On Sept. 15, 1881, it became the Germania Theatre, and on Jan. 10, 1883, its name was again changed to the Star Theatre. 2. "The Sea King," opera, by Richard Stahl, was originally produced May 10, 1890, at the Chestnut Street Theatre, Philadelphia, Pa.

J. L. H., Pittsburg.—Whereabouts unknown. Address letter in our care, which we will advertise.

L. T., Eau Claire.—We know of no one seeking for such an attraction. Advertise in THE CLIPPER; see rates at head of this column.

BALTIMOREAN.—You fail to state what sort of information you desire.

F. F. M., Fort Snelling.—J. W. Thoman was the original Lone Fisherman in the first regular production of "Evangeline," in 1874. Harry Hunter assumed the role in 1876, and retained it until his death, in 1881. James S. Maffit was the next to assume the role.

P. H. S. Harleton.—We think it would.

M. H. W., Philadelphia.—Address the party in care of THE CLIPPER.

STREET R. R., Lawrence.—Address James J. Armstrong, 10 Union Square, this city.

A. B. C.—1, 2, 4. There is little demand for the act, and we cannot quote salary. 3. Six shows each day.

C. E. B., Bellows Falls.—The act is novel and strong, but because of its novelty we cannot quote salary.

E. S. C., Brooklyn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. H. S.—Address the party at the Herald Square Theatre, this city.

F. G.—*Donaldson's Guide*. Address C. S. Lawrence, 88 and 90 Centre Street, this city.

F. L.—Any cabinet maker can make what you want.

E., Indianapolis.—We do not feel at liberty to answer questions concerning physical defects of professionals.

A. H. P., Philadelphia.—The play is not a dramatization of a novel, but is an original creation, and has not been published. It was reviewed in our issue bearing date, Jan. 30, of the current year.

S. F.—Address the party in care of THE CLIPPER.

L. S.—There is an old play called "The Lyon's Mail," which is included in the repertory of Henry Irving. "The Lion's Mouth," by Henry Guy Carleton, was originally acted March 16, 1891, by Fred B. Warde and company, at the California Theatre, San Francisco.

D. C., Lamar.—We cannot quote salary for the various positions you name.

KARL, New Orleans.—We cannot supply you with a list of "bear halls where no respectable ladies visit." Your letter was probably misdirected.

JUGGLER, Norwich.—Your act is rudimentary and by no means strong enough for the stage.

J. G., Quincy.—About fifteen dollars per week. It will be difficult to obtain a position.

H. G., Chicago.—We can find no record of any play bearing that title. Harry and Rose Watkins produced in 1868 a play entitled "Trodden Down, or Under Two Flags," a title which was afterwards changed to "Under Two Flags."

W. G. W., Frankton.—The copyright of the play is not for sale.

F. R., St. Louis.—Tomasso Salvini, father of the late Alexander Salvini, is still living.

J. H. J., Millville.—We do not desire correspondence from that point.

J. F. M., Norwich.—Advertise in THE CLIPPER; see rates at head of this column.

W. J. S., Fort Niobrara.—We can only give you the title of the song, which is "He's All Right When You Know Him."

G. J. T., Janesville.—1. Francis Wilson. 2. They have not, except by permission.

H. G., Hicksville.—Address any of our song publishing advertisers.

C. C. P., Worcester.—1. C. S. Lawrence, 88 and 90 Centre Street, New York City.

D. J. M.—1. Peru, Ind. 2. Cincinnati, O.

J. H., Lowell.—You can petition the proper court for the appointment of another guardian, a petition which will no doubt be granted if you furnish sufficient reason.

W. N. S., Clinton.—We know of no other play bearing that title.

R. G. P., Ortonville.—Address letter in our care.

L. W., Le Roy.—We have no mail here for you at present.

D. D. A., Norwich.—See answer to "P. G."

H. E. L., Allegheny.—1. Barney Fagan. 2. We think not, as the play concerning which you inquire was the earlier production. 3. It is not on the road this season. 4. Address letter in care of THE CLIPPER.

PH. ZO ZO, Chicago.—Wilson Barrett's first appearance in Chicago, Ill., was made at the Columbia Theatre, in "Claudian," on Dec. 20, 1886.

R. B., Baltimore.—Address Shannon, Miller & Crane, 768 Broadway, this city.

F. K., Apollo.—We cannot secure the position for you. Address the parties in care of THE CLIPPER.

J. M. JR., Meriden.—The party was a tenor singer.

Y. H.—1. There is little opportunity outside of the chorus. Salary about fifteen dollars per week. 2. Address the party in our care.

F. B., Montreal.—The party you mention is unknown to us, nor do we know any one of that name in the profession.

A. A. S., Rochester.—The copyright law does not prohibit the making, using or selling parodies of songs.

W. K. L., Philadelphia.—There is but little demand for your specialty.

A. M. S.—C. S. Lawrence, 88 and 90 Centre Street, this city.

CARDS.

A. R. D., Chicago.—The dealer deals to each player nine cards. After the deal has been completed the players bid for the privilege of naming the trump, one bid only being allowed each player, and the player who bids the highest number of points names the trump suit. Before leading the successful bidder must announce the trump suit and discard from his hand to the table, face up, three cards, or as many more as he pleases, the dealer discarding last, the cards discarded by each player being placed in front of him, face up. Six cards constitute a hand, and if a player discards more than three the dealer must give him sufficient cards to make up the deficient hand to the correct number.

J. A., New Haven.—B was entitled to the game, winning with high, which always outranks all other points. The fact that A made in play the points he bid did not give him precedence. The points count in rotation as follows: high, low, jack, game.

C. R., Waverly.—No; at euchre, only the party who assumes the responsibility of the trump, by taking it up, ordering it up or making it, is entitled to play alone. An assisted player cannot play alone.

F., Hagerstown.—8 having opened the pot without having held the requisite cards, he is penalized twice the amount of his ante, which goes to the next pot, and he is out of the game for the hand. The pot belongs to that player among the others who stayed in who holds the best hand.

J. M., New York.—No; a player must hold five cards, otherwise his hand is foul.

C. McC., New York.—A and B, not having made a trick in the hand, could not score the points they had melded, according to the rules, but must play another hand.

T. J. D., Chicago.—At draw poker, when the opener of a pot is not called, he is not required to show more than openers; if called he must show his full hand to the best hand, as must every other player who stays in. A was right.

G. F. D., Flora.—A and partner having failed to beat B and partner three straight games, as A bet they would, A loses the money, of course.

M. H., New Haven.—As A had but one to go, while his opponent had three, the former won with jack, which outranks game and pedro.

CHERRY, Buffalo.—Although A made in play the six he bid, his opponent, needing but three points, went out with game and pedro, both of which take precedence of cinch (or left pedro) in the count.

J. E. C., Providence.—1. C.'s play was right. 2. A was out before B. All that he was called upon to do was to make in play the three he bid, and having done that, his high counted him out before B's low, each having but one point to make.

R. J., Bordentown.—A is entitled to a run of five for the last card in 4, 4, 7, 3, 5 and 6

F. U., Eureka.—If the eldest hand did not lead his claim that it was a misdeal holds good.

H. S., Boston.—In draw poker, before the draw, any player, after making the ante good, can increase the ante any amount within the limit of the game; the next player, after making good the ante and raise, may then also raise it any amount within the agreed limit, and so on. Each player, as he makes good and equals the other players who are in before him, may thus increase the ante if he chooses, compelling the others to equal that increase or abandon their share of the pool.

T. W.—At auction pitch the seller, when he accepts a bid, scores the points at once, and before a card is led; consequently in the instance cited, having but one to go, he was out when the bidder bid two. Many do not play that way, however.

K. B. M., Pierre.—1. *American Hoyle*, published by Dick & Fitzgerald, 18 Ann Street, New York City. 2. It was a misdeal, and the cards should be reshuffled, recut, and dealt over; but the hand of the player who raised his cards before discovering, or announcing that he had too many, was dead for that hand.

BASEBALL, CRICKET, ETC.

E. P. M., Richmond.—Each club was scheduled to play twelve championship games with every other club of the National League and American Association in 1896.

J. C. B., Philadelphia.—Teams of English professional cricketers played matches in Philadelphia in 1859, 1868, 1879 and 1881.

R. H., Minneapolis.—It is a draw.

G. M. S., Gardiner.—We have only the official figures, prepared by the secretary of that league. If there was any collusion or trickery in the matter the Bangor Club should have filed a protest with the president of the league, and if it had not obtained satisfaction in the matter, then it should have appealed to the National Board of Arbitration for an adjustment of the case.

RING.

R. C. F., Elmira.—The decision rendered by Referee Cook in the glove fight between Jim Corbett and Pete Jackson, at the arena of the California Athletic Club, in San Francisco, was that it was "no contest," which peculiar decision enabled the club to avoid paying to each contestant one half of the purse, as it would have been in honor obliged to do had a "draw" been the verdict.

F. H., Brooklyn.—The late Jack Dempsey was born in the County Kildare, Ireland, Dec. 15, 1862.

J. McF., New York.—Jim Corbett defeated John L. Sullivan in New Orleans, La., Sept. 7, 1892.

J. L., New York.—Corbett and Jackson fought sixty-one rounds when they met in San Francisco, Cal. Each contestant received $2,500 of the $10,000 purse. See answer to "R. C. F."

E. T. S., Messena.—We cannot give you their present measurements.

B. H., Washington.—The contest between Corbett and Jackson was a prize fight with gloves. See answers to "R. C. F." and "J. L."

P. L., Buffalo.—Not that we are aware of. Peter Maher and Peter Jackson sparred two friendly rounds in Dublin Ireland, some years ago.

R. W. S., Springfield.—1. No time of day has yet been fixed, so far as we know. 2. Rain will not prevent the battle taking place at the time fixed.

P. O'N., Buffalo.—See answer to "P. L."

J. C., Toronto.—Jim Corbett and Joe Choynski fought with 2oz. gloves near Fairfax, Cal., May 30, 1889 the police stopping the fight after four rounds. They met again on a barge near Benicia, Cal., June 5 following, when Corbett defeated Choynski in twenty-seven rounds. On July 15, same year, Corbett bested Choynski in a four round contest at San Francisco.

J. H. G., Monte Vista.—We have no record of such occurrences.

G. R. T., McGregor.—1. John C. Heenan received a righthander flush on the nose in the twenty-fifth round of his battle with Tom King, the blow knocking Heenan down, when the sponge was at once thrown up by his second. 2. It was a righthander on the jaw that knocked out Jim Hall when he met Bob Fitzsimmons in New Orleans, La.

J. B. R., Brooklyn.—According to the revised rules of the London prize ring, governing battles fought in the old style, with bare hands, a round ended only when one of the combatants was either knocked down, thrown or went down from weakness or otherwise. According to the Queensberry rules, governing fights with gloves, the time of each round is fixed at three minutes.

J. E. D., Leadville.—It was so stated in telegraphic reports at the time.

T. G., Binghamton.—Certainly not; all newspaper representatives are entitled to equal privileges.

ATHLETIC.

A. DE F., New York.—The best recorded running hop, step and jump is 49ft. 2¼in., made in Australia. The best in America is 48ft. 8in. For additional information see page 112 of THE CLIPPER ANNUAL for 1897.

CONSTANT READER, Canal Dover.—Better performances than those you mention have been accomplished. See page 100 of THE CLIPPER ANNUAL for 1897 for particulars.

MISCELLANEOUS.

A READER, New York.—You have not informed us as to whether a written agreement was signed by the parties to the bet, stating the period within which B was to produce his man, without which B could not be compelled to pay forfeit.

CHECKERS.

To Correspondents.

J. T. DENVIR.—Your letter received and answered by mail.

C. A. BLANDIN.—Agreably surprised at the information; pleased to hear from you.

CHAS. VINEY.—The move in the Bristol that you suggest would lose for black, by white replying 16 to 12. You will find the position by running up Variation No. 220, in "Robertson's Guide." Pleased to hear from you at any time.

M. BROWN.—We heartily agree with you in your views about the reputation acquired.

E. A. DUDLEY.—In the third game white, instead of playing 30 to 26, go 24 to 19 and draw. In the sixth game black was in a loss previous to the 14 to 18 move, and in the eighth game you will see by the game as given that you were virtually on Anderson's second. Contributions received from you at any time with pleasure.

L. S. H.—Have written you.

Solution of Position No. 51, Vol. 44.

BY G. W. HANSON, PHILADELPHIA, PA.

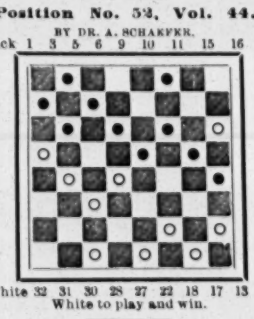
Black 13 19 21 K 20 29 30
White 22 17 15 K 32 18 11
White to play and win.

18 23 — 11 16 — 32 27 — 27 31
19 26 — 20 25 — 13 22 White wins.

Position No. 53, Vol. 44.

BY DR. A. SCHAEFER.

Black 1 3 5 6 9 10 11 15 16 20



White 32 31 30 28 27 22 18 17 13 12
White to play and win.

Game No. 52, Vol. 44.

WILL O' THE WISP.

Played in St. Jo, Mo., recently, between J. E. Webster of that city, and E. A. Dudly, of Kansas City, Mo. Mr. Dudly moved first.

11	15	8	12	29	25	25	29	6	9
23	19	15	8	6	2	32	27	7	2
9	13	6	29	25	22	29	25	9	5
22	18	27	23	2	6	27	24	2	6
15	22	4	11	22	18	25	22	5	1
25	18	23	18	6	9	24	20	6	9
7	11	2	6	18	15	22	17	1	5
19	15	31	27	10	7	15	18	22	17
10	19	11	16(b)	15	10	17	13	5	14
24	15	18	14	7	2	18	22(a)	17	10
5	9	16	23	1	5	13	9	21	25
29	25	27	18	9	13	30	26	10	15
12	16	6	10	10	6	9	14	25	30
26	22	14	7	2	9	26	23	19	16
16	19	3	10	5	14	14	10	12	19
21	17	13	9	13	17	23	19	15	24
9	14	10	14	14	18	10	14	30	26
17	10	18	15	17	14	20	16	24	27
13	17	14	17	18	22	14	10	White wins.	
22	13	15	10	14	18	16	11		
19	24	17	21	22	25	10	6		
28	19	9	6	18	15	11	7		

(a) Now it is virtually Anderson's second position.
(b) Willie Gardner gives the following for a draw at this point:

1	5	5	14	15	24	7	11	10	14
27	23(c)	18	9	28	19	6	2	7	11
6	10	11	15	3	7	11	16	16	20
13	9	32	28	9	6	2	7	Drawn.	

(c)

27	24	14	17	15	18	24	19	7	3
6	10	9	6	22	27	10	7	11	16
24	20	17	21	28	24	12	16	3	7
3	7	6	2	27	31	20	11	16	19
32	28	11	16	24	19	19	15	7	10
10	14	2	11	31	27	18	23	19	24
18	9	16	23	19	15	15	8	Drawn.	
5	14	11	15	27	24	23	18	Maize.	
13	9	29	25	15	10	8	11		

News of the Game.

It is with regret that we state that Mr. Pollak has disposed of his place on Twenty-third Street, near First Avenue. Poor health was the cause. New York will long miss the genial Pollak. We hope for his speedy recovery. The new proprietor, E. Fitzgerald, formerly of Boston, a checker player and good fellow generally, will endeavor to entertain all who desire to play. It is the same old stand, with much better facilities for the players.....The little match of twenty games between S. J. Simpson and A. J. De Freest is finished with the following score: De Freest, 8; Simpson, 2; drawn, 5. Mr. Simpson is to engage in another tilt, receiving odds yet to be determined.....Bro. Simpson is to engage in another match with Dr. Schaefer, who has his match with R. P. Ostrander well in hand.....The N. Y. C. C. is meeting with good success, increasing its membership, and the means of enlivening the game. The treasurer, Mr. Smollick, reports that the attendance is increasing as well as interest, and he has no doubt that the players will enjoy the club's affiliations. Wednesday and Saturday nights the club is most largely attended.....J. T. Denvir has just issued No. 7, of Vol 6, *American Checker Review*. In it Johnny says that for the past twenty years he has been a close student of the game, and proposes to give not only the novice, but the expert, the benefit. For the furtherance of this idea he concludes to publicly withdraw from any anticipated matches. In "Checkers Simplified," it seems his idea is to select a strong line for certain sides of certain openings. In the Whilter, he purposes to counteract the effect of the 23 to 19 reply to 11 to 15 in the commencement of the game. Any one desirous of ascertaining just how J. T. D. does it can address the author, at 137 Blue Island Avenue, Chicago, Ill.....The match between Freedman and Grover is ended by the score of: Grover, 4; Freedman, 2; drawn, 13. *The New York Sun* says that it was for the championship of America. This is not so, as Freedman barred certain players, Barker, Freeman, Reed and Heffner; consequently, he, under these conditions, could not play for the American championship.....In the match for the championship of the State of New Jersey the score is: Murray, 4; Van Loon, 3; drawn, 5. As the match was of twelve games, Mr. Murray is now the State champion. It seems that Bro. Day is having an unfortunate time with his "up to date" player. He will eventually concede that there is some merit in system, even if it is old style.

CHESS.

To Correspondents.

MR. AND MRS. T. B. ROWLAND, Rusin-Urbe, Kingstown, Ireland.—It is very gratifying to know that we have been able to do something acceptable towards the "Memorial Volume" of the friend of us all, Dr. Pollock. We trust an additional package will reach you duly.

MR. AND MRS. H. F. L. MEYER, Sydenham.—For your genial letters and abundant contributions accept our hearty thanks.

WM. SCHAFER.—Spoken like a true son of Caissa; for you to voluntarily absent is simply impossible. Our patience will carry us through, never doubt.

J. A. CARSON.—Bro. Schafer has promised us his analysis of that unsolved Prob.; whether he has hit upon the true key, we do not know.

BRO. HELMS.—Once more very much your debtor; for all good acts and honorable ambitions there is a bright hope of tomorrow.

Enigma No. 2,097.

"Specially composed for the 14th anniversary column of *The Times-Democrat*."

BY B. G. BARTON.

at Q R 2, Q B 4, Q Kt 2, K B 7, Q 4, Q Kt 3, Q R 5, Kt 5, K 3

at K 4, Q 2, Q B, K 2, Q sq, K R 5, Q B 4, 6, K 5, K B 3, and 4.

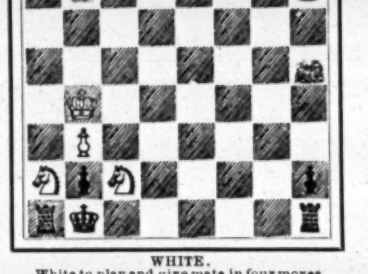
White to play and give mate in three moves.

Problem No. 2,097.

(Contributed by DR. S. GOLD.)

BY OTTO WUERZBURG.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,097.

Our readers will remember the game by which Dr. Tarrasch wholly condemned White's giving Black a chance to play the well nigh invincible "Falkbeer-Lederer." The Doctor now offers the following brief game to show how White should proceed on meeting 2...P to Q 4.

KING'S GAMBIT EVADED.

White, Dr. Tarrasch.	Black, K. Eckart.	White, Dr. Tarrasch.	Black, K. Eckart.
1..P to K 4	P to K 4	12..Q B × P!	Q B to Kt 5(a)
2..P-K B 4	P-Q 4	13..Q-her 2	Q × Q B
3..K Kt-B 3 !	Q P × P	14..K R × Kt(b)	Q-R 4 !
4..K Kt × P	K B-Q 3	15..K R-B 4	Q B-K 3
5..P-Q 4	P × P en p.	16..K R-B 4	P-K B 4
6..K B × P	K Kt-B 3	17..Q R-K sq	Q-home
7..Castles	Castles	18..Q-K B 2	B-home
8..Q Kt-B 3	K B × Kt(†)	19..Q Kt-Q 5	Q Kt-B 3
9..B P × B	Q-her 5 +	20..K B-B 4	R-R sq
10..K-R sq	Q × K P	21..Q R-K 7!	Kt × R, and
11..Q B-B 4 !	Q-her B 4	White mates in three.	

(†) This exchange, and the subsequent gain of a P, ruins Black's game; Q Kt to Q 2 was better.

(a) If 12..Q × B; 13..K R × Kt, P × R (if); 14..Q to R 5.

(b) If 14..P × R, White forces the game, thus:

15..Q to R 6	P to K B 4	17..Q to B 6 +	K to Kt sq
16..Q-Kt 5 +	K-R sq	18..Kt-Q 5, etc.	Black's answer evades the attack of the Kt at Q 5.

Presumably

the following is considered one of the best games in the Manhattan's current handicap, as it was officially furnished the chess press as a specimen of the work. Mr. Schmidt vs. I. Edward Orchard.

RUY LOPEZ KT'S GAME.

Mr. Schmidt.	Mr. Orchard.	Mr. Schmidt.	Mr. Orchard.
1..P to K 4	P to K 4	14..R P × P	R P × P
2..K Kt-B 3	Q Kt-B 3	15..Q R × R	Q B × R
3..K B-Kt 5	K Kt-K 2	16..Q Kt-R 3 !	Q Kt × P
4..P-Q B 3	P-K Kt 3	17..Q B-his 5	K R-K sq
5..Castles	K B-Kt 2	18..Q B × Kt	B P × B
6..P-Q 4	Castles	19..Q Kt × P	K B-home
7..P-Q 5	P-Q R 3	20..Kt × Q 2d P	K B × Kt
8..K B-K 2	Q Kt-R 2	21..Q × K B	Q-R 4?
9..P-Q 6!	K Kt-B 3	22..K B-B 4	K R-K 2
10..Q R-K 3	P-Q Kt 3	23..P-Q Kt 4	Q-her R 6
11..Q Kt-R 3	Q B-Kt 2	24..K B-Q 5	K-Kt 2
12..Q Kt-B 4	Q Kt-B sq	25..Kt-his 5	R-K sq
13..P-Q R 4	P-Q Kt 4	26..Q × Q P	R-Q sq, and

White gives mate in six moves.

A Top Sawyer.

Dr. A. H. Baldwin, of Norwalk, Ct., vs. H. L. Dickerson.—*The Sun*.

CUNNINGHAM GAMBIT.

Dr. Baldwin.	Mr. Dickerson.	Dr. Baldwin.	Mr. Dickerson
1..P to K 4	P to K 4	6..K B × P	P-Q B 3(†)
2..P-K B 4	K P × P	7..K B-Kt 3	Q B-Kt 5
3..K Kt-B 3	K B-K 2	8..K B × P +	K × K B
4..K B-B 4	K B-R 5 +	9..Kt-K 5 +	K-home
5..K-B sq(!) and we have this:	P-Q 4(*)	10..Q × Q B	P-K Kt 4,

BLACK (Mr. Dickerson).

WHITE (Dr Baldwin) announces mate in thirteen moves!

(!) *The Handbuch*, 7th ed., finally settles on this as the correct move.

(*) He may try 5..K Kt to R 3, P to Q 3, *or* K B-to his 3; but do what he will, the whole opening is theoretically to White's advantage. The text move is as good as any, and decidedly the most enterprising—hence commendable.

(†) We cannot resist giving one variation.

6..	K Kt to B 3 !	10..Q B × P	K Kt to R 4
7..Q Kt to B 3	Castles	11..Q-her 2	Q B × Kt
8..P-Q 4	P-Q B 3 !	12..Kt P × B	K-R sq
9..K B-Kt 3	Q B-Kt 5	13..K R-Kt sq	K Kt × B,

White palpably stands better.

Chess in St. Louis.

It is exceedingly agreeable news to learn from our veteran, we might say venerable, contributor that an organized effort is being made to centralize and develope the chess talent which exists in abundance in St. Louis. The present headquarters are at Henry Geissenbier's place, Eighteenth and Lami Streets, where twenty tables are prepared for use. It is proposed to name the new club the St. Louis Cosmopolitan Chess Club. We will give the names of the officers as soon as reported. We only know that J. C. Bird Sr. is corres. sec'y. The object of the club will be to gather together, as fully as possible, the local chess enthusiasts. There are a large number of players in St. Louis, and it is believed by the promoters that constant association with each other will serve to improve their play, and ultimately this city will develope some champion at the game. No initiation fee will be charged, and anybody desiring to join can do so by attending any of the meetings of the club on Tuesday and Thursday evenings.

So, unless we much underrate the spirit and tenacity of many of the names among the movers of the new enterprise, St. Louis will again get raised to its normal place among the influential chess cities of the country, and again become a centre from which we shall frequently receive interesting reports and contributions.

Messrs. Koerper and Murphy have just closed a series of nine matches, this last one being declared drawn, as each had won six games. Of these matches Mr. Koerper has won 2; Mr. Murphy, 3, and 4 have been drawn. The total score in games is: Drawn, 23; Mr. Koerper, 49; Mr. Murphy, 64.

To increase the interest in our pastime, the Cosmopolitan C. C. will pit two or more picked players vs. a like number from any other club in the city to play a consultation match.

Currents.

Will our U. S. and Canadian contemporaries kindly note the correct address—Mrs. T. B. Rowland, 6 Rusinmore Urbe, Kingstown, Ireland—and send any items they have suitable for a contribution to the material for a "Memorial Volume" of that most genial of chess brothers, Dr. W. H. K. Pollock. The address in Leinster Street, Dublin, that recently went the rounds here, proves to be a snare and a delusion. Mrs. R. writes us that that was only the address of a newspaper, now suspended.....Any one having chess slips he would like to exchange for Montreal and other Canadian slips, can hear of an opportunity by addressing Jas. Rennie, Toronto.....The latest reported status of the Manhattan handicap runs: L. Schmidt Jr., champion, and the young Russian, Mr Sournin, tied for first place with 10½ to 1½; Jasonogrodsky, 8½-2½; Davidson and H. Rosenield, 6-1; Hanham, 6-2; Amory, Orchard, Dalmar, Fitch and Ascher, straddle the fence all along from 7-7 to 2½-2½; the rest having more losses than wins.....The City C. C. held a rapid transit, Wed. eve., 10th inst., with the usual sixteen. We condense. In the third round Hasselmann beat Radenhausen; Freuder and Von Taube drew. Mr. F. won the toss and went on as winner. Finally, Hasselmann beat Freuder, and took first prize; Mr. F., second, and Von Taube, third.....The score of the Pillsbury-Showalter match now stands Mr. P. 1; Mr. S. 0; drawn 2.....The Brooklyn C. C.'s championship tourney has rather hung fire, as was to have been expected, with young Mr. Napier slightly ahead. It will now, doubtless, go on again with new vigor.....It seems that we are to have more of the "Rice Gambit," which is agreeable. They are really hard at work at it up at the Manhattan, and have been for a year. When they get through, there is to be a monograph published on it. They tell a side incident to the effect that Mr. Delmar tried its acceptance vs. two of the best players consulting and played two games, drawing one and losing the other. Good for the Rice Gambit!.....A dispatch from Paris, Fr., under date of Feb. 21, reports the death of William Steinitz the veteran chess expert, at Dr. Morosoff's Institute, Moscow, where he was recently taken for treatment.

THE TURF.

The Racing at New Orleans

Continues to excite fairly profitable interest among turfites of the Crescent City, and as generally good sized fields are in evidence, the sport is at a satisfactory grade. Since our last report results have been obtained as shown below:

Feb. 16.—First race—Six furlongs—Hailstone, 110 C. Reiff, 1 to 2, won; Baalgaad, 96, Dorsey, 15 to 1, second; If, 96, Songer, 3 to 1, third. Time, 1:24⅘.....Second race—Seven furlongs—Double Dummy, 96, Barrett, 9 to 1, won; Connie Lee, 96, Coley, 1 to 2, second; Seelbach, 98, Clay, 3 to 1, third. Time, 1:26⅘.....Third race—Seven furlongs—Hano Belle, 98, Dorsey, 8 to 5, won; Bob Clampett, 101, C. Reiff, 6 to 5, second; Pirate, 104, Beauchamp, 7 to 1, third. Time, 1:41.....Fourth race—Planet Stakes, $1,000, one mile—Irish Lady, 92, Dorsey, 8 to 5, won; Damocles, 98, Garner, 3 to 1, second; Dave Pulsifer, 100, Hirsch, 7 to 1, third. Time, 1:55⅘.....Fifth race—Seven furlongs—Domingo, 117, Caywood, 6 to 5, won; Favorine, 104, Dorsey, 4 to 1, second; Pop Dixon, 95, L. Burns, 7 to 2, third. Time, 1:42⅘.....Sixth race—Six furlongs—Pearson, 97, Dorsey, 12 to 1, won; Lillian E., 102, T. Burns, 8 to 1, second; Bust Up, 97, Dean, 2 to 1, third. Time, 1:22⅘.

Feb. 17.—First race—Six furlongs—Loudon, 104, Dorsey, 4 to 1, won; Whiff, 104, Beauchamp, 15 to 1, second; Ettaro, 99, Barrett, 4 to 1 third. Time, 1:22⅘.....Second race—Half mile, two year olds—Nemo, 113, Beauchamp, 4 to 5, won; Ominoor, 104, C. Reiff, 7 to 5, second; Charlie Ross, 104, K. W. Dean, 25 to 1, third. Time, 0:57.....Third race—Six furlongs—Olean, 92, T. Burns, 10 to 1, won; Robert Bonner, 101, C. Reiff, even, second; Double Dummy, 103, Garner, 7 to 1, third. Time, 1:26.....Fourth race—Mile, handicap—Rhett Goode, 107, Garner, even, won; Domingo, 104, Caywood, 7 to 2, second; Marquise, 102, A. Barrett, 7 to 2, third. Time, 1:57⅘.....Fifth race—Seven furlongs—Proverb, 97, T. Burns, 5 to 2, won; Harmony, 97, Barrett, 6 to 1, second; Dr. France, 100, Hough, 6 to 1, third. Time, 1:14⅘.....Sixth race—Seven furlongs—Jamboree, 107, J. Hill, 6 to 5, won; Renaud, 94, T. Burns, 8 to 1, second; Baalgaad, 99, Dorsey, 5 to 1, third. Time, 1:44.

Feb. 18.—First race—Six furlongs—Martin K., 91, T. Burns, 7 to 2, won; Olean, 96, A. Barrett, 4 to 1, second; Seelbach, 98, Clay, 5 to 2, third. Time, 1:26⅘.....Second race—Seven furlongs—Earth, 107, Gatewood, 3 to 1, won; The Plutocrat, 112, Overton, 3 to 1, second; Pommery Sec, 103, Garner, 5 to 2, third. Time, 1:44⅘.....Third race—One and a quarter miles—Sir John, 130, Garner, 3 to 1, won; Partner, 127, C. Reiff, 3 to 1, second; Proverb, 125, Taber, 6 to 1, third. Time, 2:34⅘.....Fourth race—Six furlongs—Bob Clampitt, 104, C. Reiff, 5 to 1, won; Waldine, 99, Songer, 7 to 10, second; Trixie, 99, Beauchamp, 7 to 1, third. Time, 1:26⅘.....Fifth race—Seven furlongs—Harmony, 94, A. Barrett, 2 to 1, won; Plutus, 100, Beauchamp, 12 to 1, second; Partisan, 97, Dorsey, 8 to 1, third. Time, 1:44⅘.

Feb. 19.—First race—Six furlongs—Martin, 105, Reiff, 1 to 2, won; Bustup, 95, Dean, 15 to 1, second; Sir John, 103, Garner, 4 to 1, third. Time, 1:24.....Second race—Four furlongs—Sarmatia, 100, Clay, 15 to 1, won; Ominoor, 107, Reiff, 7 to 10, second; Miss Hattie, 100, Dorsey, 3 to 1, third. Time, 0:55⅘.....Third race—Six furlongs—Hazard, 101, Garner, 7 to 1, won; Elkin, 104, Reiff, 3 to 1, second; Vanessa, 94, Clay, 5 to 1, third. Time, 1:24⅘.....Fourth race—Handicap, six furlongs—Helen Wren, 98, Burns, 12 to 1, won; R. Q. Ban, 94, Campbell, 3 to 1, second; Van Brunt, 113, Garner, 6 to 5, third. Time, 1:21⅘.....Fifth race—Seven furlongs—Renaud, 94, Burns, 4 to 5, won; Bizzare, 107, Sneel, 7 to 1, second; Glendaga, 101, Reiff, 7 to 1, third. Time, 1:29⅘.

Feb. 20.—First race—Six furlongs—Tragedy, 120, Garner, 2 to 1, won; Ettarre, 101, Barrett, 6 to 1, second; May Ashlee 105, Hough, 10 to 1, third. Time, 1:20⅘.....Second race—Six furlongs—Henrica, 99, Songer, 8 to 5, won; Surveyor, 93, Campbell, 12 to 1, second; Double Dummy, 104, Barrett, 10 to 1, third. Time, 1:20⅘.....Third race—One mile—Renaud, 107, Caywood, 6 to 1, won; Bizzarre, 104, Snell, 6 to 1, second; Sir John, 107, Powers, 5 to 2, third. Time, 1:51⅘.....Fourth race—Seven furlongs—Domingo, 107, Caywood, 15 to 1, won; Bob Clampett, 104, Reiff, 5 to 1, second; Springtime, 99, Barrett, 4 to 1, third. Time, 1:36.....Fifth race—Six furlongs—Incommand, 99, Dorsey, 10 to 1, won; Jim Maddox, 96, Burns, even, second; C. C. Rumrill, 94, Combs, 6 to 1, third. Time, 1:23.....S

Harvard's Tower of Strength.

A dispatch from Cambridge, Mass., dated Feb. 17, says: "Arthur Lovering, Harvard's celebrated strong man, this afternoon broke all the previous strength test records by the enormous margin of 131 points. He was said to have beaten the record by a small margin some time ago, but this was disputed. Today's test was under the direction of Dr. Dudley A. Sargent, director of the Hemenway Gymnasium, and his assistants, and they certify to the correctness of the test. The record previously was held by Edward Klein with 1,529 points. Now Lovering has gone away ahead of this with the greatest ease. He took the margin tests in quick succession, the whole number being gone through with in less than eight minutes and only one trial was made on each machine. The total strength was as follows: Lungs, 37; push up, 40; back, 410; pull up, 17; legs, 665; weight, 67.2; right arm, 85; left arm, 80; chest and upper arm, 383. From these measurements the total of 1,660 points is obtained by a complicated arithmetical operation. The record is more remarkable when it is taken into consideration that Lovering is a small man, weighing only 146lb, some twenty pounds less than Klein.

Kilpatrick Turns Professional.

The announcement that Charles H. Kilpatrick, the amateur champion half mile runner, had decided to enter the professional ranks came as a genuine surprise last week, when the fact was made known in a dispatch from Princeton, N. J., which stated that Kilpatrick left the university on that date, and intended leaving for England on March 7, having been quietly matched with the English ex amateur, E. C. Bredin, to run three distances, 600, 880 and 1,000 yards, for $500 a side each race. The first race is to take place in England in May, the second in Ireland, and the third in Scotland. The secession of Kilpatrick from the amateur ranks is a decided loss to athletic interests in America, but the match between two such distinguished performers on the running path will awaken intense interest on both sides of the big pond, and the races should attract immense crowds.

THE UNITED STATES GOLF CLUB met in convention in this city on the evening of Feb. 17, Theodore A. Havemeyer presiding. The election of officers for the ensuing year resulted in the choice of the following: President, Theodore A. Havemeyer; vice presidents, Chas. B. Macdonald and Laurence Curtis; secretary, Robert B. Kerr; treasurer, S. L. Parrish. The course of the Chicago (Ill.) Golf Club was selected for the amateur and open championships of 1897, and that of the Essex County Country Club, of Manchester, Mass., for the women's championship.

AN INTER-CITY GOLF MATCH was contested on Feb. 20 at the links of the Washington (D. C.) Golf Club, when nine players from that organization and a like number representing the St. Andrew's Club, of Yonkers, N. Y., met, the visitors winning by a score of 23 to 8.

ZAVIER ORLOFSKY, the swordsman, writes us to the effect that the party who has been engaging in so-called fencing contests under that name is an imposter, as he (the writer) has not taken part in any fencing match since he met Capt. Rawson Turner at Dickel's Riding Academy, in this city, last Winter.

BASEBALL.

TEXAS LEAGUE AVERAGES.

Compiled by James Nolan for the Season of 1896.

The tabulated matter below was prepared by James Nolan, sporting editor of *The San Antonio Express* for Spalding's Official Guide after the secretary of the Texas League had refused to do so. The figures were taken from the scores printed in *The Express* during the season of 1896. O'Connor, who played with the Denison and San Antonio teams, heads the list of batsmen. Although forty-three men went over the .300 per cent. mark in batting O'Connor was the only one to reach the .400 per cent. mark. The records as compiled are as follow:

NAMES AND CLUBS.	Games	At Bat	Runs	Base Hits	Per Cent.
BATTING.					
O'Connor, Denison, San Antonio	114	430	113	170	.401
Keefe, Fort Worth, San Antonio	81	346	73	135	.393
Weikart, Austin	129	510	117	194	.376
Slagle, Houston	131	588	171	216	.367
Elsey, San Antonio	124	534	109	197	.364
Swor, Dallas	13	30	1	11	.363
Land, Denison	69	272	59	98	.360
Weber, Denison, San Antonio	101	351	104	125	.359
Kling, Houston	51	202	47	72	.359
Heydon, Austin	122	508	100	180	.357
Shaffer, Houston	131	580	154	206	.355
Miller, San Antonio	113	500	87	177	.354
Huston Galveston	24	81	22	32	.352
McAllister, Fort Worth	76	326	80	114	.351
Nance, Fort Worth, Galveston	127	558	116	198	.350
Isaacs, Fort Worth	54	220	41	77	.350
Robinson, Dallas	75	313	71	108	.345
Countryman, Sherman	14	47	12	16	.240
Hoffman, Austin	111	503	103	170	.337
Hoover, Galveston	129	506	100	169	.335
Nie, Austin, Paris	92	368	82	123	.334
Blackburn, Austin	66	260	64	87	.334
Bailey, Sherman, Austin	125	525	92	175	.333
Earle, Dallas	35	169	36	56	.331
Brott, Galveston	112	506	110	166	.329
Jacobs, Houston	131	522	109	171	.328
Quigg, Denison	39	135	32	44	.326
Lynch, Sherman, Denison	91	369	90	132	.325
Griffin, San Antonio	122	479	118	155	.324
Oswald, Sherman, Denison	92	383	95	124	.324
Gates, Galveston	26	111	24	36	.324
Steinfeldt, Fort Wayne, Galveston	124	522	114	167	.320
Cull, San Antonio	12	47	7	15	.319
Kohnle, Denison	87	361	106	115	.316
Clark, Denison, San Antonio	120	500	112	158	.316
Becker, Houston	132	517	96	161	.311
Valdois, Denison	53	231	33	72	.311
R. Roach, Denison	27	90	18	28	.311
Lawrence, San Antonio	112	529	87	164	.310
Kemmer, Galveston	59	250	43	77	.308
Cote, Houston	125	500	100	152	.304
Stanley, Fort Worth, San Antonio	118	401	76	122	.304
Badger, Galveston, Austin	87	338	63	118	.304
Cauliflower, Austin	45	158	37	47	.299
Nevin, San Antonio	44	155	31	46	.297
Callahan, Denison, Sherman	51	140	22	40	.294
Weckbecker, Galveston	111	468	91	136	.291
Gear, Fort Worth	77	331	65	97	.291
Chamberlain, San Antonio	40	148	30	47	.291
Reagan, Dallas	20	83	15	24	.289
Herbert San Antonio	68	257	42	74	.288
Reed, Houston	127	529	90	152	.287
Bulger, Sherman	89	295	49	84	.286
Crotty, San Antonio, Austin	58	285	51	81	.284
Blakey, Houston	49	219	51	62	.283
Rankin, Houston	68	216	30	61	.282
Van Dresser, Sherman, Paris	77	345	55	97	.281
Jantzen, Sherman, Paris	93	404	79	113	.280
McKeever, San Antonio	29	154	38	43	.279
Meyers, Fort Worth	97	410	79	114	.278
Pritchard, Dallas	75	304	54	85	.276
Kleeman, San Antonio	100	414	105	114	.275
Gooding, Galveston	11	40	4	11	.275
Kahlkoff, Dallas	66	267	61	73	.273
Page, Galveston	68	290	42	79	.272
Sage, Sherman, Denison	87	306	64	83	.271
Burns, Austin	119	488	124	132	.270
Dawkins, Austin	31	111	20	30	.270
Belt, Galveston	116	500	84	134	.268
McCormick, Houston	37	123	16	33	.268
Burris, Galveston	70	240	52	64	.267
Zeis, Sherman, Paris	60	291	45	79	.267
McGowan, Houston, Dallas	40	145	27	39	.267
Chard, Austin	55	177	16	47	.265
Thompson, Fort Worth	19	83	19	22	.265
Menefee, Sherman, Austin	59	266	47	70	.263
Suearingen, Galveston, Paris	84	312	54	81	.260
Wolever, Fort Worth	97	394	76	101	.258
Ashenback, Dallas	71	296	44	76	.258
Mackey, San Antonio, Austin	82	288	43	74	.257
Mulkey, Denison, Paris	32	136	17	35	.257
Fabian, Dallas	72	262	51	67	.256
Bastian, Dallas	54	250	43	64	.256
Wellner, Austin	69	263	32	67	.255
Creeley, Denison	35	129	26	33	.255
Otten San Antonio	34	122	16	31	.254
Elberfield, Dallas	38	147	24	37	.252
Cole, Galveston	49	183	26	46	.251
York, Galveston	10	44	4	11	.250
Cathey, Paris	43	181	37	45	.249
Lemons, Dallas	26	101	15	25	.249
Kiernon, San Antonio	68	254	41	62	.244
Parvin, San Antonio	42	171	13	42	.244
Sammert, Fort Worth, Galveston	134	556	113	134	.241
Dwyer, San Antonio	14	46	11	11	.239
Steinhoff, Denison	16	51	7	12	.235
Balsz, Houston	17	65	9	15	.231
D Spencer, Pars, Austin	47	191	34	44	.230
Leeson, Houston	27	109	21	23	.230
Payne, Paris	26	100	15	23	.230
Gray, Dallas	18	72	5	18	.230
Stapleton, Fort Worth, Houston	17	72	6	16	.225
Herold, Paris	13	50	9	12	.224
Graney, Dallas	28	117	14	26	.222
Watkins, Galveston	42	186	18	41	.220
Peeples, Houston	15	50	5	11	.220
Staples, Austin, Dallas	26	82	4	18	.219
J. Roach, Houston	47	173	19	37	.214
Douglas, San Antonio	46	229	29	48	.209
McCoy, Galveston	17	59	5	12	.202
Ward, Dallas	48	181	22	36	.199
Conover, Dallas	23	86	5	17	.198
Simpkins, Dallas	43	164	13	31	.189
Hardy, Galveston	36	126	16	24	.189
Zeigler, Austin	18	78	6	14	.182
Donahue, Austin	16	46	4	8	.174
W. Spencer, Denison, Paris	11	63	7	11	.174
Crowell, Paris, Austin	26	90	11	16	.167
Hughes, Denison	36	140	13	23	.164
Minnehan, Dallas	18	86	6	14	.163
Martz, Denison	10	38	1	5	.131

INDIVIDUAL FIELDING

NAMES AND CLUBS.	Games	Put Outs	Assists	Errors	Total Chances	Per Cent.
CATCHERS.						
Otten, San Antonio	33	134	35	5	173	.983
Stanley, Ft. Worth, S. Antonio	118	547	128	13	688	.981
Belt, Galveston	48	150	28	5	189	.974
Sage, Sherman, Denison	87	300	122	12	436	.979
Cote, Houston	126	585	146	23	754	.9·9
Heydon, Austin	107	458	119	31	608	.949
Nie, Austin, Paris	56	174	63	13	250	.948
Kahlkoff, Dallas	27	146	44	14	204	.932
Gooding, Galveston	11	63	11	6	80	.925
Weckbecker, Galveston	70	267	66	28	361	.922
Miller, San Antonio	83	228	40	23	291	.921
Hughes, Denison	36	144	42	17	203	9·9
Jantzen, Sherman, Paris	10	46	17	6	69	9·3
Land, Denison	23	78	28	5	11	.909
Earle, Dallas	32	136	50	21	207	.891
Ward, Dallas	24	47	17	15	79	.810
FIRST BASEMAN.						
Weckbecker, Galveston	27	297	12	5	314	.984
Jantzen, Sherman, Paris	83	815	68	18	901	.980
Weikert, Austin	129	983	46	26	1055	.975
Myers, Fort Worth	100	972	28	26	1023	.975
O'Connor, Denison, S. Antonio	114	989	50	29	1068	.973
Pritchard, Dallas	75	667	28	18	713	.973
Shaffer, Houston	131	1130	30	34	1194	.972
Elsey, San Antonio	82	653	34	30	717	.972
Belt, Galveston	16	146	8	5	159	.969
Nie, Austin, Paris	17	148	12	8	168	.944
Douglas, San Antonio	25	267	13	21	301	.930
SECOND BASEMEN.						
Steinfelt, Ft. Worth, Galveston	124	345	349	50	744	.931
Lynch, Sherman, Dallas	41	325	307	48	681	.928
Suearingen, Galveston, Paris	60	138	146	23	307	.925
Reed, Houston	132	334	327	57	718	.921
Kiernon, San Antonio	68	187	211	37	437	.915
Clark, Denison, San Antonio	34	75	108	17	200	.915
Hoffman, Austin	26	89	75	13	146	.911
Bastian, Dallas	12	33	36	7	76	.908
Weber, Denison, San Antonio	18	39	56	10	105	.904
Graney, Dallas	20	61	49	12	122	.901
Page, Galveston	27	79	101	20	200	.900
Steinhoff, Denison	16	49	45	11	105	.895
Belt, Galveston	11	32	35	8	75	.893
Crotty, San Antonio, Austin	53	138	135	42	315	.892
Lemons, Dallas	10	22	24	7	57	.875
Kahlhoff, Dallas	20	69	54	17	140	.871
Elsey, San Antonio	16	37	41	12	90	.867
THIRD BASEMEN.						
Blakey, Galveston	29	29	21	5	55	.909
Clark, Denison, San Antonio	55	104	156	28	288	.903
Simpkins, Dallas	31	52	97	16	165	.901
Dawkins, Austin	31	37	63	11	111	.900
Hoovey, Galveston	119	176	299	71	546	.870
Oswald, Sherman, Denison	47	67	98	26	191	.869
Hoffman, Austin	52	98	131	35	264	.867
Elberfield, Dallas	38	64	98	25	187	.866
Donahue, Austin	16	17	25	7	19	.857
Jacobs, Houston	131	200	371	100	671	.851
Kleeman, San Antonio	92	178	202	68	448	.848
Van Dresser, Sherman, Paris	32	58	64	23	145	.841
Wolever, Fort Worth	97	123	167	61	351	.826
Blackburn, Austin	16	33	33	14	80	.825
Cull, San Antonio	11	21	27	14	62	.774
Zeigler, Austin	12	13	11	8	32	.750
Valdois, Denison	35	47	63	37	147	.746
SHORT STOPS.						
Bammert, Ft. W'th, Galveston	124	278	518	68	8641	.921
Bastian, Dallas	42	77	136	18	228	.921
D. Spencer, Paris, Austin	47	141	198	37	376	.803
Griffin, SanAntonio	122	259	283	82	826	.901
Stapleton, Ft. Worth, Houston	17	23	31	6	60	.900
Blakey, Galveston	39	68	148	27	243	.889
Peeples, Houston	15	29	40	9	78	.885
Kling, Houston	16	36	41	11	88	.875
Rankin, Houston	37	49	102	22	173	.873
Burns, Austin	119	290	470	108	763	.864
Van Dresser, Sherman, Paris	45	75	165	37	277	.863
Hoover, Galveston	10	18	24	7	49	.857
Simpkins Dallas	12	18	47	11	76	.856
Oswald, Sherman, Denison	45	83	167	50	300	.833
Belt, Galveston	26	65	80	31	176	.834
Reagan, Dallas	20	41	88	22	121	.818
Brott, Galveston	16	32	42	13	93	.811
Suearingen, Galveston, Paris	10	16	20	11	47	.807
Creeley, Denison	35	58	103	39	200	.805
Clark, Denison, San Antonio	31	80	101	46	227	.797
Hoffman, Austin	22	46	60	29	135	.725
OUTFIELDERS.						
Watkins, Galveston	42	78	2	2	82	.975
Huston, Galveston	16	27	5	1	33	.970
Robinson, Dallas	75	160	27	6	193	.969
Payne, Paris	12	22	2	1	25	.960
Cole, Galveston	49	119	8	7	13	.948
Miller, San Antonio	60	107	21	8	136	.941
Gear, Fort Worth	45	85	9	6	100	.940
Brott, Galveston	80	164	33	15	212	.934
Nance, Fort Worth, Galveston	125	318	39	33	400	.933
Weber, Denison, San Antonio	52	75	8	7	90	.933
Hoffman, Austin	12	32	8	3	43	.930
Keefe, Ft Worth, San Antonio	63	83	10	3	101	.929
Cathay, Paris	43	98	18	9	125	.928
Zeis, Sherman, Paris	69	102	11	9	122	.926
Lawrence, San Antonio	111	258	25	25	307	.922
Burris, Galveston	25	28	7	3	38	.941
Slagle, Houston	131	313	31	31	375	.918
Kohnle, Denison	87	188	9	17	204	.916
Becker, Houston	132	241	20	26	287	.909
McAllister, Fort Worth	41	54	6	6	66	.309
Blackburn, Austin	30	54	10	8	72	.909
Bailey, Sherman, Austin	123	272	33	33	338	.905
Elsey, San Antonio	26	54	3	6	63	.905
Page, Galveston	27	39	8	5	52	.904
Belt, Galveston	19	51	4	6	61	.902
Ashenback, Dallas	71	145	21	18	184	.901
Herbert, San Antonio	39	26	8	3	32	.901
Land, Denison	36	49	5	6	64	.900
Mackey, San Antonio, Austin	79	156	12	19	137	.898
Bulger, San Antonio	89	163	14	23	200	.885
Menefee, Sherman, Austin	59	141	17	18	176	.885
Kling, Houston	28	33	4	5	42	.882
Valdois, Denison	18	45	0	6	51	.882
Fabian, Dallas	72	85	10	13	80	.880
Rankin, Houston	28	40	4	6	50	.880
Weckbecker, Galveston	41	18	4	3	25	.880
McCoy, Galveston	11	20	2	3	25	.880
Kahlhoff, Dallas	29	25	3	4	32	.875
Lemons, Dallas	10	28	4	5	37	.865
Nie, Austin, Paris	29	49	6	9	64	.859
Cauliflower, Austin	31	51	7	10	68	.853
Quigg, Denison	12	20	2	4	26	.846
McKeever, San Antonio	29	31	7	7	45	.844
McGowan, Houston, Dallas	40	37	5	8	50	.840
Gates, Galveston	36	45	4	9	58	.840
Thompson, Fort Worth	19	28	3	6	37	.840
Chard, Austin	28	31	6	8	45	.833
Douglas, San Antonio	21	29	6	7	42	.833
R. Roach Denison	27	49	5	12	66	.817
Suearingen, Galveston, Paris	14	25	5	7	37	.810
Chamberlain, San Antonio	14	16	1	4	21	.809
Ward, Dallas	24	28	1	7	36	.808
Badger, Galveston, Austin	80	94	14	26	134	.806
York, Galveston	10	15	1	4	20	.800
Isaacs, Fort Worth	23	26	9	9	44	.795
Wellner, Austin	28	24	6	8	38	.789
Heydon, Austin	15	21	2	8	31	.742
PITCHERS.						
Weber, Denison, San Antonio	31	32	65	2	99	.979
Gear, Fort Worth	29	21	71	2	63	.978
McAllister, Fort Worth	18	12	49	2	63	.968
Page, Galveston	14	8	57	3	68	.956
Callahan, Sherman, Denison	51	21	85	5	111	.955
Staples, Austin, Dallas	17	2	34	2	42	.952
Keefe, Fort Worth, S. Antonio	18	22	54	4	80	.950
Hardy, Galveston	32	6	89	6	101	.943
Quigg, Denison	23	8	55	4	67	.940
Cauliflower, Austin	14	8	27	2	33	.940
Dwyer, San Antonio	11	4	27	2	33	.940
Crowell, Paris, Austin	26	10	65	5	79	.937
Blackburn, Austin	19	20	73	7	100	.930
Mulkey, Denison, Paris	32	17	70	7	94	.926
Wellner, Austin	41	22	98	10	130	.923
W. Spencer, Denison, Paris	13	4	20	2	26	.923
Countryman, Sherman	14	7	28	3	38	.921
J. Roach, Houston	46	5	84	8	97	.918
Chamberlain, San Antonio	26	27	51	7	85	.918
Conover, Dallas	23	6	47	5	58	.914
Parvin, San Antonio	42	9	87	9	105	.911
Brott, Galveston	12	14	36	5	55	.909
Leeson, Houston	21	12	53	7	72	.901
McCormick, Houston	37	3	65	8	76	.896
Nevin, San Antonio	38	9	71	10	90	.889
Isaacs, Fort Worth	31	8	44	7	59	.881
Balsz, Houston	17	11	22	5	36	.868
Herbert, San Antonio	29	11	67	13	90	.850
Burris, Galveston	44	20	52	13	85	.841
Chard, Austin	23	10	39	10	59	.831
Minnehan, Dallas	17	3	34	8	45	.822

PLAYERS AND CLUBS. PITCHER'S RECORD	Games	Won	Lost	Per Cent.
Gear, Fort Worth	29	24	5	.828
McAllister, Fort Worth	18	13	5	.722
Keefe, Fort Worth, San Antonio	18	13	5	.722
Isaacs, Fort Worth	31	21	10	.677
J. Roach, Houston	46	29	17	.630
Hardy, Galveston	32	20	12	.625
McCormick, Houston	37	23	14	.622
Leeson, Houston	21	12	9	.571
Burris, Galveston	44	24	20	.545
Chamberlain, San Antonio	26	14	12	.538
Herbert, San Antonio	29	15	14	.524
Quigg, Denison	23	12	11	.522
Crowell, Paris, Austin	26	13	13	.500
Page, Galveston	14	7	7	.500
Cauliflower, Austin	14	7	7	.500
Brott Galveston	12	6	6	.500
Weliner, Austin	41	20	21	.488
Callahan, Sherman, Denison	31	15	16	.484
Conover, Dallas	23	11	12	.478
Blackburn, Austin	19	9	10	.474
Balsz, Houston	17	8	9	.471
Weber, Denison, San Antonio	31	14	17	.461
Parvin, San Antonio	42	19	23	.452
Nevin, San Antonio	38	16	22	.441
Chard, Austin	25	10	15	.435
Countryman, Sherman	14	5	9	.357
Mulkey, Denison, Paris	32	11	21	.344
W. Spencer, Denison, Paris	13	4	9	.308
Staples Austin, Dallas	17	5	12	.294
Minnehan, Dallas	17	5	12	.294
Dwyer, San Antonio	11	3	8	.273

New Jersey State League.

The preliminaries of the New Jersey State League have been completed. The cities represented are Trenton, Elizabeth, Plainfield, Millville, Bridgeton and Atlantic City. Applications were received from Wilmington, Del., and Chester, Pa. Their requests were laid over until next meeting. Peter E. Wurfflein, of Trenton, was elected president, secretary and treasurer.

The question of umpires was brought up and it was decided that a majority of the managers could ask for the release of an umpire who became obnoxious to the clubs. They passed a very good rule regarding teams leaving the field. The rule reads: "Any club refusing to play within five minutes, contrary to umpire's decision, shall be fined $75, the said fine to be paid to the secretary of the league within five days."

Postponed games were protected by a guarantee and to be played off a date mutually agreed upon by the managers of the contesting teams. A. G. Spalding has offered a silk pennant flag for the team finishing first in the championship race.

The outlook for the league in its new field is very bright, as in some of the cities it will be an invasion of professional baseball. The league has secured protection under the National Agreement in class D. T. P. Sullivan, who with President Powers, of the Eastern League, originated the New Jersey State League, after a careful observation of the field, have come to the conclusion that the New Jersey State League will be a success. At Atlantic City a little difficulty was at first experienced in obtaining grounds but as protection had been secured to cover the territory, it prevented the owners of last year's Atlantic City team from playing teams under the National Agreement. A prominent capitalist has been interested in the Atlantic City franchise who will have a strong team to represent the seaside resort.

The Millville team will be under the management of Wm. J. Honan, who has Brandeth, Sweeney, Gunnigle, Steelman, Pierson, Behn, Pickett, Gibson and Rielly among his list of players.

Frank P. Thyne, of Lowell, Mass., has received the Bridgeton franchise and his long and varied experienced makes him a promising man for the league.

Ted Sullivan has arranged with the Brooklyn National League team to play at Trenton on April 21, with the Trentons. The Elizabeth franchise has been changed to Carl Toboldt, who has not as yet signed his full team, but has "Whitey" and "Reddy" Schoenhut, of Philadelphia, Pa.; Higgans and Roth, Danbury, Conn., and Bradley and Vandegrift, Trenton, N. J., and Kelley. Ted Sullivan, who will manage the Trenton team, has Gibbons, of Cleveland, O.; Bratton and Phillips, of Trenton, N. J.; Brown and Hauptman, of Washington, D. C.; Driscoll, of the Western Association, and O'Brien, of the Pennsylvania State League, with Mackey, the Indian pitcher, of the Atlantic League, with his team.

Harry S. Lyons, who is regarded as the best all around runner in the ranks of the New York Athletic Club, having won first prizes from one hundred yards up to one mile, was born in New York City, June 1, 1871, stands 5ft. 8½in. in height, and in condition tips the beam at 135lb. He has represented the N. Y. A. C. since 1891, and is also a member of the Seventh Regiment Athletic Association. He is especially noted for repeating and staying qualities, as he seldom participates in less than three races at an athletic meeting, and is recognized as a remarkably good judge of pace. His best times for the different distances at which he has competed are: 100yds., 10⅗s.; 220yds., 22⅘s.; 300yds., 32s.; 440yds., 50⅘s.; 600yds., 1m. 13s.; 880yds., 1m. 58⅗s.; one mile, 4m. 50s. We present below a summary of the races in which he has taken part during his career on the running path:

1890—Nov. 1, Manhattan Athletic Club games, Madison Square Garden, 440yds. novice run, finished third out of 104 entries.

1891—May 9, Staten Island Athletic Club games, 440yds., third from 25yds. mark, in 51s.; June 3, Pastime A. C. games, won 440yds. run from 13yds. mark, in 55s.; June 6, New York Post Office Association games, won 220yds. and 880yds. from scratch, in 24⅗s. and 2m. 8⅗s., respectively.

1892.—May 30, morning, Manhattan A. C. games, 440yds., finished third, 25yds., in 48⅘s., and in afternoon won 440yds. at the Star A. C. games, 20yds., in 53s.; June 3, N. Y. P. O. Association games, won 220yds., 440yds. and 880yds., from scratch, in 24s., 55s. and 2m. 6s., respectively; June 22, New York A. C. members' games, won 220yds., from 7yds., in 22⅘s., beating the scratch man, W. C. Downs; Sept. 5, Columbia A. C. games, won the 300yds., from 9yds., in 33s.

1893.—Aug. 9, N. Y. A. C. members' games, won 120yds., from 6yds., in 12s.; Aug. 12, St. George A. C. games, 100yds. run, finished third, 4yds., in 10⅗s.; Aug. 23, N. Y. A. C. members' games, second to E. W. Allen at 440yds., in 51s.; Aug. 26, Riverside A. C. games, 300yds., finished second, 10yds., in 31⅓s.; Sept. 2, Bank Clerks' A. A., Philadelphia, Pa., won 440yds., from 14yds., in 50⅘s.; Sept. 4, N. J. A. C. games, 300yds., ran second, 10yds., in 32s.; Sept. 6, N. Y. A. C. members' games, won 880yds., scratch, in 2m. 4⅗s.; won the Weeks Trophy for the club all 'round championship for 1893, a prize presented by President Weeks to the winner of a series of six races.

1894.—July 4, People's Sports, Philadelphia, Pa., one mile relay race, Powell Cup, ran No. 1 on N. Y. A. C. team, which won, in 3m. 30s.; July 11, New York A. C. members' games, won 300yds., from scratch, in 32s.; July 14, Archdiocesan games, won 440yds., scratch, in 52⅘s.; July 21, Metropolitan Association championships, ran second in 440yds., in 52⅘s.; Aug. 1, Timothy D. Sullivan picnic games, won mile run, police, fire department and post office championship, in 5m. 5s.; Aug. 11, St. George A. C. games, 300yds., ran second to T. I. Lee, in 33⅗s.; Aug. 17, New York Post Office Association games, won mile run, in 5m. 28s.; Aug. 25, Pastime A. C. games, 880yds., second from scratch, in 2m. 9⅛s.; Sept. 15, Amateur Athletic Union field meeting, championships, third in 440yds., in 51s.; Sept. 22, New York A. C. games, third in 100yds., from 5yds., in 10s., second in 300yds., scratch, and won 600yds., scratch, in 1m. 14⅘s.

1895—May 30, New Jersey A. C. games, won 300yds., scratch, in 32⅘s.; June 15, New York A. C. games, won 100yds. from 5yds., in 10s., and 220yds. from 8yds., in 22⅘s.; July 4, People's Sports, Philadelphia, Pa., relay pace, Powell Cup, ran No. 1 on New York A. C. team, which won for second time, in 3m. 48⅗s.; Aug. 10, St. George A. C. games, won 600yds., scratch, in 1m. 13⅘s.; Aug. 21, New York A. C. members' games, 120yds., finished second to B. J. Wefers, from 4yds., in 11⅘s.; Sept. 16, T. D. Sullivan games, won 880yds. championship of police, fire and post office departments, in 2m. 26⅘s.; Sept. 21, international games, London A. C. vs. New York A. C., 880yds., ran third when C. H. Kilpatrick broke record; Sept. 28, New York A. C. games, 600yds., ran second to T. E. Burke, in 1m. 13⅘s.

1896—May 30, Elmira A. C

A meeting of the Central Pennsylvania League was held on Feb. 20, at Milton, Pa. The following clubs were represented: Williamsport, by David Spence, G. Bert Repasz; Sunbury, W. W. Watts; Milton, Harry Griffith, W. F. Taylor; Shamokin, J. E. Eisenhart, E. Herold and A. D. Miller; Pottsville, Phil. J. Connell, J. P. Powers. The officers elected were: A D. Miller, president; P. J. Connell, vice president; G. B. Repasz, secretary and treasurer; schedule committee, Miller, Connell and Repasz. Another town will be taken in to make it a six club league. The season, divided equally, will open May 15 and close Sept. 15.

President Freedman, of the New York Club, will issue souvenir passes which will admit the holder to any game played on the Polo Grounds, this city, during the coming season. The souvenir will be of solid silver, set in a black card case. The engraving on it will be raised and of a beautiful pattern. These passes will be good only at the games played in this city. There will be no National League and American Association passes issued by President Young this year, as the delegates at the Chicago meeting last November decided to do away with that practice.

The annual spring or schedule meeting of the National League and American Association will be held on Feb. 25, at Baltimore, Md. It is quite likely that it will require several days before all the business is completed. Among other things President Young will present the schedule of championship games for the coming season.

The Cincinnati enthusiasts are getting anxious about Tommy Corcoran, the ex-Brooklyn player. He has been sent a contract, but thus far has not signed it, nor has he written a word to the club as to whether or not he is satisfied with the terms offered him.

CRICKET.

AN ELEVEN representing Barbados, West Indies, defeated a visiting eleven of English amateurs captained by A. Priestley, Jan. 13, 14, by an inning and 41 runs, the respective totals being: England, 106 and 126; Barbados, 273. G. B. Cox scored 67 and H. B. Austin 63 for the home team, and A. E. Stoddart made 42 and 16 for the visitors. The result was reversed when these teams met again Jan. 18, 19, the English team winning by three wickets, the totals being: Barbados, 172 and 32; England, 143 and 82 for seven wickets. R. C. Palairet, with 49 and 18, was the highest scorer for the visitors. A. E. Stoddart did the best bowling, taking five wickets for 11 runs in the second inning. C. Goodman bowled effectively in both games for the home team, taking thirteen wickets in the opening contest and ten wickets in the second game. The weather was fine and the attendance very large each day.

AT A RECENT MEETING of the Associated Cricket Clubs of Philadelphia, Pa., it was agreed that the Philadelphia team would sail for England on Wednesday, May 26, instead of the date originally intended. The visitors are due to arrive Thursday, June 2, at Southampton, Eng., and they will go direct to London, where they will have three days' practice, probably at the Oval, before commencing their initial contest of the tour at Oxford. While in London, during the tour, the Philadelphia team will make their headquarters at the Hotel Cecil. Fifteen games have been scheduled, three days being set apart for each contest, during the eight weeks of the tour. The Philadelphia team will sail for home Saturday, Aug. 7.

IN THE opening intercolonial championship contest between elevens representing New South Wales and South Australia the former won by 51 runs, the respective totals being: New South Wales, 162 and 237; South Australia, 187 and 161. J. J. Kelly, who made 50 in the first inning, and M. A. Noble, who made 69 in the second inning, were the highest scores for the winners. C Hill made 49 and 51 and J. J. Lyons scored 78 and 1 for South Australia.

V. THOMPSON went in first for the East Melbourne Club against the Richmond Club in a recent match at Melbourne, Australia, and was not out at the finish, scoring 228 runs of a total of 625. He is only eighteen years old, and had never played before for the first eleven. He is very tall and bats left handed. S. M. Michael, another batsman on the same side, scored 211 in the same inning, the partnership between the two men producing 315 runs.

IN A GAME recently played in South Australia T. W. Ninham, the last batsman, scored in thirty-five minutes 104 runs of the 140 put on before the tenth wicket fell. His figures included two 5's and fifteen 4's. The best recorded stand for the last wicket in a first class match is the 173 scored by Briggs and Pilling for Lancashire against Surrey, Eng., in 1895, at Liverpool.

AN UMPIRE in Ceylon recently had his left cheek bone dislocated by being hit in the face by a ball batted hard to square leg.

THE RING.

Testimonial to Sullivan.

John L. Sullivan, still the "noblest Roman of them all" in the estimation of American ringgoers, was the recipent of a testimonial benefit at the Arena in Philadelphia, Pa., evening of Feb. 17. The affair was held under the auspices of the Quaker City Athletic Club, and proved a genuine rousing success. There were about twenty-five hundred persons present, and they accorded both Sullivan and his quondam adversary, Paddy Ryan, a flattering welcome when they appeared on the stage for their setto, which was a very mimic reproduction of their memorable battle for the American championship at Mississippi City, in 1882. Sully responded in his characteristic manner to the demands for a speech, and his remarks were applauded to the echo. They sparred three one minute rounds, which in their present physical condition was enough to set 'em blowing. Arthur Chambers esquired Sullivan, while Arthur's old opponent for lightweight championship honors, Johnny Clark, waited upon Ryan. The preliminary settos were between Billy Pfeifer and Fred Woods, Walter Campbell and Mike Dee, Eddie Connolly (of Jersey City) and Cliff. Valentine, Paul Dime and Billy Burris, and Jack Daly and Jimmy McHale. Jack Everhardt, "Kid" Lavigne, Dan Creedon, Owen Zeigler and Charley McKeever, who were announced to appear, failed to materialize. On the previous evening Sullivan was banquetted by the club, a very enjoyable time being had over a variety of good things in the edible and bibible line. The benefit realized a neat sum for the beneficiary. The sporting writers of the Quaker City have started a movement for the raising of a fund for the ex champion of the world.

BEN COLEMAN AND BILL ROGERS, both colored, engaged in a glove contest at the Manhattan Athletic Club, in Cincinnati, O., Feb. 18, the latter knocking his opponent down in the first round. Coleman's head struck the boards heavily, and he lay motionless, being counted out. Upon efforts being made to revive Coleman it was discovered that he was dead, having, it was thought, broken his neck when he fell. Rogers escaped, but Referee Simcoe was arrested.

THE Appellate Division of the Supreme Court at Brooklyn, N. Y., on Feb. 19 reversed the decision of Justice Gaynor in the matter of the Surf Athletic Club, whose application in June, 1896, for a mandamus to compel Mayor Wurster to issue a first class theatrical license he granted. This case is the same as that of the Greater New York Athletic Club, Justice Gaynor's decision in this case being now under appeal.

"SPIKE" SULLIVAN gained another victory on Monday night, Feb. 22, when he knocked out Joe Flaherty, of Lowell, Mass., in the fifth round of a hot fight at the Olympic Club quarters, Buffalo, N. Y. They weighed in in the afternoon at 130lb. Sullivan was waited upon by Jack and Dave Sullivan and Sam Callahan, while Flaherty's esquires were Luke Stevens, Luke Burke and Billy McDonald.

JIMMY HANDLER defeated Austin Gibbons in a glove fight at the arena of the Broadway Athletic Club, in this city, on Monday evening, Feb. 22. They engaged to fight twenty rounds, but Gibbons received a knockout blow in the fifteenth round, the closing round having occupied less than two minutes. Handler was attended by his brother Joe, Hugh Boyle and Fred Voight, while Gibbons had his brothers, Jim and Dick, Abe Stanton and Jim Gorman.

DAVE SULLIVAN proved too much for Patsy Haley, of Buffalo, N. Y., in their encounter at the arena of the Polo Athletic Club, in this city, evening of Feb. 17. The fight lasted thirteen rounds, in the last of which Haley was floored thrice, being counted out the last time. They fought at 115lb, and both maintained their well earned reputation as clever, game lads.

A FIGHT with small gloves took place at a resort in Hoboken, N. J., night of Feb. 20, the combatants being Tom Lynam and Tom Kelly, and a purse of fair size being at issue. Kelly was put out by a hook on the jaw in the second round.

The Championship Match.

Both Corbett and Fitzsimmons are now located at their training quarters in the vicinity of Carson, Nev., and have commenced systematic preparation for the championship battle on St. Patrick's Day in the morning. Good reports come from both, and everything appears to be progressing most satisfactorily towards a contest that will settle, once for all, the question of flatic supremacy between the two boxers who stand at the head of their profession. Corbett and party arrived on Feb. 16, but did not go to his quarters at Shaw's Springs until 20, owing to a heavy snow storm. Fitzsimmons arrived 20, and on the following day traveled on foot to his training quarters at Cook's Ranch, about three miles away, leading his trainers in a run through the snow. Corbett continues the favorite in what betting has so far been reported, the prevailing odds being 100 to 80, with occasional speculation at evens by warm partisans of the principals. Parties in New York, Chicago, Cincinnati, New Orleans, St. Louis and other leading cities are arranging for special trains to the fighting ground, and many applications have already been received by hotel men at Carson for accommodations during the week of March 17.

JACK HANLEY, the well known Philadelphia scrapper, was beaten by Frank Garrard, of the Windy City, at the Princess Theatre, Toronto, Can., evening of Feb. 20. They met to fight twenty rounds, at 137lb, but Hanley received his quietus in the tenth round.

JOHNNY LAVACK and Joe Purdy met at the rooms of the Rienzi Athletic Club, in Rochester, N. Y., night of Feb. 18, for the purpose of boxing twenty rounds for a purse. The battle lasted but four rounds, however, Purdy being knocked out.

BILLIARDS.

THE INTERCLUB TOURNAMENT.

William Barnard Wins the Trophy—Poggenburg Second, Mial Third.

The interclub amateur billiard tournament for a cup offered by Maurice Daly and cash prizes made up from the entrance fees of $25 each was continued at the academy of Mr. Daly, in this city, on Feb. 16, the game on that evening being between William Barnard, of the Montauk Club, Brooklyn, and J. Byron Stark, Knickerbocker Club. The latter was weighted down with a handicap of 280 to his opponent's 200, and, besides, had been playing in hard luck, not having won a single game, while Barnard had lost but one. The Brooklynite was the favorite on the strength of the excellent play he had previously shown, and he started into the game full of confidence, but in the second inning a scratch enabled Stark to put together 18, which gave him command, but he did not long retain it, Barnard's capital open table play again placing him in front, and in the nineteenth inning he added forty-six points to his string, which virtually won the game for him, the score at the close showing him to be eighty-one points to the good, although in play he had beaten his adversary one point only. Score:

Barnard (200)—1, 5, 1, 9, 2, 8, 1, 1, 3, 4, 1, 6, 2, 3, 4, 1, 2, 5, 46, 0, 8, 0, 1, 0, 7, 9, 8, 0, 4, 6, 4, 7, 1, 2, 1, 0, 8, 2, 0, 3, 0, 0, 0, 2, 4, 1, 3, 0, 0, 18, 1—200.

Stark (280)—0, 18, 3, 20, 3, 0, 0, 2, 6, 0, 0, 1, 0, 0, 14, 3, 0, 5, 3, 1, 0, 0, 4, 0, 2, 12, 0, 1, 1, 0, 1, 33, 2, 21, 2, 3, 1, 0, 2, 0, 1, 7, 3, 18, 1, 2, 1, 1, 1, 3—199.

Averages—Barnard, 3 47-51; Stark, 3 49 50. High runs—Barnard, 46; Stark, 33. Referee, Col. Foster.

Ferdinand Poggenburg, Leiderkranz Society, and Dr. Mial, were opposed on Wednesday evening, 17, and there was a large crowd present to witness what was expected to be a very close contest. Poggenburg was in capital form, while his opponent played in rather hard luck for some time, the consequence of which was that the former's run of twenty-two in the seventh inning placed him thirty ahead. The balls began to run better for Mial later on, however, and a bunch of twenty put him on even terms, each player having sixty-eight to his credit. After this the game was for a long time so close as to prove exciting, they being again on even terms at 150, the frequency with which each resorted to safety tactics lengthening out the contest. Shortly afterwards Poggenburg again secured the lead, which was not again wrested from him, he winning by twenty-nine points. Score:

Poggenburg (200)—0, 10, 4, 1, 5, 8, 22, 3, 1, 0, 4, 7, 1, 0, 0, 2, 7, 7, 5, 6, 1, 5, 14, 0, 5, 1, 2, 2, 1, 1, 0, 0, 0, 1, 2, 5, 6, 3, 1, 1, 1, 9, 4, 1, 12, 4, 3, 9, 1, 1, 10, 5—200.

Mial (200)—2, 0, 10, 0, 0, 0, 8, 6, 4, 1, 1, 1, 13, 0, 1, 1, 20, 0, 6, 8, 1, 1, 10, 0, 7, 2, 17, 9, 0, 1, 5, 1, 0, 0, 0, 4, 0, 0, 2, 6, 0, 2, 0, 1, 0, 6, 5, 4, 1, 1, 1, 2—171.

Averages—Poggenburg, 3 44-52; Mial, 3 15 52. High runs—Poggenburg, 22; Mial, 20. Referee, Col. Foster.

Barnard and Poggenburg met on Thursday evening to play the deciding game of the tourney, and another large crowd gathered to witness the sport. The success of the former previously made him extremely confident, and the result of the contest proved that his confidence was not unwarranted, as, although he commenced with a brace of misses, the fourth inning gave him a lead with a run of twenty, and, continuing to add thereto, when he turned his first string, with a run of twenty-eight, made by admirable cushion carrom play, he had a total of 127 to Poggenburg's 99. The latter gained upon his rival, and the struggle became most exciting, but the cushion carrom play of the pride of Brooklyn would not be denied, and a run of twenty-eight, secured when it was most needed, settled the business, Barnard finally finishing the game twenty-nine points ahead. Score:

Barnard (200)—0, 0, 4, 20, 2, 5, 5, 4, 10, 3, 2, 1, 11, 1, 2, 5, 8, 2, 2, 1, 1, 3, 0, 2, 0, 1, 1, 0, 1, 1, 0, 0, 2, 28, 2, 1, 3, 7, 0, 0, 3, 0, 5, 0, 8, 0, 0, 2, 6, 0, 10, 1, 6, 2, 2, 3, 0, 12—200.

Poggenburg (200)—3, 2, 0, 3, 1, 0, 4, 1, 0, 0, 0, 5, 7, 3, 15, 1, 4, 8, 1, 3, 0, 2, 10, 1, 6, 7, 0, 2, 10, 0, 0, 0, 4, 1, 7, 0, 1, 0, 3, 0, 0, 15, 4, 13, 12, 0, 0, 1, 0, 0, 2, 3, 0, 0, 6, 0—171.

Averages—Barnard, 3 29-47; Poggenburg, 3 33-56. High runs—Barnard, 28; Poggenburg, 15. Referee, Col. Foster.

Schaefer vs. Ives.

There now appears a likelihood of a billiard match being arranged between those old rivals, Jake Schaefer and Frank Ives. The rather acrimonious correspondence indulged in by the pair wound up with a proposal by Schaefer to play Ives 6,000 points up, for $100 a side, allowing Ives 1,500 points, and both stakes and net gate receipts to be given to charity. This proposal was accepted by Ives, for the reason, he says, that he has long "wanted a chance to show Schaefer up." He supplemented his acceptance, however, with a statement that he is anxious to play Jake, or any other player, 3,000 or 6,000 points up, for from $500 to $2,500 a side and the championship of the world at fourteen or eighteen inch balk line, anchor shot barred. He would prefer to play such a match with Schaefer, allowing a certain portion of the gate receipts to go to charity. In this connection Maurice Daly, the promoter, offers a $1,000 cup emblematic of the world's championship, to be competed for by Ives, Schaefer and such other leading players as may be willing to enter such a tourney, foreign experts to be allowed traveling expenses, the game to be the eighteen inch balk line, with the anchor barred.

THE opening of Jacob Schaefer's new room at the Hoffman House, this city, has been postponed till Friday evening, Feb. 26, when several luminaries of the world of billiards will display their skill on the green cloth.

AUSTRALIAN SPORTING NOTES.

MELBOURNE, Vic., Jan. 15, 1897.

BASEBALL.—The nine members of the team picked to go to America in March have gone into systematic practice. At the beginning of next month they will play a series of matches with a South Australian team. There are four other players to be chosen, and two of these, it is expected, will come from the "wheaten" colony. The proposal for an American tour is being enthusiastically received. A well known sportsman has undertaken to finance the Australian team to any amount. All our most influential journals now have long articles on the game.

'CYCLING.—Charles Herbert Eckenstein, a well known teacher of 'cycling, has committed suicide by shooting himself. He was heavily involved financially. At a meeting of the League of Victorian Wheelmen recently the following rule was agreed to:

Amateurs and Novices.—Draft rule 2 *(a)* "Provided that a novice race should be open only to those who have never won a prize in any advertised race ridden upon a track."

BOXING.—With reference to White's offer to take Tim Hegarty to America, the latter informs me that he can easily box at 124lb, and that, fit and well, he has scarcely ever been 126lb. He will go out to your country directly the £100 is received at *The Sportsman* office, or he is willing that White should arrange at your end with a steamship company for his passage.

CRICKET.—On Thursday night the members of the Australia eleven who recently visited America presented Harry Musgrove, who will manage the baseball team, with marks of their respect. To Mr. Musgrove was handed a handsome traveling bag, filled with every requisite, while Mrs. Musgrove was presented with a diamond bracelet. The hope was expressed that Mr. Musgrove would manage the next team. W. T.

WINTER SPORT.

TWO SKATING RACES were decided at the Ice Skating Palace, this city, evening of Feb. 16, resulting as follow: One mile, amateur—B. Phillips first, in 3m. 4⅘s.; S. O'Brien second, M. Hornfeck third. Two miles, professional—John Nilsson first, in 6m. 4⅘s.; Wilson Breen, St. John, N. B., second. On the following evening three more events were decided at the same place. Result: Three miles, professional—John Nilsson first, in 8m. 40⅘s.; Wilson Breen second. One mile, amateur—B. Phillips, 55yds., first, in 2m. 56⅘s.; Leroy See, 75yds., second; M. Hornfeck, scratch, third. Three miles, amateur—B. Phillips first, in 9m. 34⅘s.; Stephen O'Brien second, J. Warner third. The attendance of spectators was large each evening.

JOHN NILSSON AND JOE F. DONOGHUE again met at the Ice Skating Palace, this city, evening of Feb. 19, and skated one mile. The race terminated unsatisfactorily, as after three laps had been completed Donoghue assumed command, and, when looking like a winner, fell, cutting a deep gash over his left eye and bruising his knee. Nilsson went ahead and won, while the officials did not think it worth while to take the time.

A HOCKEY MATCH was contested at the Clermont Avenue Rink, Brooklyn, on Saturday evening, Feb. 20, the team of the Crescent Athletic Club defeating that of Yale University by a score of five goals to nothing.

THE closing hockey match of the present season at the Ice Skating Palace, this city, was played on the night of Feb. 22, the New York Hockey Club team defeating the Naval Reserves by five goals to nothing.

A. E. REYNOLDS, Chicago, Ill., scratch, won a two mile handicap skating race at the Clermont Avenue Rink, Brooklyn, N. Y., night of Feb. 20; Leroy See, Brooklyn, 55yds., second; J. H. Ulman, New York, 45yds., third.

JOHN NILSSON and Joseph F. Donoghue are matched to skate four miles, the men to start on opposite sides of the track, at the Clermont Avenue Skating Rink, Brooklyn, N. Y., on Saturday evening, Feb. 27.

J. K. MCCULLOCH, of Winnipeg, the world's amateur skating champion, defeated J. T. Davidson, of Toronto, Ont., in a one mile race at Cornwall, Can., on the evening of Feb. 13, winning by about twenty feet.

A HOCKEY MATCH at the St. Nicholas Rink, this city, evening of Feb. 16, was won by the New York team, defeating the Crescent Athletic Club, of Brooklyn, by a score of eleven goals to none.

J. K. MCCULLOCH, champion, defeated Greene in three races at Smith's Falls, Ont., on a twelve lap track, Feb. 15, viz.: quarter mile, 43⅘s., one mile, 3m. 5s.; three miles, 9m. 11s.

JOHN NILLSON defeated Joe Donoghue in the first of their series of three races, one mile, at the Ice Skating Palace, this city, evening of Feb. 13, winning by one-third of a lap, in 2m. 47⅘s.

A ONE MILE skating race was held at the Clermont Avenue Rink, Brooklyn, N. Y., evening of Feb. 18, MAX R. Hornfeck, Montclair Athletic Club, 35yds. start, winning, in 3m. 10⅘s.; Robert Warner, Boston, Mass., 15yds., second; W. W. Ulmann, New York, 45yds., third.

THE BERLIN team won the championship of the Ontario Hockey Association by defeating the Frontenacs, of Kingston, Can., at Toronto, Feb. 17. The score stood three goals to nothing.

A CURLING MATCH between the Granite and Queen City Clubs, six rinks a side, was played at Toronto, Ont., Feb. 16, the former winning by one shot only; score, 67 to 66.

ATHLETIC.

Good Work at Princeton.

Students of Princeton University engaged in their annual indoor games at the Bonner Gymnasium, Princeton, N. J., on the afternoon of Washington's Birthday. Two Princeton indoor track records were smashed and one established. Garrett, '97, put the 16lb shot 40ft. 10½in. Carroll, 1900, cleared 5ft. 11¼in. in the high jump, and Tyler, '97, vaulted 10ft. 6in. Summaries follow:

Putting 16lb shot.—Won by Garrett, '97, scratch, 40ft. 10¼in.; second, Craig, Seminary, 4ft. with 36ft. 11½in.; third, Potter, '98, 4½ft., with 35ft.

Pole vault.—Won by Stryar, '99, 12in., with 10ft 10¾in.; second, Tyler, '97, scratch, 10ft. 6in.; third, Trainer, '97, 8in., with 9ft. 10in.

Running high jump.—Won by Wilson, '97, 4in., with 5ft. 9¼in.; second, Carroll, 1900 scratch, 5ft. 11¼in.

Climbing 24ft. rope.—Won by White, 1900; second, Herndon, '99; third, Dear, '97. Time, 8⅘s.

Lightweight wrestling, between Hutchinson, '99, and Goldschmid, 1900.—Won by Hutchinson.

Middleweight wrestling, between Koehler, '99, and Sharp, 1900.—Won by Koehler.

Heavyweight wrestling.—Won by Wheeler, 1900, by default.

THE KNICKERBOCKER ATHLETIC CLUB promoted a cross country run on Washington's Birthday, at Williamsbridge, the start and finish being at Columbia Oval. The course was somewhat less than five miles and the roads were heavy, while there were numerous fences, etc., to surmount en route. Result: W. S. French, Seventh Regiment, 1m. 30s., first, in 34m. 21s.; F. J. Farrell, Clipper Athletic Club, 50s., second, 34m. 41⅘s.; W. L. Metz, New York, 2m., third, 33m. 21⅘s.; J. M. Kinney, Knickerbocker A. C., scratch, fourth, 35m. 21⅘s.

A GAME of association football was played at Weidenmayer's Park, Newark, N. J., by teams representing the Scottish-American Athletic Club and the Kearny Athletics on Washington's Birthday afternoon, and it was witnessed by a large assemblage. The latter team won by a score of six goals to two. On the same day the Cosmopolitans, of the metropolis, and the O. N. T. Club met at Cosmopolitan Park, Kearny, N. J., each team being short one player. The O. N. T.'s won by five goals to two.

THE annual competition for the amateur racquet championship of Canada was concluded on Feb. 22, at Montreal. The final game was to have been between B. S. Garmendia, of New York, and Holland, of Montreal, but the latter defaulted, and Garmendia secured the title, thus becoming champion of the Dominion as well as of the United States.

W. G. MORSE, of Hartford, Ct., is stated to have cleared a height of 5ft. 11½in., in a running high jump, at the indoor games of Roxbury Latin School, held at Boston, Mass., Feb. 22.

MILAN MORSE, the veteran amateur athlete and boxer, died at Winchester, Mass., Feb. 20.

THE PROFESSIONAL RECORD for four hundred yards was beaten in the race between A. R. Downer and E. C. Bredin, Feb. 6, at Burnden Park, Bolton, Eng., Downer winning by a couple of yards in 44⅘s. The former professional figures for the distance were 45s., by Brian, of Bradford, Eng.

WHEELING.

A SIX DAYS' BICYCLE RACE commenced at Tattersall's, Chicago, Ill., at midnight of Sunday, Feb. 21, the following starting: "Teddy" Hale, A. E. Smith, H. Stewart, B. D. Blakeslee, B. Leslie, L. Gimm, C. W. Miller, F. Shinner, D. Bruno, A. A. Hansen, G. Hannant, H. Holbrecht, H. Bradis, Pierce, of Boston; Pierce, of Chicago; R. E. Donaldson, J. Lawson, D. Fleming, W. R. Gaughen, G. Cartwright, E. B. Sprong, G. B. Iliff, L. S. Hall, J. W. Shoening, G. Mierstein, E. G. Maxwell and C. W. Ashinger. Postmaster Hesing acted as starter and there was a big crowd present. The race is to continue for 142 hours, ending on Saturday night, 27.

THE New York Associated 'Cycling Clubs last week elected the following officers for one year: President, F. Simms, Morris Wheelmen; vice president, J. O'Neill, Metropolis Wheelmen; recording secretary, W. H. Klenker, Century Wheelmen; corresponding secretary, F. Oatman, Manhattan Bicycle Club; treasurer, M. B. Friedenrich, Harlem Wheelmen.

The Dog Show.

Holiday pleasure seekers crowded into Madison Square Garden, this city, on the afternoon and evening of Washington's Birthday until it was difficult, if not impossible, to move about with any degree of comfort. It was the customary homogenous gathering to be found at the annual bench shows of the Westminster Kennel Club, ranging from the ultra fashionable set down to the professional dog fancier and handler, and all manifested the greatest interest in the grand display of canines of all breeds, some useful, more ornamental, the majority mild tempered, but some ferocious looking, and all more or less valuable. The present show embraces a greater number of exhibits than usual, large as they have been in former years, it having been necessary to line the two balconies with cages as well as fill the main floor.

THEATRICAL.

CONTINUED FROM PAGE 831.

DISTRICT OF COLUMBIA.

Washington.—The attractions playing Washington last week were sufficiently diversified to please all tastes, embracing the entire gamut from a magnificent Shakespearean production to vaudeville.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE—"The Sporting Duchess" was presented for the first time here, and with its superb cast filled the auditorium during the entire engagement. This week Charles Frohman's "Two Little Vagrants" is receiving its first Washington trial. "The Heart of Maryland" March 1-13.

RAFLEY'S NATIONAL THEATRE.—Matthews and Bulger, supported by an excellent company of vaudeville people, presented their up to date farce comedy, "At Gay Coney Island," to crowded houses all last week. The entertainment, while not strictly in line with the class of performances usually given at this first class house, pleased the patrons immensely nevertheless, because, perhaps, it was so different. This week, Evans and Hoey, with Anna Held, in "The Parlor Match." Next Sunday night, 28, Robert J. Ingersoll lectures on "How to Reform Mankind." Sol Smith Russell, in "A Bachelor's Romance," March 1-6.

METZEROTT & LUCKETT'S COLUMBIA THEATRE had Margaret Mather, in her superb production of "Cymbeline." The lavish expense bestowed upon the production, and the splendid company presenting it, made the engagement one long to be remembered. Miss Mather's physical condition was not good; a severe hoarseness and troublesome cough interfered with, and at times threatened a closing of the engagement, but she bravely held out in order that the immense audiences should not be disappointed. This week the house is dark except for local attractions—concerts, Woman's Congress, etc. Next week, March 1-6, "Lost, Strayed or Stolen."

RAPLEY'S ACADEMY OF MUSIC.—Eugenie Blair, with Edwin Ferry as her leading man, played a return engagement last week, to large business, presenting "East Lynne" and "Jane Eyre," dividing the week between the two plays. This week, Steve Brodie, in "On the Bowery." "The Great Diamond Robbery," with Mme. Janauschek, March 1-6.

KERNAN & RIFE'S GRAND OPERA HOUSE had a solidly successful week with A. M. Palmer's "Trilby," with Edith Crane in the title role and Reuben Fox as Svengali. Taffy, the Laird, Gecko and Zou Zou were admirably well acted by Richard Ganthony, Charles Canfield, E. W. Morrison and Geo. H. Trader, respectively, making an exceptionally fine cast, at popular prices. This week, Katie Rooney's "Greater New Yorkers." Eddie Foy, in "Off the Earth" March 1-6.

WHITESELL'S BIJOU FAMILY THEATRE had "The Burglar," which, though somewhat time worn, seems to have lost none of its drawing power, as was plainly evidenced by the crowded audiences which greeted each performance last week at this cozy little playhouse. This week, a return engagement of Gilmore and Leonard, in "Hogan's Alley," with every prospect of a repetition of the phenomenal business at their former engagement of three weeks ago, during which people were turned away at every performance. L. Miaco's Pantomime and Spectacular Vaudeville Co. March 1-6.

KERNAN'S LYCEUM THEATRE had the Meteors, a first class vaudeville show, to large business last week. The present week T. E. Miaco's City Club have a return engagement. The Big Sensation comes March 1-6.

WILLARD HALL.—Allen's Biograph continues to draw the house full at each of its three daily exhibitions, and its stay is indefinite.

NOTES.—The Chrystal Maze has been established at 427 Seventh Street, N. W., and opens 22 for an indefinite period. It is the first time an exhibition of this class has ever been seen here, and there is every prospect of large patronage, especially for the weeks preceding, during and following the week of the Presidential inauguration.....Towers' Ice Palace holds its own as to attendance at its daily and nightly sessions.....Rapley's two theatres, the National and the Academy, having been absorbed by the Nixon & Zimmerman syndicate, covers the entire field of our first class houses, the Lafayette and Columbia having been captured at the opening of the season.....Robert M. Whitesell, manager of the Bijou, has completed arrangements by which he will control L. Miaco's Pantomime and Spectacular Vaudeville Co. from and after March 1, on which date this attraction opens at his house for inauguration week. It has already been booked over the Mishler circuit, and will go thence through the larger towns in Ohio, Michigan and Illinois, including week stands at Cleveland, Cincinnati, Detroit and Chicago. Besides the Miacos the company will include Cyrene and the Martinettis. J. W. Randolph will manage the company on the road, and will be assisted by A. S. Wilson as treasurer.....A. M. Palmer's "Trilby" Co. closed its season here Feb. 20, and proceeded to New York, where, after resting for three weeks, it will reorganize, and again take the road for the remainder of the season.....All our playhouses gave extra matinees on Washington's Birthday.

MARYLAND.

Baltimore.—Bad weather on Washington's Birthday failed to make serious inroads upon business, which was good at all houses, extra matinees having crowds at all except Ford's, where none was held.

FORD'S OPERA HOUSE.—"Kismet" was presented to an audience of fine proportions Feb. 22, which seemed well pleased with the efforts of Camille D'Arville and Richard F. Carroll in the principal roles. Herrmann the Third had a fair week ending 20. Creston Clarke comes March 1, when "The Last of His Race" will receive its first production on any stage.

NIXON & ZIMMERMAN'S NEW ACADEMY.—A well attended matinee ushered in the week for "The Sporting Duchess" 22. The strong cast is supplemented by beautiful scenery. "Two Little Vagrants" drew houses of moderate size 15-20. March 1, "The Sunshine of Paradise Alley."

ALBAUGH'S LYCEUM THEATRE.—The second week of the Stoddard lectures opened 22, with a continuation of the immense business which was done 15-20. "Old and New Russia" was the subject, which was handled in the lecturer's usual masterly style. "Athens and Venice," and "The Yellowstone Park" will close the season. Robert G. Ingersoll lectures March 2.

HOLLIDAY STREET THEATRE.—"In Old Kentucky" brought the S. R. O. sign into use at the opening matinee, 22. "The Sidewalks of New York" closed a big week 20. Steve Brodie brings "On the Bowery" March 1.

AUDITORIUM MUSIC HALL.—Good attendance waited upon Gus Hill's Novelties at each appearance 22. Weber & Fields' Vaudeville Club did well week ending 20. March 1 a house bill will be offered, embracing a number of popular vaudeville performers.

KERNAN'S MONUMENTAL THEATRE.—Jermon's "Black Crook" Burlesque Co. attracted two big audiences 22. Miaco's City Club closed a good week 20. March 1, H. W. Williams' Own Co.

CASTINE'S ODEON THEATRE.—New 22 and week: Danny Mann and Donna, Ed. Reynard, Wiley Hamilton and Ruth Wiley, the Cupontis and Ivy Moss.

CONNECTICUT.

New Haven.—At the several local theatres last week the business was excellent, and big financial returns were the result. The class of attractions offered, too, was of an unusually high order.

HYPERION.—"My Friend from India" succeeded in attracting fair business Feb. 19, 20, the rest of the week being given over to local entertainments. Coming: Georgia Cayvan 22, John Hare 26, W. H. Crane March 1, "Never Again" 4-6.

GRAND OPERA HOUSE.—Business here during last week was simply tremendous. During the week Mr. Bunnell has inaugurated a system of matinees at popular prices, 10, 15 and 25 cents, and the result has been standing room only. Coming: "Kidnapped" 22, 23, "The Sidewalks of New York" 24, 25, Ward and Vokes 26, 27, "The Boys of Kilkenny" March 1, 2, "The Electrician" 3, 4, "A Boy Wanted" 5, 6.

POLI'S WONDERLAND THEATRE.—Business here continues at the top notch. This week: Eugene O'Rourke and Ada Dare, Morrissey and Fee Lung, Lewis and Ernest, Howard and Bland, Cook and Hertz, Hazel Burt and her pickaninnies, Ray Button, and Barry and Bannon.

Hartford.—At Parsons' Theatre the Wilbur Opera Co. is booked for week of Feb. 22. "Thoroughbred" did fairly well 15. "My Friend from India" played to S. R. O. 18. "A Railroad Ticket" delighted good audiences 19, 20. Coming: John L. Sullivan Extravaganza Co. March 1, Joe Ott 2, 3.

HARTFORD OPERA HOUSE continues to draw large audience. Murray and Murphy come 22, "Hogan's Alley" (return engagement) 23, 24, Paul Cazeneuve, in "The Three Guardsmen," 25; "The Electrician" 26, 27. "On the Mississippi" had crowded houses 15, 16. Dan Sully was well received 17. "The Nancy Hanks" pleased big houses 18. "Night Owls" packed the house 19, 20. Coming: Sam Jack's Vaudevillies March 1, 2, "A Boy Wanted" 3, 4. "The Cotton King" 5, 6.

W. B. WATSON reports all dates filled for the American Beauties next season.

Bridgeport.—At the Park City Theatre the eidoloscope showed to light business Feb. 18-20. Albert Chevalier appeared 22. "Squire Kate" comes 25.

AUDITORIUM.—"On the Mississippi," 17, had light business. "The Ensign," 18-20, had fair returns. "Incog." appeared 22.

EDWARD C. SMITH has leased the Auditorium for a number of years, taking possession Aug. 1. He will play high class vaudeville.

VIRGINIA.

Richmond.—A week of unprecedented business was the record of the Academy of Music Feb. 15-20. This, in the face of numerous counter attractions, and the fact that every company advanced the price of admission, would indicate that the amusement public has awakened from its lethargy and is now inclined to bestow the patronage the local management so richly deserve, and which was withheld during the earlier season. Nat. C. Goodwin ushered in the week 18 with "An American Citizen," and the audience that greeted him exceeded the wildest anticipations. The orchestra, which in the past has been safe from intrusion, had to be removed to the rear of the stage to accommodate the rush for seates, while all available standing room was occupied. Primrose & West's Minstrels, 16, also did a lucrative business. Lole Fuller, ably assisted by Ellason, magician, satisfied the curiosity of two large audiences 18, 19, and the verdict was favorable to the popular dancer. Thomas Q. Seabrooke comes 22, 23, Sol. Smith Russell 27, Georgia Cayvan March 5, 6.

PUTNAM'S THEATRE COMIQUE.—New faces 22 and week: Elsie Brooks, Jennie Jackson, Gladys Lee and Frank Terrell. Business continues fair.

Norfolk.—Last week's business at the Academy of Music was quite satisfactory. Primrose & West's Minstrels, the first on the bill, drew a packed house Feb. 15. The show was well received. Nat C. Goodwin, at advanced prices, presented, for the first time in this city, "An American Citizen," 16. The appearance of Mr. Good win was the signal for a general outpouring of society's most fashionables, and standing room business resulted. Floy Crowell, in repertory, finished out the week 17-20, and under other circumstances would have had better business, but the weather was against her. Booked: Sol S. Russell 26, Lole Fuller 27, Georgia Cayvan March 3.

BIJOU THEATRE.—Last week's people held over. Business good.

NEBRASKA.

Omaha.—At the Creighton Theatre the Henshaw-Ten Broeck Co., in "Dodge at the French Ball," opens a two nights' engagement Feb. 21. Francis Wilson, in "Half a King," comes 25-27; Roland Reed, March 2, 3, the latter date being the annual benefit for the local lodge of Elks. The Urso Concert Co., in connection with the Omaha Musical Society, will give a concert 4. Frank Daniels' Comic Opera Co., in "The Wizard of the Nile," did big business Feb. 14-17. "Pinafore" was given a matinee 20, by local amateurs, to a crowded house.

BOYD'S THEATRE.—The Moore-Livingston Co., in repertory, opens a week's engagement 21. "The Dazzler" 28 and week. The Paiges did good business last week.

NEBRASKA MUSIC HALL.—Week of 22: May Dayton, Nellie Bond, Fannie and James Fantas, Maud Dayton, May Cameron, the La Renos, Leo, Lottie and Norma, May Ellsworth, Dollie Bishop, Emery and Russell, Joe Osborne. The Morrells made a hit last week. Business good.

CREIGHTON MUSIC HALL.—This new place of amusement opens 20, under the management of Paxton & Burgess, and will be run as a first class vaudeville place of amusement. The people who will appear at the opening week are: The Hartmans, Baldwin and Duncan, Harry Osgood, Harry Brown, the Alabama Quartet, Mons. Zomi, Dellaney and Clifford, H. Penneca, H. C. Niles and Grace Harvey.

Lincoln.—At the Lansing, Henshaw and Ten-Broeck came Feb. 6, to only fair business. Frank Daniels, in "The Wizard of the Nile," did a big business 13. Henshaw and Ten Broeck will play a return engagement 23. The operetta, "The National Flower," will be produced by home talent 24. Ciss

INDIANA.

Indianapolis.—At the Grand Opera House "The Foundling," preceded by the one act comedy, "Chums," Feb. 19, 20 and Saturday matinee, was well patronized. Cissy Fitzgerald earned several encores. "The Pirates of Penzance" will be given by local talent 26, with matinee 27.

ENGLISH'S OPERA HOUSE.—Dr. N. D. Hillis filled the seventh event in the Y. M. C. A. lecture course, to a full house, 15. Palmer Cox's "Brownies" 22, 23; the Liliputians, in "Merry Tramps," 25-27.

PARK THEATRE.—Katie Emmett, in "The Waifs of New York," 15-17, filled the house twice a day. Some clever specialties are introduced during the action of the play. "The Fatal Card," 18-20, did moderately well. Next week, the Flying Jordans Vaudeville Co. 22-27.

EMPIRE THEATRE.—Flynn & Sheridan's City Sports, 15-20, opened to a crush at both performances Monday. Business continued good during the week, S. R. O. being out several times. The feature was the contortion act of Mlle. Meza. Other good members of the olio were: Howard and Earl, Foster and Lewis, Jerome and Sawyer, and Johnson and Dean. Two burlesques, entitled "The Cadets' Reception" and "A Night with Pity Us," were given, and the performance concluded with fourteen cinematoscope pictures. Booked: Gus Hill's New York Stars 22-24.

PICKED UP IN PASSING.—The De Ive Sisters closed with Rose Sydell's London Bells Burlesque Co. 13. They left for Philadelphia 20..... Will E. English, owner of English's Opera House, is recovering from a severe attack of malarial fever.

Marion.—At White's Theatre the local Elks' Minstrel Benefit, Feb. 15-17, under the supervision of Thos Vaughn, of Chicago, was a complete success. They realized upwards of $500, which will be used in furnishing their new quarters. Chas. E. Blaney's "A Baggage Check," under the supervision of Chas. E. Grapewin, played to packed houses, both matinee and night, 20. Owing to the indisposition of Mr. Grapewin, Thomas Evans was compelled to double the part of Isa Conboy, which he did most successfully upon two hours' notice. "Human Hearts" will play a return date 23.

ALLEN THEATRE.—Rose Sydell's London Belles, under the management of J. H. Barnes, proved a strong drawing card, and the box office receipts were heavy. The olio included Campbell and Shepp, and Howard, Russell, Powell and Blackford, "Emperors of Music," who made hits and were kept busy answering recalls. The company will hold over week of 22.

NOTES.—In the letter from here of Feb. 13 the Jessie Mae Hall Co. was credited with playing at the Allen Theatre, which was a mistake. They played a week's engagement at the White Theatre, to full houses.....Fred Sweetzer, acting manager of the Faurot Opera House, Lima, O., came over and assisted the Elks' Minstrels 15.....Eva Allen, of Rose Sydell's London Belles, was compelled to lay off several days because of illness..... Through the kindness of J. H. Barnes, manager of the London Belles Co., the musical team, Howard, Russell, Powell and Blackford, presented their specialty at the Elks' benefit, Wednesday evening, 17.....Manager Butterfield, of "A Baggage Check" Co., is suffering from a severe attack of *la grippe*. .....J. H. Barnes, of the London Belles, states that he has secured two new up to date specialties to join the show when they reach Chicago. New costumes will also be added, and other improvements made. Mr. Barnes intends to make this one of the finest vaudeville organizations on the road.

Evansville.—The Grand was comfortably filled Feb. 18 to witness the production of "The Merry World." The performance scored a great hit here, and Messrs. Grinnell and Stanley, as well as other members of the cast, were enthusiastically received. Palmer Cox's "Brownies," 24, will be the next attraction, after which there is nothing in sight until "Wang," March 8.

PEOPLE'S.—Katie Emmett, in "The Waifs of New York," 14, drew a good house. Carter's "The Heart of Chicago" is booked for 21, "The Tornado" 28, "Girl Wanted" March 7.

GLOBE.—This week: Milford and Lamar, Tom. McMahon, Lillian E. Boyd, Rose Duffy, Frank Huribut, pianist.

SLIVERS.—Malcolm Douglas spent a couple of days here last week, arranging for the appearance of the "Brownies."..... The theatre at Owensboro, Ky., being very much out of repair, "The Merry World" Co. canceled their date at that place for 19, and laid over here until 20.....Muncie, Ind., Lodge, No. 116, B. P. O. Elks, presented Evansville Lodge, of the same order, with a magnificent solid silver "loving cup" 19. The presentation was made at a "social session," 19, by Mr. Smith, manager of "The Merry World" Co., in a short speech.....Boyd and Duffy, sketch team, have dissolved. Boyd goes to St. Louis 21, to take out "The American Flag" Co.

Frankfort.—At the Columbia Theatre Hyer's Colored Co. closed a three nights' engagement Feb. 17. The singing of May Hyers was exceedingly well received. Business was very light. "The Fast Mail," 19, had fair business. "The Baggage Check" 24, Rosabel Morrison, in "Carmen," 27; Eight Bells" March 2, "The Prisoner of Zenda" 17. "A Trip to Chinatown" 22.....Prof. Mills, hypnotist, left the town in disgust 17, after trying for two nights to get a crowd at the old house.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Roland Reed begins a four nights' engagement Feb. 21. Frank Daniels will follow him and finish the week. Francis Wilson will be seen the first half of the week of March 1, and the Henshaw-Ten Broeck Co. is underlined for the next three nights. Thos. W. Keene was greeted by fine audiences Feb. 15-20.

BIJOU OPERA HOUSE.—"Humanity" is the attraction 21 and week. "When London Sleeps" is announced to follow. "Shaft No. 2" had good business 14-20.

PALACE MUSEUM.—For 22 and week the people are Flossie La Blanch, Adgie and her lions, and the Bernharts in the curio hall, and upon the stage Mrs. Young, Prof. Nash, the Montalains, Howard and Doyle, the Marrells, Ethel Lynn Wood and the Oriental dancers. Business is big.

THE MINNEAPOLIS PRESS CLUB had a great social session at its rooms 19. It was "Oriental Night," and among their guests were the Oriental dancers from the Palace Museum, in whose honor the rooms were elaborately decorated in Oriental designs. To add zest to the occasion two of the dancers, Helena Heller, professionally known as "Sultana," and Sid Ali Chadjur, were married, Judge W. A. Kerr, of the Municipal Court, performing the ceremony.

St. Paul.—At the Metropolitan Opera House Rice's "Evangeline" has had good, but not big, business all of week of Feb. 14. The Frank Daniels Opera Co., in "The Wizard of the Nile," comes 21-24; Roland Reed 25-27, John E. Henshaw 28-March 3, Francis Wilson 4-6.

GRAND.—"Humanity" had big business all of week of 14. "When London Sleeps" week of 21. "The War of Wealth" comes 28, for one week.

PALACE CONCERT HALL.—For week of 21: Nellie Wesner, male impersonator; Lottie Ellis, Nellie Houlihan and Lucy Salmon. Business continues good.

NEW JERSEY.—[See Page 829].

Newark.—"Too Much Johnson" enjoyed a run of good business at the Newark Theatre last week. On Monday night, Feb. 15, Newark Lodge of Elks attended, and the theatre was entirely filled. The present week, 22-27, will probably be the greatest one of the season. "The Geisha" is here, and the advance sale early indicates a profitable engagement. On Washington's Birthday, afternoon and evening, the house was crowded with enthusiastic audiences. "Mme. Sans Gene" is billed March 1 and week.

JACOBS'.—"Siberia" proved as entertaining as ever to the patrons of this house last week. This week "On the Mississippi" is the attraction. Its thrilling scenes drew two large houses on the holiday, and it may continue through the week. Coming week of March 1, "Brother for Brother."

WALDMANN'S.—The Fay Foster Co. were given good attention last week, and their stay was quite successful. Harry Williams' Own Co. will bring us back to straight variety this week, and big houses will likely result. The holiday brought two packed houses to this theatre. March 1 and week, the City Club Co.

THE ANNUAL BALL of Newark Lodge, T. M. A., will be held in the Auditorium on Thursday night, 25. The event is expected to be greater than ever.

Elizabeth.—At the Lyceum Theatre "The Cotton King" came Feb. 15, to only fair business. "Other People's Money" came 17, to a small house. The cast was able and the play fully c.....ed. "In Old Kentucky" came 20, to S. R. O. To arrive: "The Span of Life" 22, "A Temperance Town" 25, Robt. Mantell March 3, Hi Henry 5, 6, "A Switch of Keys" 8, Andrew Mack 13.....The People's Theatre will soon be christened the Star.

TENNESSEE.

Memphis.—At the Grand Opera House the Liliputians presented a good show, to good patronage, Feb. 16, 17. Murray and Mack were fairly well patronized during their return engagement, 18 and matinee 19. "The Prisoner of Zenda" attracted big audiences 11-13. Coming: "The Old Homestead" 22-24, "The Brownies" 25-27. The house is dark week of 29.

NEW LYCEUM THEATRE.—Oliver Byron presented in an acceptable manner, to fair patronage, "The Turn of the Tide," 15, 16 and matinee 17. He gave "Ups and Downs of Life" night of 17. Otis Skinner opened 18, for two nights and matinee, in "A Soldier of Fortune," and had a fair attendance. He will present "Romeo and Juliet" 19, and "The Lady of Lyons" at matinee 20. Billed: "A Pair of Jacks" 22, 23, Primrose & West's Minstrels 26, 27.

AUDITORIUM.—The leading attraction for 15-20 was the Mont Morinzo Oriental East Co., that has proven a strong drawing card. The roster includes Sir Mont Morinzo, Violala, Onlecta Ovella, Leola, Rose Dewitt, H. L. Winder, manager. In connection with the Morinzo Show Edison's vitascope gave a series of views nightly that was highly praised. March 2 is secured for the Mardi Gras Ball. "Side Tracked" comes 4-6.

MONT MORINZO'S ORIENTAL EAST CO. has been secured by the management of the Tennessee Centennial Fair at Nashville, and will open there April 28.

Nashville.—At the Theatre Vendome the Liliputians, in "Merry Tramps," drew very large and highly pleased audiences Feb. 18-20. The first three nights the house was dark. Primrose & West's Minstrels come 26.

MASONIC THEATRE.—First part of the week of 15, the house was dark. "A Pair of Jacks" came 19, 20, and had fair business. Sol Smith Russell comes 22. "The Old Homestead" 26, 27.

Chattanooga.—At the New Opera House, Feb. 15, Cissy Fitzgerald, in "The Foundling," drew well; 18, "The Gay Parisians" played to a large matinee, but had a small night house. Bookings: Brooks' Band, March 1; "The Old Homestead" 4, "A Trip to the Circus" 5, 6.

MICHIGAN.

Detroit.—The big drawing card the past week was De Wolf Hopper, in "El Capitan," at the Detroit Opera House. It was a crush of the "finest." Everyone wanted to see it, and they did, and enjoyed it, as it was an artistic as well as financial success. Coming: Hoyt's "A Stranger in New York," with Harry Connor in the title role, Feb. 22-27. Margaret Mather is booked for March 1-3, "Nancy Hanks" 4-6, "Brian Boru" 10-14.

LYCEUM THEATRE.—"Shannon of the Sixth" all this week. Last week Tim Murphy, in "Old Innocence," drew well filled houses at every performance. Next week, "Jim the Penman;" then Kellar, magician.

WHITNEY'S GRAND OPERA HOUSE.—This week Hopkins' Trans-Oceanics. Last week Frank T. Bush, in "Girl Wanted," had things his own way, and came out a winner in receipts and in pleasing his audiences. Next week, "Coon Hollow."

CAPITOL SQUARE THEATRE.—This week the house will remain dark. "A Jay Circus," billed, canceled. Next week, Rose Sydell's London Belles. Last week an extravaganza company opened to good business, and kept it up to the end of the week.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Clarence Lutes, armless man; Le Roy, who drives nails with his teeth; Escalons, Mexican leather workers, Punch and Judy, and Italian Gypsy Orchestra. Theatre: The cinematographe, with new pictures; Reno, Galpen and Yule, Cosmopolitan Trio; Romolo Brothers, acrobats; Eddie Moore, comedian and dancer, and John T. Tierney, Irish comedian.

Grand Rapids.—At Powers' Opera House Della Fox, in "Fleur de Lis," Feb. 19, played to standing room only. Coming: Frederick Warde 26.

GRAND OPERA HOUSE.—"The Defaulter," 15-17, played to good business, as did "Tennessee's Pardner" 18-20. An Extravaganza Co. comes 22-24, "Girl Wanted" 25-27.

WONDERLAND.—Week of 22: Carpos Bros., Knoll and McNeal, and Milanese Minstrel.

SMITH'S OPERA HOUSE.—Week of 22: Garden City Comedy Four, Reese, Swan and Williams, the De Witts, Dunbar and Harris, Nina Beason and May Smilax and stock.

Saginaw.—At the Academy of Music "When London Sleeps" drew two good houses Feb. 16, 17. Della Fox, in "Fleur-De-Lis," played to S. R. O., at advanced prices, 18. "Tennessee's Pardner" comes 23.

OLYMPIC THEATRE.—"Nibs and Nobs," a burlesque, by Allie Anderson, was the attraction week of 15, with a ten round glove contest 19. Stage Manager John E. Ward and Lola Heywood, a member of the stock, were married on the stage at matinee, 17, by Rev. W. H. Gallagher. Congratulations and presents were numerous.

Kalamazoo.—At the Academy of Music Black Patti's Troubadours favored us with a very fine vaudeville performance, to a fair house, Feb. 15. "Tennessee's Pardner," with a good cast, came to a fair audience 17. Booked: Frederick Warde, in "King Lear," 24.....The Grand Opera House is dark.

DEATHS IN THE PROFESSION.

FRANK HOWARD (Francis A. Hurd), an actor, died Jan 4, at his home in Chicago, Ill., from consumption. The deceased was fifty-six years of age, and had been a member of the profession for over forty years. He was a native of Boston, Mass., and began his theatrical career as a singer, touring with many concert and minstrel companies, finally drifting into dramatic work. At the beginning of the war he enlisted with Martin's Battery of Mass., and while in the service he spent nearly nine months in Andersonville Prison. At the close of the war he went West, where for three seasons he was a member of the company supporting Wm. and Fanny Denham Rouse, and later was with the companies of A. O. Miller and J. W. Carner, and of late years he had been identified with a war drama of which he was the author. A widow and daughter survive him. He was buried 6, with military honors at Forest Home Cemetery, Chicago.

MAE ST. JOHN-BRAMHALL, formerly known on the comic opera stage and also for her newspaper writings, died Feb. 5, at the Home for Incurables, Fordham, N. Y.

BELLA BENT, formerly a ballet girl, died Feb. 14, at her home in Philadelphia, Pa., from pneumonia. The deceased, who was thirty-eight years of age, was for a number of years well known in connection with burlesque and vaudeville companies, but for the last year, owing to ill health, had lived in retirement. She was the widow of the late Arthur Bent, cornettist. She leaves one child. The remains were interred 16, in Philadelphia Cemetery.

NEALY EDWARDS, acrobat and tumbler, died Feb. 3, at Boston, Mass., from consumption. He was a brother of the late Billie Edwards, also a tumbler, and for several years had been assistant instructor at the Y. M. C. U. in Boston.

M. BLONDIN, the well known tight rope walker and acrobat, died Feb. 22, at Ealing, London, Eng., from diabetes. The deceased, whose right name was Emile Gravelet, was born in France about seventy-five years ago. In 1855 he was engaged by William Niblo to perform with the Ravel Troupe, at Niblo's Garden, this city, and made his first appearance in the Fall of that year, at that resort. He performed with the Ravels for a number of years, and then joined the Martinetti Company. Later he was connected with a circus company, as part proprietor. On June 30, 1859, he accomplished the daring feat of crossing the Niagara River on a tight rope, at a height of 185ft. above the rushing water near the falls. The rope was 3½in. in diameter and 1,300ft. long. About twelve thousand people witnessed the crossing by this intrepid performer. He afterward accomplished the feat many times, subsequently carrying a man over on his back and wheeling a man over in a wheelbarrow, besides many other feats equally daring. After this performance Blondin traveled extensively in this country, scoring triumph after triumph, and being decorated with many medals. He then took a trip around the world, visiting China, Japan, Australia, India and Continental Europe. After an absence of twenty seven years from this country he returned and made his reappearance here as a rope walker, June 21, 1886, with his son Harry, at St. George, S. I., N. Y., under the management of Imre Kiralfy. This engagement was very limited. For the past two years he had lived in retirement.

MOLLIE WALKER, of the Walkers, a variety performer, died Feb. 18, in this city. The remains were sent to Cincinnati, O., for interment. Her husband, James Walker, survives her.

HARRY LEONARD, late of Leonard and Shannon, and for many years known in conjunction with Archie Hall under the team names of Hall and Leonard, died Sunday, Feb. 21, at the New York Hospital where an operation was performed upon him that day for appendicitis. Mr. Leonard was considered a clever performer, and a baritone singer of exceptional ability. At one time he starred in "Lost in Africa." He was for late years identified with Walter L. Main, Frank A. Robbins, George A. Hill, and the Forepaugh-Sells Bros.-Atlantic Vaudeville Co. He was unmarried.

EDWARD J. RUSSELLMAN, an Irish comedian, died Feb. 21, at his home in the Bella, Grace postmistress. The deceased was born in Bellaire, O., his father-in-law being one of our pioneer printers, where he was formerly connected with the press. When he was twenty years of age he played Hallowell on his professional début, and soon joined the forces of Harris & Keogh, appearing in "The Mascot," "Black Crook" and other productions, under their management. He was also at one time a member of the "Two Old Cronies." Latterly he had played dates. His remains will be sent to St. Paul for interment.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

J. G. Foley wants attractions for the Bijou Theatre, Harrisburg, Pa.

Open time can be secured at Keith's Opera House, Providence, R. I.

Deck Ferris wants a clever woman for Ferris' Comedians.

Fred Robbins is reorganizing the "Little Trixie" Co., headed by May Smith Robbins, and wants dramatic and specialty people.

A leading lady is advertised for by L. M. Blythe, who also wants a general woman and child with specialties, and repertory people. The address should be Bath, Me.

Dramatic people are wanted by Johnnie Pringle, Kennedy Players, T. H. Dolan, L. M. Blythe, Winfrey & Simpson, J. D. Chunn, W. F. Henderson, John A. Himmelein, Scott & Dews, James Thatcher, Sutherland Theatre Co.

At Liberty: Maudie Phelps, Edwin R. Whelan, Daisie Markoe, W. J. Maddern, Gordon McDowell, Harry P. Freeman, Joseph P. Freeman, S. A. Mitchell, Pauline Edwards, Mr. and Mrs. Fritz E. Boone, J. T. McEnary, Robert Dorman, Frank Beal, Mark Bennett.

An attraction is wanted for Elks' benefit at Ann Arbor, Mich.

MUSICAL.

"Don't Go, Joe," is the title of a new song by John Bastian, which is being sung successfully by many prominent professionals. The Geniser Music Co. supply the song, with orchestrations, for ten cents.

G. A. Mayor & Co. have three new songs for professionals, which they supply free.

"Hold On Tight Now, Darling" is a catchy "bike" song that can be ordered from B. A. Koellhoffer & Co.

Frank A. Bush supplies "The Lost Ship" song.

"Shut Yoah Eyes" is a new coon melody recommended to singers by the Brokaw Music Publishing Co.

The Thos. M. Bowers Music Co. are prepared to furnish free professional copies of Windom's Great Wedding Song.

G. W. Fleming advertises three of his latest compositions.

Geo. E. Schaller & Co. have issued "I'll Love You Then Just as I Love You Now," "Nannette," "The Bully of the Town" and "The Queen of My Humble Home." Professional copies are supplied free.

Lane, Cole & Co. invite singers to send for eir catalogue of successful publications.

"The Organ in the Corner" can be ordered from C. W. Hidden.

Percy Ashdown has issued "King of the Main," a baritone song.

Musicians are wanted by J. Hennessy, M. B., Royal Music Hall, Bruce Bernard, H. S. R., Will B. Wood.

At Liberty: Peter Teronhioton's Indian Band, T. Feiman, D. A. Martin, C. O. Burns' Silver Band, W. M. Goff's Orchestra, Orville Walton, H. G. Rickley, Carl Richards, Arthur L. Comstock, C. L. Rothmel.

The John Quinn Music Co. can supply copies of "I Thought You Didn't Care" and "I'll Take Care of You, Grandma."

"My Wife and the Baby, That's All," a new ballad, can be ordered from S. L. Viets.

"I Have Not Changed" is issued by the Harmony Guild.

T. B. Harms & Co. offer a number of new English publications free to professionals.

"Take Back Your Gold and Make Me Your Wife," Rosenfeld's successful song, is published by Jos. W. Stern & Co.

"Father, She's My Sister," "I'll Make Dat Black Gal Mine" and "Send Back the Picture and the Ring," also "It Don't Seem Like the Same Old Smile," can be ordered from the New York Music Co., Charles B. Ward, manager.

"Dear Little Poster Maid," a new poster song, can be secured from the authors, Hart and Whitlock.

VARIETY AND MINSTREL.

The Patterson Brothers, horizontal bar grotesque comedians, doing the latest and most difficult tricks, can be secured.

Hope Booth has been playing the Castle circuit with success, and can be booked for a year ahead.

Open time can be filled at the New Pearl Street Theatre, Albany, N. Y.

Gracey and Burnett can be secured to produce their strong comedy act.

Bruns & Nina Vaudevilles, under the management of H. P. Jalonack, can be booked. Clayton and Grant and Bentham and Byrne are requested to communicate.

Quigley Brothers are reported to be doing well with their new specialty, "McCloskey at the Toll Gate."

O. K. Sato, juggler, can be secured.

Moreland, Thompson and Roberts are producing a novel specialty. They will open with Jermon's "Black Crook" Burlesque Co. next week.

Kilroy and Rawson are playing dates in their new burlesque act on the picture machine.

The Ammons-Clerise Vaudeville Co. can be booked by managers of Summer resorts, etc.

Open time is offered at the theatres at Scranton and Binghamton.

Cross and Holden can be seen this week at the Union Square Theatre.

Specialty people and novelties can secure time at the Wonderland Trenton Museum and Theatre.

Hodges and Launchmere report unprecedented success during their engagement last week at Hyde & Behman's Brooklyn Theatre.

Harry Morris will be at the head of his new attraction next season. The company will travel under the title, "Harry Morris' Young Widows," and a dashing and lively entertainment, such as the title suggests, will be provided by the company of competent entertainers now being engaged. Mr. Morris is booking time.

Edwards and Conley, late of the "Hogan's Alley" Co., No. 2, can be engaged for dates.

Geo. F. McCann is furnishing sketches, etc.

Frederic Clarenze's Bootblack Quintet can be engaged.

Adolph Kirchner's Bicycle Co. can be booked.

Jos. E. Girard offers open time at his theatre, Erie, Pa.

Combinations can secure time at the Marlowe Theatre, Chicago.

Bert Martin wants people for the New Eden Musee, St. Joseph, Mo.

Bert Daly can supply sketches, songs, etc.

The American Beauties, under the management of Bryant and Watson, are booked solid for next season.

Kurtz, the Mexican juggler, is at Keith's Theatre, New York, this week.

The Trocadero Theatre, Philadelphia, will be reopened March 1, under the management of James H. Curtin. Managers holding time, and others are requested to communicate at once with Mr. Curtin, at the Olympic Theatre, New York.

At Liberty: M. A. Acker, James J. Patterson, Kittello, Fred A. Peabody, John E. Graham, Prof. Page Buckley's horses and dogs.

Monroe and Shearer have sketches, parodies, etc., on hand.

Specialties are wanted by E. Bial, N. Prenevau, Labarre's Minstrels, W. W. Neal, Wolff and Schaefer, Prof. Vandez, Turner Shaker Medicine Co., Barry Gray, Dr. G. W. Barnell, U. S. Specialty Co., W. L. Byers, Dr. Halleck Welles, O. V. Burr, Prof. J. F. Buckley, B. O'Grady, Edwin F. Evans, C. C. Burgner, F. L. Gerbig, Oregon Co.

Specialties are wanted at the Schiller Theatre, Chicago.

The Cinagraph can be ordered from the Cinographoscope Co.

Chas. G. Seymour issues a notice regarding an act claimed to be original with him.

The McCoy Sisters and Lizzie McEvoy can be engaged.

The McDonough Trio are filling an engagement at the Brooklyn Music Hall.

CIRCUS.

H. T. Basye offers a side show for rent.

Circus people are wanted by W. C. Clark and L. W. Washburn.

George Reichhold wants features and performers for the Reichhold Shows.

The Central City Show Print Co. make a special figure on circus dates.

T. F. Fanning wants to secure privileges with a circus.

Hugh Harrison wants attractions for the Ringling Brothers' Shows.

Sartmer & Smith's Circus is offered for sale.

MISCELLANEOUS.

Spaulding & Gray issue a list of forty-four song slides, which they specially recommend to professionals. Many new hits are included, and this firm can supply the wants of any singer. Some comic instrumental pieces for banjo and guitar are also mentioned.

Ivory Soap is recommended for household use.

Opera chairs are wanted by "Theatre" and South Africa.

Attractions can book time at the Dupree Opera House, Columbus, Ky.; Opera House, Searcy, Ark.; Whitney Opera House, Berlin, N. H.; Rich's Theatre, Fall River, Mass.; Auditorium Theatre, Peoria, Ill.

For sale, tents, etc., by J. R. Harsh; magniscope, by "Magniscope;" dog circus, by Nelson Sinclair; organs, etc., by W. C. Nelson; band wagon, etc., by J. W. Cook; dogs, by E. M. Vernelo; tent, by Thorn & Bealey; animals, by H. Holle; flags, by C. S. Lawrence.

Professional boarding houses: The Kellar House, Chicago; Mrs. Taylor, New York; Nellie King's, New York; Mrs. Barrows, New York.

Madame Reinhardt supplies serpentine dresses.

Cars can be rented from the Burton Car Co.

J. J. Blanck wants to buy a car.

Litho tint stands are supplied by the Morrison Show Print.

Privileges can be secured at Traction Park, Reading, Pa.

Attractions can be placed at the Zoological Gardens, Cincinnati, O.

A stereopticon is offered for sale by Harbach & Co. at a bargain.

E. H. Amet offers the Amet Magniscope at attractive prices.

Military Band Organs are supplied by Limonaire Freres.

The Venice Transportation Co. offer cars for rent or lease.

Max Adler offers a phantoscope for sale cheap.

Privileges are offered for sale by the Zanesville Railway and Electric Co., Zanesville, O.

The Opera House, Galesburg, Ill., can be bought.

Sosman and Landis offer a set of scenery for sale.

Schuman's Concert Hall, Cincinnati, is offered for sale.

An ocean wave swing, with tent and organ, can be bought at a bargain.

W. W. Sargent wants attractions for a pleasure park.

Magniscopes can be secured from the Western Phonograph Co., at $150.

John Herfurth and the A. W. Millard Co. do scenic and show painting.

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GAGS! Just visited the hospital and found our old friend Jim James in bad shape, and by aid of stomach pump have secured number less original gags; we will furnish you six jokes to suit any character, written to order, for $1. MONROE & SHEARER, 34 Averill Ave., Rochester, N. Y.

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MANAGERS OF REPERTOIRE CO.'S WANTING good Farce Comedy will rent or let on royalty, at a very reasonable figure, "The Smiler." For full particulars call or address T. H. WINNETT, Knickerbocker Thea. Building, New York City.

WANTED, FOR BURGNER BROS.' VAUDEVILLE and Comedy Co., First Class Piano Player, lady preferred; also Specialty People, ladies and gents, people Doubling Brass preferred; also Dancing Soubrette. State lowest terms in first letter. Show opens March 8 in Morristown, Tenn. Write quick to C. C. BURGNER, Morristown, Tenn. No lushers wanted.

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WANTED, ALL AROUND BLACK FACE, good Singer and Dancer, change often, Medicine Show Boozers, idlers, mashers, don't write. Salary must be very low. HARRY MARTIN, Richwood, Ohio.

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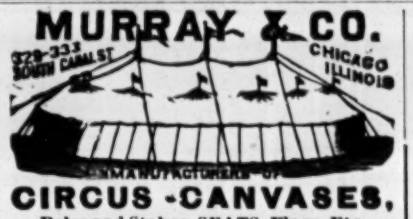

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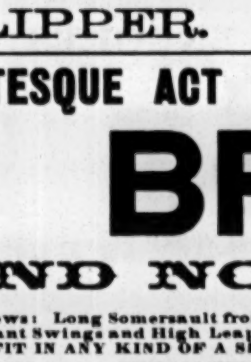

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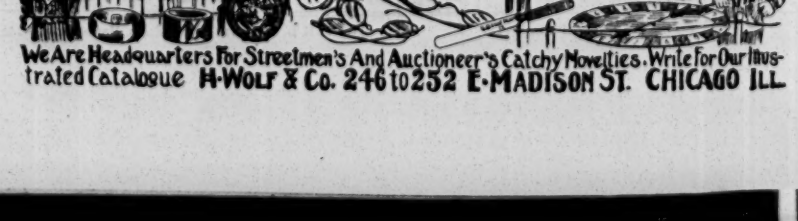

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